

HALLELUJAH

TUBA

Words and Music by
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Arranged by MICHAEL BROWN

Moderately slow, in 2

The musical score for the Tuba part of "Hallelujah" is written in bass clef, 6/8 time, with a key signature of one flat (Bb). The tempo is "Moderately slow, in 2". The score consists of 85 measures across 10 staves.

Key features of the score include:

- Measures 1-8:** Starts with a half rest, followed by a series of eighth notes. Dynamics: *p* (measures 1-12), *f* (measures 13-20), *p* (measures 21-28).
- Measures 9-12:** Indicated by a bracket labeled "2".
- Measures 13-19:** Indicated by a bracket labeled "7".
- Measures 21-28:** Indicated by a bracket labeled "21".
- Measures 29-36:** Indicated by a bracket labeled "29".
- Measures 37-44:** Indicated by a bracket labeled "37".
- Measures 45-52:** Indicated by a bracket labeled "45".
- Measures 53-60:** Indicated by a bracket labeled "53".
- Measures 61-68:** Indicated by a bracket labeled "61".
- Measures 69-76:** Indicated by a bracket labeled "69".
- Measures 77-84:** Indicated by a bracket labeled "77".
- Measures 85-92:** Indicated by a bracket labeled "85".

Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). The score also includes various articulations such as slurs, accents, and breath marks.