

Highlights from THE SOUND OF MUSIC

Arranged for Band by
HOWARD CABLE

LAKE SHORE
CONCERT BAND

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II

2nd B \flat Clarinet

Impressively (in a broad two)

8

Broaden

18 *Moderately (with deep feeling)*

Soli

26

34 *accel*

Broaden out

42 *Majestically*

50

Bright

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2nd Bb Clarinet

1

56

f *p*

mf

72

f

1

p *mf*

1

f

88 *Optional repeat (for Choral)*

p *mf*

104

f *ff* *mf*

f *ff* *Opt.*

Detailed description: This is a page of a musical score for the 2nd Bb Clarinet. The music is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). The score consists of ten lines of music. The first line begins with a first ending bracket (1) and contains measures 56-61. The second line contains measures 62-67. The third line contains measures 68-73, with a first ending bracket (1) and a second ending bracket (2) at the end. The fourth line contains measures 74-79, with a first ending bracket (1) at the end. The fifth line contains measures 80-85, with a first ending bracket (1) at the end. The sixth line is an optional repeat section for choral, starting at measure 88 and ending at measure 93. The seventh line contains measures 94-99, with a first ending bracket (1) at the end. The eighth line contains measures 100-104. The ninth line contains measures 105-110. The tenth line contains measures 111-116, ending with a double bar line and repeat dots. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also first and second ending brackets and an optional section marked 'Opt.'.

2nd Bb Clarinet

120 Slowly in 3, then gradually faster

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 120-125. Dynamics: *f*, *mp*.

in 1 3 ct. ten. 129 Liltily (not too fast)

Musical staff 2: Treble clef, 3/4 time signature. Measures 126-135. Dynamics: *mp*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 136-145. Dynamics: *mf*.

145

Musical staff 4: Treble clef, 3/4 time signature. Measures 146-155. Dynamics: *p*, *f*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 156-165. Dynamics: *mf*.

159

Musical staff 6: Treble clef, 3/4 time signature. Measures 166-175. Dynamics: *mf*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 176-185. Dynamics: *ff*.

171

Musical staff 8: Treble clef, 3/4 time signature. Measures 186-195. Dynamics: *p*, *f*.

179 Broaden into 3

Musical staff 9: Treble clef, 3/4 time signature. Measures 196-205. Dynamics: *ff*, *f*, *ff*.

187 Lyrically

Musical staff 10: Treble clef, 3/4 time signature. Measures 206-215. Dynamics: *mp*, *p*.

2nd Bb Clarinet

195

Musical notation for measures 195-202. The key signature is one sharp (F#). The notation includes dynamic markings *mf* and *p*, and phrasing slurs.

203

accel.

Musical notation for measures 203-210. The key signature is one sharp (F#). The notation includes the instruction *accel.* and a dynamic marking *p*.

211

Move along

Musical notation for measures 211-218. The key signature is one sharp (F#). The notation includes the instruction *ten.* (tension) and a dynamic marking *mf*.

Broaden

Musical notation for measures 219-226. The key signature is one sharp (F#). The notation includes dynamic markings *mf* and *f*, and the instruction *Broaden*.

219

rall.

p a tempo

Musical notation for measures 219-226. The key signature is one sharp (F#). The notation includes the instruction *rall.* (ritardando), dynamic markings *p* and *f*, and the instruction *a tempo*.

227

Musical notation for measures 227-234. The key signature is one sharp (F#). The notation includes a dynamic marking *f*.

Broaden

Musical notation for measures 235-242. The key signature is one sharp (F#). The notation includes the instruction *Broaden* and a dynamic marking *ff*.