

Highlights from THE SOUND OF MUSIC

Arranged for Band by
HOWARD CABLE

PROPERTY OF THE
LANESHORE
CONCERT BAND

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II

4th Horn in F

Impressively (in a broad two)

Bells up *Soli*

Hurry along

18 *Moderately*

26 *(with deep feeling)*

34

Broaden out

42 *Majestically*

Bright

Soli

56

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4th Horn in F

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth notes with stems pointing up. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, key signature of two flats. Starts with a circled measure number 72. Dynamics include *p subito*.

Musical staff 3: Treble clef, key signature of two flats. Ends with a first ending bracket and a circled measure number 88.

Musical staff 4: Treble clef, key signature of two flats. Starts with a circled measure number 88 and the text "Optional repeat (for Choral)". Dynamics include *pp* and *p*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *mp* and *mf*.

Musical staff 6: Treble clef, key signature of two flats. Starts with a circled measure number 104. Dynamics include *f*, *mp*, and *p*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *mp*, *ff*, and *fz*.

Musical staff 8: Treble clef, key signature of two flats. Starts with a circled measure number 120 and the text "Slowly in 3, then gradually faster in 1". Dynamics include *p*, *ff*, and *pp*.

Musical staff 9: Treble clef, key signature of two flats. Starts with a circled measure number 129 and the text "Liltingly (not too fast)". Dynamics include *mf* and *ff*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics include *mf* and *ff*.

Musical staff 11: Treble clef, key signature of two flats. Starts with a circled measure number 159. Dynamics include *f*, *mp*, and *ff*.

4th Horn in F

unis.

171

p — *f* > *p*

f

179 *Broaden into 3*

sfz — *mp* — *pp*

187 *Lyrical*

6

195

mf

p

203

accel.
7

211

mf

mf

Broaden

Soli

mf

f

rall.

p

219

p

f

227

f

f

f

Broaden

Bells up

ff

fff

sfz

C