

Highlights from THE SOUND OF MUSIC

Arranged for Band by
HOWARD CABLE

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II

1st Bb Clarinet

Impressively (in a broad two)

2

ff

8

1

f

Hurry along

Broaden

ff

fff

p

18

Moderately (with deep feeling)

Soli

p

mf

f

ff

26

Obs.

mp

ff

34

accel.

1

mp

p

f

Broaden out

mp

f

ff

42

Majestically

rall.

50

Bright

1

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1st Bb Clarinet

56 *Soli*

ff *p*

Obs. *mf*

72 *f* 2

p *mf* 1

f 1

88 *Optional repeat (for Choral)*

p *mp*

mf

104 2 *ff* *p*

mf 1

ff *Opt.*

3/4

Detailed description: This is a page of a musical score for the 1st Bb Clarinet. The music is written in a single staff with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The score consists of ten lines of music. The first line begins at measure 56, marked 'Soli', and features a dynamic of *ff* followed by *p*. The second line includes a 'Obs.' (Oboe) part with a *mf* dynamic. The third line has a dynamic of *f* and a fingering of 2. The fourth line has dynamics of *p* and *mf* with a fingering of 1. The fifth line has a dynamic of *f* and a fingering of 1. The sixth line is an 'Optional repeat (for Choral)' section starting at measure 88, with dynamics of *p* and *mp*. The seventh line has a dynamic of *mf*. The eighth line has dynamics of *f*, *ff*, and *p*, with a fingering of 2. The ninth line has a dynamic of *mf* and a fingering of 1. The tenth line ends with a dynamic of *ff* and an 'Opt.' (Optional) section. The piece concludes with a 3/4 time signature.

120 Slowly in 3, then gradually faster

Musical staff for measures 120-128. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The music begins with a *mf* dynamic and a crescendo leading to *f*, followed by a decrescendo to *mp*. The tempo is marked 'Slowly in 3, then gradually faster'.

in 1 3 ct. ten. 129 Liltingly (not too fast)

Musical staff for measures 129-138. The key signature changes to one flat (Eb) and the time signature is 3/4. The music starts with a *p* dynamic and a *ct. ten.* (crescendo to tenor) marking. The tempo is 'Liltingly (not too fast)'. A *ob.* (oboe) part is indicated above the staff.

Musical staff for measures 139-144. The music continues with dynamics ranging from *mf* to *f*.

Musical staff for measures 145-154. The music features a *f* dynamic and a *mf* dynamic. A circled measure number '145' is present.

Musical staff for measures 155-158. The music continues with various dynamics and articulation marks.

Musical staff for measures 159-168. The music features a *mf* dynamic and a *f* dynamic. A circled measure number '159' is present.

Musical staff for measures 169-170. The music features a *ff* dynamic.

Musical staff for measures 171-178. The music starts with a *p* dynamic and a *f* dynamic. A circled measure number '171' is present.

Musical staff for measures 179-186. The music features a *ff* dynamic and a *f < ff* dynamic. A circled measure number '179' is present.

Musical staff for measures 187-190. The music is marked 'Lyrical' and starts with a *mp* dynamic and a *p* dynamic. A circled measure number '187' is present. The staff ends with a first ending bracket labeled '1'.

1st Bb Clarinet

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