

# HIGHLIGHTS FROM The Sound Of Music

Music by **RICHARD RODGERS**

Lyrics by **OSCAR HAMMERSTEIN II**

Arranged by **HOWARD CABLE**

Incl.: Climb Ev'ry Mountain, \*Do-Re-Mi,  
My Favorite Things, \*The Sound of Music  
\*optional SATB available separately

playing time — 6:10 min.

## **Symphonic Band**

Conductor	♩ 1st Horn in E $\flat$ /F
C Piccolo	♩ 2nd Horn in E $\flat$ /F
D $\flat$ Piccolo	♩ 3rd Horn in E $\flat$ /F
(3) 1st Flute	♩ 4th Horn in E $\flat$ /F
(3) 2nd Flute	(3) 1st B $\flat$ Cornet
(2) Oboe	(3) 2nd B $\flat$ Cornet
(2) Bassoon	(3) 3rd B $\flat$ Cornet
E $\flat$ Clarinet	1st B $\flat$ Trumpet
(4) 1st B $\flat$ Clarinet	2nd B $\flat$ Trumpet
(4) 2nd B $\flat$ Clarinet	(2) 1st Trombone
(4) 3rd B $\flat$ Clarinet	2nd Trombone
(2) E $\flat$ Alto Clarinet	3rd Trombone
(2) B $\flat$ Bass Clarinet	Baritone (Treble Clef)
1st E $\flat$ Alto Saxophone	(2) Baritone (Bass Clef)
2nd E $\flat$ Alto Saxophone	(5) Basses (Tubas)
B $\flat$ Tenor Saxophone	String Bass
E $\flat$ Baritone Saxophone	(3) Percussion
	(2) Timpani, Bells

**Symphonic Band . \$12.50**

**Conductor . . . . . 1.00**

**Extra Parts . . . . . .50**

**WILLIAMSON MUSIC, INC.**  
609 FIFTH AVENUE, NEW YORK 17, N. Y.

# Highlights from THE SOUND OF MUSIC

Arranged for Band by  
HOWARD CABLE

Music by RICHARD RODGERS  
Lyrics by OSCAR HAMMERSTEIN II

Conductor

*Impressively (in a broad two)*  
Picc., Fls., E♭Cls.

cts. Tpts., Hns. *ff*

*f* *ff*

Cts., Obs., A. Saxes.

8

add lower W.W.

all W.W. Bells *f*

*Hurry along*

Cym. Hns. Bar.

*Broaden*

*ff* *p* Cts. 1-2

*mf* *p* *pp*

*ff* *p* *pp*

*ff* Cym. *p* Bar.

Basses

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Conductor

18 "CLIMB EV'RY MOUNTAIN"  
Moderately (with deep feeling)  
all Cls. (cued in Hn. I)

Musical score for measures 18-25. The system includes a treble clef staff and a bass clef staff. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The instrument group "Lower W.W." is indicated. The key signature has one flat (B-flat).

Musical score for measures 26-33. The system includes a treble clef staff and a bass clef staff. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Instrument groups include "Fls., Obs.", "Obs. (cued in Cl. I)", "Cls. Lower W.W.", and "S. B. Tuba (One Player)". The key signature has one flat.

Musical score for measures 34-41. The system includes a treble clef staff and a bass clef staff. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The key signature has one flat.

Musical score for measures 42-49. The system includes a treble clef staff and a bass clef staff. Dynamics include *p* (piano). Instrument groups include "Hus. (unis.) cued in Alto Sax.", "Tbns. I-II", "Tbn. III", and "Lower W.W. Saxes.". A circled measure number "34" with the instruction "accel." is present. The key signature has one flat.

Conductor

add Fls.

*Dim*

*Broaden out*

Cts. (unis.)

*p*

Tbas. (unis.)

Hus., Lower w. w. Saxes.

Basses *mf*

*p*

add Timp.

42 Majestically w.w.

all Brass Chimes

*ff*

Timp.

S.D.

S.D., Timp.

50 Bright w.w.

*rall.*

*rall.*

*rall.*

*ff*

*ff*

Conductor

Hns.  
(cued in A. Saxes.)

Low W.W.

Bar.

Cls.

56 "DO-RE-MI" (Choral arr. #188 may be used. Refrain through second ending)

p

mf

mf

Fls.  
Eb Cl.

Obs.  
Cl. I

A. Saxes.

mf

72 Bells Cts. (Cup Mutes)

Bells  
Cts. (Cup Mutes)

p

Conductor

Cls.

Musical score for the first system. It consists of four staves. The top staff is for Clarinets (Cls.). The second staff is for Trombones (Tbns.) with the instruction "(Cup Mutes)". The third and fourth staves are for Basses. Dynamics include *mf*, *mf*, *p*, and *p*. The music is in a key with three flats and a 4/4 time signature.

Musical score for the second system. It consists of four staves. The top two staves are for Saxophones (Saxes). The third and fourth staves are for Trombones (Tbns.). Dynamics include *ff* and *p*. The instruction "add Saxes." is written above the saxophone staves. The music continues in the same key and time signature.

88

Optional repeat, use only with Choral # 188

Musical score for the third system, starting with a repeat sign. It consists of four staves. The top staff is for Piccolo Flutes (Picc. Fls.), Clarinets (Cls.), and Oboes (Obs.). The second staff is for Bells and Brass (Cups). The third and fourth staves are for Basses. Dynamics include *p*, *pp*, and *p*. The instruction "Brushes (if desired)" is written above the bass staves, with a rhythmic pattern "7 x 7 x etc." below it. The instruction "Bar., B. Cl." is written below the bass staves. The music is in the same key and time signature.

Conductor

Musical score for the first system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The first staff contains a melodic line with a long note and a slur. The second staff has rests followed by a melodic line. The third staff has a rhythmic accompaniment with eighth notes. The fourth staff has a similar rhythmic accompaniment. Dynamic markings include *mf* and *mp*.

Musical score for the second system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The first staff contains a melodic line with a long note and a slur. The second staff has rests followed by a melodic line. The third staff has a rhythmic accompaniment with eighth notes. The fourth staff has a similar rhythmic accompaniment. Dynamic markings include *f* and *ff*. The instruction "Brass (Open)" is written above the second staff.

Musical score for the third system, starting with measure 104. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The first staff contains a melodic line with a long note and a slur. The second staff has rests followed by a melodic line. The third staff has a rhythmic accompaniment with eighth notes. The fourth staff has a similar rhythmic accompaniment. Dynamic markings include *mp* and *mf*. Instrument instructions include "Cl. I A. Sax.", "Cls. II-III Lower W.W.", "Thus. (mis.) T., B. Saxes.", and "Hns., Bar."

Conductor

First system of musical notation for the conductor. It consists of four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third and fourth staves have bass clefs. The music includes various note values, rests, and dynamic markings such as *mp*. There are also some handwritten annotations and a bracketed section.

Second system of musical notation. It features four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third and fourth staves have bass clefs. The music includes dynamic markings like *ff* and *Tutti*. There are performance instructions: "Opt. repeat (to cover 3rd Chorus of Choral #188)" and "gra-". There are also some handwritten annotations and a bracketed section.

Third system of musical notation. It features four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third and fourth staves have bass clefs. The music starts with a tempo instruction: "120 Slowly in 3, then gradually faster". There are dynamic markings like *mf* and *f*. There are also some handwritten annotations and a bracketed section.

Conductor

"MY FAVORITE THINGS"  
Liltingly (not too fast)

129

*in C<sub>2</sub>*  
Hns. *p*  
Tbns. *p*  
ten. *ff*  
Ob. I (cued in Cl.)  
Clis. *p*  
Bn. I  
Lower W.W.  
S. Bass (pizz.)

*mf*  
Bn. I (cued) add T. B. Saxes

*f*

145  
Clis.  
Ficc. Fls., Eb Cl.  
Clis.  
Clis. (St. Mutes)  
Bells  
Tbns. (St. Mutes)  
Lower W.W.  
Hns.  
Tbns. (tacet)  
Bar.

Conductor

The first system of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music includes various note values, rests, and dynamic markings. A *mf* marking is present on the second staff, and a *p* marking is on the third staff. There are also some fermatas and slurs.

The second system begins with a circled measure number **159**. The first staff has a circled **159** and the instruction *Obs., Bns.* below it. The second staff has a *mf* marking. The third staff has the instruction *add Tbus.* below it. The fourth staff has a *ff* marking. The system continues with musical notation for all four staves.

The third system features two staves. The top staff has the instruction *all wvw.* above it and a *ff* marking below it. The bottom staff has the instruction *Saxes.* below it. The music consists of block chords and some melodic lines with slurs.

Conductor

171

*p* *Tutti* *f*

Hns. Bar. *p*

Bar. *p* *S.D.* *etc.*

179 *Broaden into 3*

W.W., Bells

*ff* *ff* *ff* *ff*

Tbus. *ff* Hns. *ff*

Cym. *ff*

add Timp.

Fls., Obs., Cls.

*f* *mp* *pp* *mf* *p*

Hns. Saxea. *f* *mf* *pp* *mf* *p*

Hns. (unis.) *pp* *mf* *p*

Bar. Solo (cued in Tbn. I)

Conductor

"THE SOUND OF MUSIC" (Choral arr. #190 may be used: Refrain through second ending)

Lyrical

187

F's.  
B♭Cl.

Clas.

Obs.

mf

Hus.

Low W.W.

195

Solo Ct.

mf

Bar.  
Saxes.

p

This musical score is for a conductor and covers measures 187 through 195. It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into three systems, each with three staves. The first system (measures 187-190) includes parts for Flutes (F's.), Clarinets (Clas.), Bassoons (Hus.), and Low Woodwinds (Low W.W.). The second system (measures 191-194) includes parts for Solo Oboe (Solo Ct.) and Baritone Saxophones (Bar. Saxes.). The third system (measures 195-198) continues the woodwind parts. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo is marked 'Lyrical'. Measure numbers 187 and 195 are circled.

Conductor

Fls., F<sup>b</sup>Cl.  
Cl. I, Obs.

203 *accel.*

Saxes.  
(Saxes should blend with Fls. & Cl.)

Cls. II-III  
Bns.

*p*  
B. Cl.

S. Bass (cued in Tuba)

*ten.*

*ten.*

*Move along*

211 Fl.  
(one Player)

Cl. (one Player)

Hns. (*unis.*)

add Bells and Triangle

Tbn. (Quasi Hn.)

Lower w.w.

A musical score for a conductor, consisting of five systems of staves. The first system includes staves for Flutes, Clarinets, Saxophones, Bassoons, Bass Clarinet, and String Bass. The second system continues the woodwind and string parts. The third system features a Flute solo with triplets and a Clarinet part. The fourth system includes Horns, Bells and Triangle, Trombone, and Lower Woodwinds. The score includes various musical notations such as dynamics (p, mf, f), articulation (acc., ten.), and performance instructions in italics.

Conductor

This system contains the first three staves of music. The top staff is for Clarinets (Cls.), the second for Horns (Hns.), and the third for Trombones (Tbns.). The music includes triplets and a 'Broaden' instruction circled in the top right. Dynamics include *mf* and *p*.

This system contains the next three staves of music. The top staff is for Flutes (Fls.), Piccolo (Pic.), and Oboes (Ob.). The second staff is for Horns (Hns.) and Baritone (Bar.). The third staff is for Tenor and Bass Saxophones (T., B. Saxes.). A circled measure number '219' is present. Instructions include 'rall.', 'a tempo', 'add Bells, Tgle', and 'add Timp.'. Dynamics include *f* and *p*.

This system contains the final three staves of music. The top staff is for Clarinets (Cls.), the second for Horns (Hns.), and the third for Trombones (Tbns.). The music includes triplets and a *f* dynamic marking.

Conductor

227

all w.w.

Musical score for the first system, measures 227-230. The score is written for a conductor and includes staves for strings, woodwinds, and percussion. Key annotations include: **f** (forte) at the start of measure 227; **mf** (mezzo-forte) at the start of measure 228; **in octaves** written above the strings in measure 229; **Cts.** (Cymbals) above the percussion staff in measure 228; **Tbus.** (Tubas) above the brass staff in measure 228; **Hns.** (Horns) above the brass staff in measure 229; and **add S.D. & Cym. roll** (add Snare Drum and Cymbal roll) above the percussion staff in measure 230.

Broaden

Musical score for the second system, measures 231-234. The score continues with various dynamics and performance instructions. Key annotations include: **f** (forte) at the start of measure 231; **ff** (fortissimo) at the start of measure 232; **Broaden** circled above the strings in measure 233; **Tbus.** (Tubas) above the brass staff in measure 233; and **add Timp.** (add Timpani) above the percussion staff in measure 234.

Musical score for the third system, measures 235-238. The score concludes with dynamic markings and performance instructions. Key annotations include: **ff** (fortissimo) at the start of measure 235; **Cym. Res.** (Cymbal Resonance) above the percussion staff in measure 236; **Saxes., Bar.** (Saxophones, Baritone) above the woodwind staff in measure 236; **S.D., Cym.** (Snare Drum, Cymbal) above the percussion staff in measure 237; and **Cym.** (Cymbal) above the percussion staff in measure 238.