

Highlights from THE SOUND OF MUSIC

Tenor sax
HYBRID PART

Arranged for band by Howard Cable

Music by Richard Rogers

4

ff

8

9

17

18

21

26

26

8

34

40

42

46

50

54

2

56

63

71

72

Detailed description: This is a musical score for a Tenor Sax Hybrid Part, arranged for band by Howard Cable. The music is based on highlights from 'The Sound of Music' by Richard Rogers. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of notes including a triplet and a dynamic marking of *ff*. A box containing the number '8' is placed above the eighth measure. The second staff starts at measure 9. The third staff begins at measure 17 and includes a box with '18' above the 18th measure. The fourth staff starts at measure 21. The fifth staff begins at measure 26 and contains two boxes with '26' and '8' above the first two measures, and another box with '34' above the 34th measure. The sixth staff starts at measure 40 and has a box with '42' above the 42nd measure. The seventh staff begins at measure 46 and has a box with '50' above the 50th measure. The eighth staff starts at measure 54 and has a box with '2' above the first two measures and a box with '56' above the 56th measure. The ninth staff begins at measure 63. The tenth and final staff starts at measure 71 and has a box with '72' above the 72nd measure.

79

88 16 104

112

120 5 3 129 8 2

143 145 12 159

162

171 179

181 solo 187

189

195 2

203

