

# Highlights from THE SOUND OF MUSIC

Arranged for Band by  
HOWARD CABLE  
Baritone (Bass Clef)

PROPERTY OF THE  
LAKESHORE  
CONCERT BAND

Music by RICHARD RODGERS  
Lyrics by OSCAR HAMMERSTEIN II

*Impressively (in a broad two)*

Tbn. III *ff* *Soli* *ff*

*Hurry along* *ff* *fff* *mf*

*Broaden* *mp* *mf* *ff* *p* *pp*

18 *Moderately* 26 34 *accel. (with deep feeling)* *p* *mf*

*Broaden* 42 *Majestically* *mp* *p* *ff*

*ff* *fz* *fz* *rall.*

50 *Bright* 3 1 *fz* *fz* *p*

56 *p*

72 16 *mf*

Baritone (Bass Clef)

88 *Optional repeat (for Choral)*

104

120 *Slowly in 3, then gradually faster in 1 Fbm. III*

129 *Liltingly* 16 145 *(not too fast)*

159

171

179

*Broaden into 3*

Musical staff for measure 179, bass clef, 3/4 time. The staff contains a melodic line with a fermata over the final note. Dynamics include *sfz*, *p*, and *pp*. A first ending bracket is shown above the final measure, and the word "Solo" is written above the staff.

187

*Lyrical*

Musical staff for measure 187, bass clef, 3/4 time. The staff contains a melodic line with a fermata over the final note.

195

Musical staff for measure 195, bass clef, 3/4 time. The staff contains a melodic line with a fermata over the final note. Dynamics include *p*.

2

Musical staff for measure 195 continuation, bass clef, 3/4 time. The staff contains a melodic line with a fermata over the final note. Dynamics include *p* and *mf*.

203

*accel.* 8

211

*Move along* 3

*Broaden*

Musical staff for measure 203, bass clef, 3/4 time. The staff contains a melodic line with a fermata over the final note. Dynamics include *mp*.

219

*Soli*

*rall.*

*p*

*a tempo*

*f*

Musical staff for measure 219, bass clef, 3/4 time. The staff contains a melodic line with a fermata over the final note. Dynamics include *p* and *f*.

*f*

Musical staff for measure 219 continuation, bass clef, 3/4 time. The staff contains a melodic line with a fermata over the final note. Dynamics include *f*.

227

*Broaden*

*f*

*ff*

Musical staff for measure 227, bass clef, 3/4 time. The staff contains a melodic line with a fermata over the final note. Dynamics include *f* and *ff*.

*fff*

*sfz*

*sfz*

Musical staff for measure 227 continuation, bass clef, 3/4 time. The staff contains a melodic line with a fermata over the final note. Dynamics include *fff*, *sfz*, and *sfz*.