

Highlights from THE SOUND OF MUSIC

Arranged for Band by
HOWARD CABLE

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II

Timpani, Bells,

PROPERTY OF
WATERLOO CONCERT BAND

Impressively (in a broad 2) **8**

Bells

7

1

Timps. G-C

ff sfz

p

Hurry along

Broaden

ff

ff

pp

18 Moderately **26** **34** Change G to F
accel. 5

1

1

8

8

5

Broaden out

To Chimes

42 Majestically

1

C-B^b

p

ff

mf

50 Bright

mf

mf

rall.

3

To D^b-A^b-F

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Timpani, Bells,

2 (56) To Bells 16 (72) Bells Soli

p

mf

f

(88) *Optional repeat (no Choral)*
(Tacet on repeat)

ff

p

2 (b) 3

(104)

10

ff

Timp. $D^b - A^b$

f

Opt.

(120) *Slowly in 3, then gradually faster*

in 1 ten.

5 3 1

A^b to B^b

ten.

(129) *Liltingly (not too fast)*

16 (145) 2 Bells

mf

ff

Timpani, Bells,

Musical staff with notes and dynamics. Dynamics include *mf* and *f*.

159

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

171

Musical staff with rests and notes. Rests are marked with '8' and '4'. Dynamics include *f*, *fp*, and *ff*.

179 *Broaden into 3*

187 *Lyrical*

Musical staff with notes and rests. Rests are marked with '5' and '8'. Dynamics include *pp*.

195

203

211

Musical staff with notes and rests. Rests are marked with '8'. Dynamics include *pp*. Text: *Bells Move along*.

Broaden
2

Timp. G-C

219

Bells

Musical staff with notes and rests. Rests are marked with '2'. Dynamics include *p*, *rall.*, *mf*, and *pp a tempo*. Text: *Bells*.

227

Timp. *Broaden*

Musical staff with notes and rests. Rests are marked with '4' and '1'. Dynamics include *p*, *f*, and *ff*.