UKRAINIAN BELL CAROL

Traditional

Arranged by RICHARD L. SAUCEDO

INSTRUMENTATION

1 - Full Score

Part 1
8 - Flute
2 - Oboe
6 - B♭ Clarinet/B♭ Trumpet
4 - Violin

Part 2
6 - B♭ Clarinet/B♭ Trumpet
2 - E♭ Alto Saxophone
4 - Violin

Part 3
4 - B♭ Clarinet
2 - B♭ Tenor Saxophone
2 - E♭ Alto Saxophone/E♭ Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola

Part 4
4 - B♭ Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello

Part 5
2 - B♭ Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E♭ Baritone Saxophone
4 - Tuba
2 - String/Electric Bass

2 - Percussion 1
Snare Drum, Bass Drum
2 - Percussion 2
Cr. Cym., Sus. Cym., Triangle
2 - Mallet Percussion
Bells, Xylophone
1 - Timpani

Additional Parts U.S. $2.50
Score (04005610) U.S. $5.00

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7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

HAL LEONARD
FLEX-BAND SERIES

UKRAINIAN BELL CAROL

Duration – ca. 1:45

Traditional
Arranged by RICHARD L. SAUCEDO

With Festive Energy! (♩ = 184-196)

PART 1
- Flute/Oboe — Fl. / Ob.
- B♭ Clarinet/B♭ Trumpet
- Violin

PART 2
- B♭ Clarinet/B♭ Trumpet
- E♭ Alto Sax.
- Violin

PART 3
- B♭ Clarinet/B♭ Tenor Sax. — T. Sx. / Cl.
- E♭ Alto Sax./E♭ Alto Cl.
- F Horn
- Violin
- Viola

With Festive Energy! (♩ = 184-196)

PART 4
- B♭ Tenor Sax./Baritone T.C.
- F Horn
- Cello/Trombone/Baritone/Bassoon

PART 5
- B♭ Bass Clarinet (E♭ Baritone Sax.)
- Cello/Trombone/Baritone/Bassoon
- Tuba (Bass)
- Percussion 1 — S.D. / B.D.
- Percussion 2 — Cr. Cym.
- Mallet Perc. — Bells & Xylo.
- Timpani — G, C, G

1 2 3 4 5 6

Audio Demo
YouTube.com
Search: HL04005609

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PART 1
Fl./Ob.
Cl./Tpt.
Vln.
9
PART 2
Cl./Tpt.
A. Sx.
Vln.
mp
cresc.
stagger bow changes
PART 3
Cl./T. Sx.
A. Sx./ A. Cl.
Horn
Vln.
Viola
stagger bow changes as needed
PART 4
T. Sx./ Bar. T.C.
Horn
Cello/Tbn./ Bar./Bsn.
p
PART 5
Bs. Cl. (B. Sx.)
Cello/Tbn./ Bar./Bsn.
Tuba (Bass)
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
2
Bells only
Sus. Cym.
7
8
9
10
11
12
13
14


PART 1
Fl./Ob.
Cl./Tpt.
Vln.
PART 2
Cl./Tpt.
A. Sx.
Vln.
PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola
PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.
PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
+Xylo.
Mllt. Perc.
Timp.
Solo
19
mf
mp
f
15
16
17
18
19
20
21
22


27
PART 1
Fl./Ob.
Cl./Tpt.
Cl.
Tpt.
Vln.
PART 2
Cl./Tpt.
A. Sx.
Vln.
PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola
mf
PART 4
27
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.
PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Cr. Cym.
Choke
Perc. 2
Mllt. Perc.
Timp.
23
24
25
26
27
28
29


PART 1
Fl./Ob.
Cl./Tpt.
Vln.
PART 2
Cl./Tpt.
A. Sx.
Vln.
PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola
PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.
PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
35
mp sub.
cresc.
p sub.
2
Sus. Cym.
p
mp
Bells only
30
31
32
33
34
35
36


PART 1
Fl./Ob.
Cl./Tpt.
Vln.
43
mf
PART 2
Cl./Tpt.
A. Sx.
Vln.
PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola
f
PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.
PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mllt. Perc.
+Xylo.
Timp.
37
38
39
40
41
42
43


47
PART 1
Fl./Ob.
Cl./Tpt.
Vln.
Cl. preferred
(Tpt.)
Trill Cl. only
stagger bow changes as needed
PART 2
Cl./Tpt.
A. Sx.
Vln.
Cl. preferred
(Tpt.)
All
mp cresc.
PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola
mp
PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.
mp cresc.
mp sub.
PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
p cresc.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
44
45
46
47
48
49
50


PART 1
Fl./Ob.
Cl./Tpt.
Vln.
All
mf
f
ff
57
PART 2
Cl./Tpt.
A. Sx.
Vln.
PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola
stagger bow changes
PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.
PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
p
mp
51
52
53
54
55
56
57
58


PART 1
Fl./Ob.
Cl./Tpt.
Vln.
65
Cl. preferred
(Tpt.)
PART 2
Cl./Tpt.
A. Sx.
Vln.
PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola
PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.
65
PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
2
2
59
60
61
62
63
64
65
66


PART 1
Fl./Ob.
Cl./Tpt.
Vln.
71
PART 2
Cl. preferred
(Tpt.)
f
All
mp legato
Cl./Tpt.
A. Sx.
Vln.
PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola
p legato
PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.
PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
(with Brushes)
Triangle
Bells only
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
67
68
69
70
71
72
73


PART 1
Fl./Ob.
Cl./Tpt.
Vln.
79
Cl. preferred
mf legato
mf legato
mf legato
PART 2
Cl./Tpt.
A. Sx.
Vln.
Cl. preferred
mf
mf
mf
PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola
mp
mp
mp
mp
mp
PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.
79
mp
mp
mp
PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
mp
mp
mp
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
2
mp
mf
74
75
76
77
78
79
80
81
82


89
PART 1
Fl./Ob.
Trill Cl. only
cresc.
Cl./Tpt.
(Tpt.)
cresc.
stagger bow changes
(∨)
Vln.
cresc.
All
f
PART 2
Cl./Tpt.
A. Sx.
Vln.
All
mf
f
PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola
mf
f
PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.
cresc.
89
f
PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
cresc.
f
Perc. 1
(with Sticks)
Perc. 2
Cr. Cym.
Sus. Cym.
Mllt. Perc.
+Xylo.
Timp.
mf
f
p
mp
cresc.
83
84
85
86
87
88
89
90
91


PART 1
Fl./Ob.
Cl./Tpt.
Vln.
97
PART 2
Cl./Tpt.
A. Sx.
Vln.
PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola
mp
PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.
p
cresc.
PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
92
93
94
95
96
97
98
99


105
PART 1
Fl./Ob.
Cl./Tpt.
Vln.
mf
f cresc.
PART 2
Cl./Tpt.
A. Sx.
Vln.
mp
cresc.
stagger bow changes
PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola
stagger bow changes as needed
ff
PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.
PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
Bells only
+Xylo.
p
2
100
101
102
103
104
105
106
107
108


PART 1
Fl./Ob.
Cl./Tpt.
Vln.
stagger bow changes
(V)
PART 2
Cl./Tpt.
A. Sx.
Vln.
stagger bow changes
(V)
PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola
PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.
PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
div.
Perc. 1
Perc. 2
Choke
Choke
Mllt. Perc.
Timp.
109
110
111
112
113
114
115
116
117