

Highlights from THE SOUND OF MUSIC

Arranged for Band by
HOWARD CABLE
1st Bassoon

PROPERTY OF THE
LAKESHORE
CONCERT BAND

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II

Impressively (in a broad two)

Musical notation for the first staff, starting with a 4-measure rest and a circled '8'. The notation includes a bass clef, a key signature of one flat, and a 2/4 time signature. Dynamics include *ff* and *fz*. There are also hairpins and accents.

Hurry along

Broaden

Musical notation for the second staff with dynamics *ff*, *mf*, *f*, *fff*, and *p*. It includes hairpins and accents.

18 *Moderately (with deep feeling)*

Musical notation for the third staff with a circled '1' and a *p* dynamic. It includes a 4-measure rest and a key signature change to two flats.

Musical notation for the fourth staff with a *p* dynamic. It includes a 7-measure rest and a key signature change to one flat.

Musical notation for the fifth staff with dynamics *f*, *p*, and *mp*, and a circled '26'. It includes a 7-measure rest and a key signature change to two flats.

Musical notation for the sixth staff with dynamics *f* and *p*. It includes a 7-measure rest and a key signature change to one flat.

34 *accel.*

Broaden out

Musical notation for the seventh staff with dynamics *p*, *f*, and *mf*. It includes a 7-measure rest and a key signature change to two flats.

42 *Majestically*

Musical notation for the eighth staff with a circled '42'. It includes a 7-measure rest and a key signature change to one flat.

50 *Bright*

Musical notation for the ninth staff with dynamics *ff*, *fz rall.*, *fz*, *fz*, *fz*, and a circled '50'. It includes a 7-measure rest and a key signature change to two flats.

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1st Bassoon

Soli

56

ff \Rightarrow *p*

mp

72

p subito \Rightarrow *mp* \Rightarrow *mf*

f

88

Optional repeat (for Choral)

p \Rightarrow *mp*

mf

104

f \Rightarrow *ff* \Rightarrow *mp*

1st Bassoon

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamics include 'f' and 'Opt.'

120 Slowly in 3, then gradually faster

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs and dynamics 'p', 'f', and 'mf'.

129 Liltngly (not too fast)

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs and dynamics 'p' and 'ct. ten'.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs and dynamics 'mf' and 'f'.

145

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs and dynamics 'p', 'f', and 'mf'.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs.

159

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs and dynamics 'mf'.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs and dynamics 'ff'.

171

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs and dynamics 'p', 'mf', and 'f'. A first ending bracket is shown at the end.

1st Bassoon

179 *Broaden into 3*

sfz > p *pp*

187 *Lyricaly*

p

195

p *mf*

203 *accel.*

p *mf* *mf*

ten.

mf

211 *Move along*

mf

Broaden

f *rall.*

219 *a tempo*

a tempo *f*

227

f *ff*

Broaden

ffz *sfz*