

Highlights from THE SOUND OF MUSIC

Arranged for Band by
HOWARD CABLE

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II

2nd Bassoon

Impressively (in a broad two)

4

ff

Hurry along

Broaden

ff sfz mf mf f fff p

18 *Moderately (in a broad two)*

1

p

p mf

26

mf p mp

f p

34

accel.

Broaden out

p f

42 *Majestically*

ff

50

Bright

ff sfz sfz sfz

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2nd Bassoon

56

Soli

ff *> p* (*p*)

mp

72

p subito *mp* *mf*

f 1

88

Optional repeat (for Choral)

p *mp*

mf

104

f *ff* *mp*

Musical staff with notes and dynamics. Dynamics include *fz* and *Opt.*

120 Slowly in 3, then gradually faster

Musical staff with notes and dynamics. Dynamics include *p*, *f*, and *p*. A 3/4 time signature is indicated.

in 1 3 Ct. ten. 129 Liltingly (not too fast)

Musical staff with notes and dynamics. Dynamics include *p*. A 3-measure rest is shown.

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A first ending bracket is present.

145

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

Musical staff with notes and dynamics. Dynamics include *mf* and *ff*.

159

Musical staff with notes and dynamics. Dynamics include *mf* and *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

171

Musical staff with notes and dynamics. Dynamics include *p*, *mf*, and *f*. A first ending bracket is present.

2nd Bassoon

(179) *Broaden into 3*

sfz *p* *pp*

(187) *Lyricaly*

p

(195)

p

(203) *accel.*

mf

ten. (211) *Move along*

mf

Broaden (219)

f *rall.* *a tempo* *f*

(227)

Broaden

ff *sfz*