

Highlights from THE SOUND OF MUSIC

Arranged for Band by
HOWARD CABLE

PROPERTY OF THE
LAKESHORE
CONCERT BAND

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II

2nd Flute

Impressively (in a broad two)

1 3 3

ff *ff*

8 1 *Hurry along*

ff *loco* *Broaden*

18 *Moderately (with deep feeling)* *Soli* 26 *mp* *mf*

34 *ff* *accel.* 4

Broaden out 42 *Majestically* *ff*

50 *Bright* *rall.* 1

56 3 2 *ff* *p*

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2nd Flute

mf

f

72 16

88 Optional repeat (for Choral)

mp

mf

f

104 10 Opt.

ff

120 Slowly in 3, then gradually faster

3

f

in 1/3 ten. 1

129 16 145 2

mf

mf

159 3 ff

f

171

f

179 Broaden into 3

ff

p

f *mp* *f* *gliss.*

187 *Lyrical* *p* *mf* 2

195 *f* *pp* 5

Soli 203 *accel.* *p* *f*

p *ten.*

211 *Move along* *f* 3

219 *f* *rall.* *a tempo*

227 *mf* *f* *mf*

f *ff*

Broaden

Chord symbols: E^{\flat} , F , G^{\flat} , A^{\flat} , B^{\flat} , C

Detailed description: This page of a musical score for the 2nd Flute part contains 11 staves of music, numbered 187 to 237. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *Lyrical*, *accel.* (accelerando), *rall.* (ritardando), *a tempo*, and *Broaden*. There are also markings for *Soli* and *gliss.* (glissando). Measure numbers 187, 195, 203, 211, 219, and 227 are circled. Some measures contain fingerings (2, 5) or articulation marks like accents and slurs. The bottom of the page features chord symbols: E^{\flat} , F , G^{\flat} , A^{\flat} , B^{\flat} , and C .