

# Highlights from THE SOUND OF MUSIC

Arranged for Band by  
HOWARD CABLE

Music by RICHARD RODGERS  
Lyrics by OSCAR HAMMERSTEIN II

1st Horn in F

*Impressively (in a broad two)*

Bells up *Soli*

*ff*

*mf*

*fff*

8

*Hurry along*

*Broaden*

1

1

*mf*

*f*

*ff*

*p*

18 *Moderately (with deep feeling)*

*Cis.*

*p*

*f*

*ff*

*p*

26

*Soli*

34

*p accel.*

*f*

*Broaden*

42 *Majestically*

*p*

*ff*

*rall.*

50 *Bright*

*Soli*

*ff*

*p*

56

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Musical notation for measures 68-87. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music consists of eighth-note patterns. Measure 72 is circled. Dynamics include *mf*, *f*, and *p subito*. There are slurs and accents throughout the passage.

88 Optional repeat (for Choral)

Musical notation for measures 88-103. Measure 88 is circled. The music features a repeat sign. Dynamics include *pp* and *p*. There are slurs and accents.

104

Musical notation for measures 104-119. Measure 104 is circled. The music includes a trill marked *unis.* and a first ending bracket. Dynamics include *f*, *mp*, and *p*. There are slurs and accents.

120 Slowly in 3, then gradually faster

Musical notation for measures 120-128. Measure 120 is circled. The music changes to a 3/4 time signature. Dynamics include *mf* and *p*. There are slurs and accents.

Liltingly (not too fast)

Musical notation for measures 129-145. Measure 129 is circled. The music is in 1/4 time. Dynamics include *p*, *f*, and *ff*. There are slurs and accents. Measure 145 is circled.

1st Horn in F

Musical score for 1st Horn in F, measures 159-227. The score includes various dynamics (mf, ff, f, mp, p, sfz, pp), articulations (accents, slurs), and performance instructions (Lyrical, Soli, Broaden, Move along, Bells up). Measure numbers 159, 171, 179, 187, 195, 203, 211, 219, and 227 are circled.

Dynamics: *mf*, *ff*, *f*, *mp*, *p*, *sfz*, *pp*, *mf*, *f*, *p*, *mf*, *f*, *pp*, *mf*, *f*, *p*, *p*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *f*, *f*, *fff*, *fff*.

Performance Instructions: *Lyrical*, *Soli*, *Broaden*, *Move along*, *Bells up*.

Circled Measure Numbers: 159, 171, 179, 187, 195, 203, 211, 219, 227.

Other markings: *6*, *unis.*, *6/8*, *7*, *rall.*, *6/8*, *7*.