3'32"

FULL SCORE

(There's No Place Like)

Home for the Holidays

Words by Al Stillman *Music by* Robert Allen



Arranged by
Larry Clark

CARL FISCHER

Performance Series

Drum bar 16

YPS38

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Horn in F	4
Trombone	6
Baritone T.C. in B♭	2
Baritone B.C.	3
Tuba	3
Mallet Percussion	2
Bells, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Hi-hat	

CARL FISCHER®

About this Arrangement

The classic holiday favorite by Al Stillman and Robert Allen is presented here in a playable arrangement for concert band. It is my hope that this arrangement will be equally satisfying for the young band with ample rehearsal time or for the more mature band that wants a holiday favorite they can perform with limited rehearsal.

The piece is presented first in a lush chorale format with the use of extended jazz harmonies. Special care should be given to balancing and tuning the inner voices for the most pleasant sound. After the lush opening on the famous refrain the arrangement moves to the bridge in an up-tempo swing. In this section the percussion is written to imitate a drum set, but if a set is available it may be preferable to use it in order to get the right feel. Following the bridge is another statement of the refrain followed by a "hymn-style" section by the reeds with jazz interjections by the brass straight out of the famous Perry Como rendition. This is followed by a D.S. to the bridge, one more refrain and then a short coda

It has been my pleasure to have the opportunity to write this arrangement. I hope you and your students enjoy it and find it useful for your program.

–LARRY CLARK
New York, NY 2003

About the Arranger

Larry Clark is the Vice President of Instrumental Music for Carl Fischer in New York. He is well known for his band compositions and arrangements. Larry's pieces have been performed internationally and appear on numerous contest/festival performance lists. His music is characterized by rhythmic verve, colorful scoring and playability at every performance level. Along with Sandy Feldstein, he is the co-author of the innovative new band instruction method the *Yamaha Advantage™ Musicianship from Day One.*

His diverse background also includes serving as the Director of Bands at Syracuse University as well as considerable experience in public school teaching in the state of Florida. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

(There's No Place Like)

Home for the Holidays

Words by AL STILLMAN
Music by ROBERT ALLEN
Arranged by Larry Clark

Expressive ♩ = 76

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭
2

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Expressive ♩ = 76

1
Trumpet in B♭
2

Horn in F

Trombone

Baritone

Tuba

Bells

Mallet
Percussion
(Bells, Chimes)
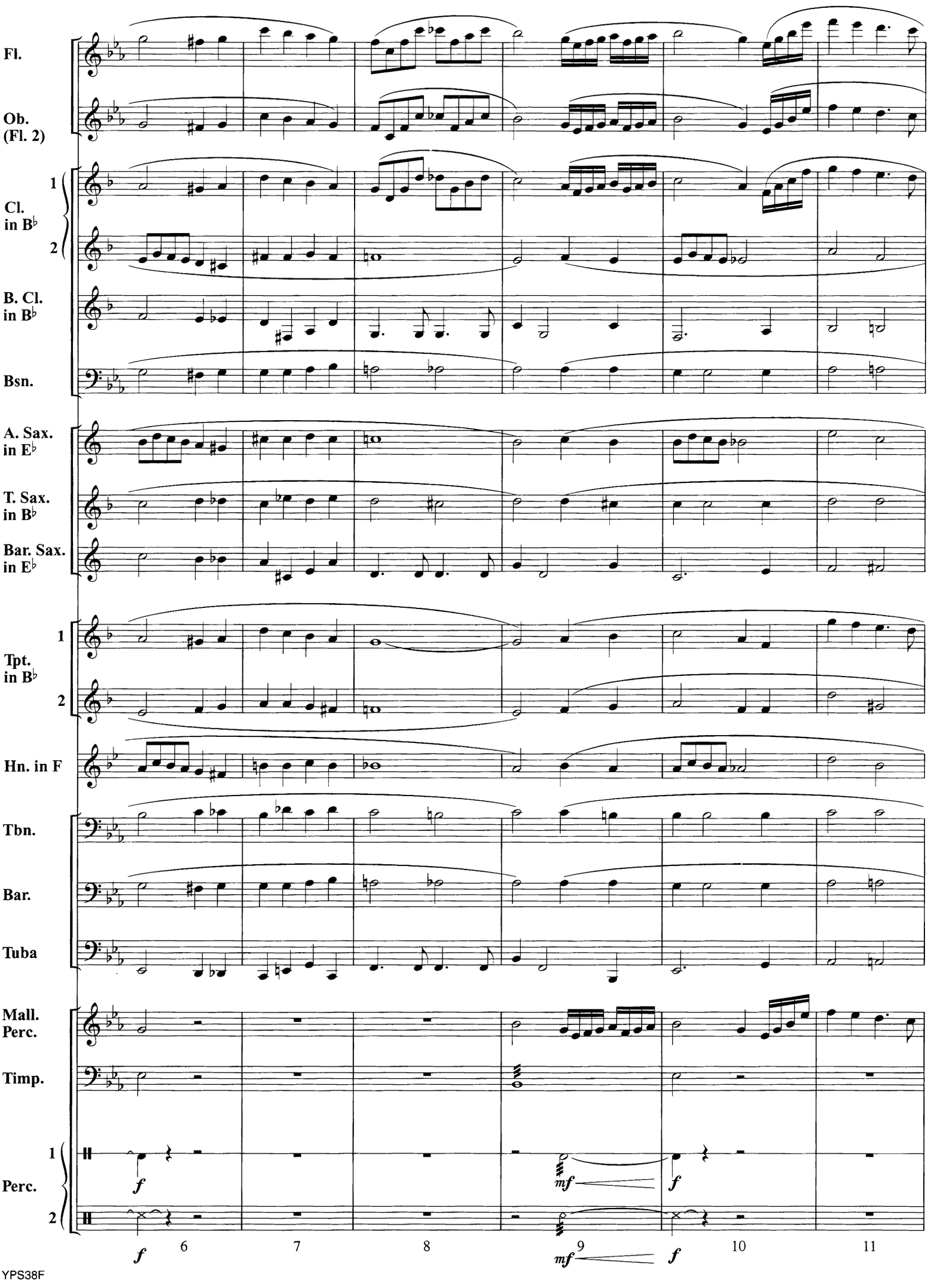
Timpani
(E♭: B♭)
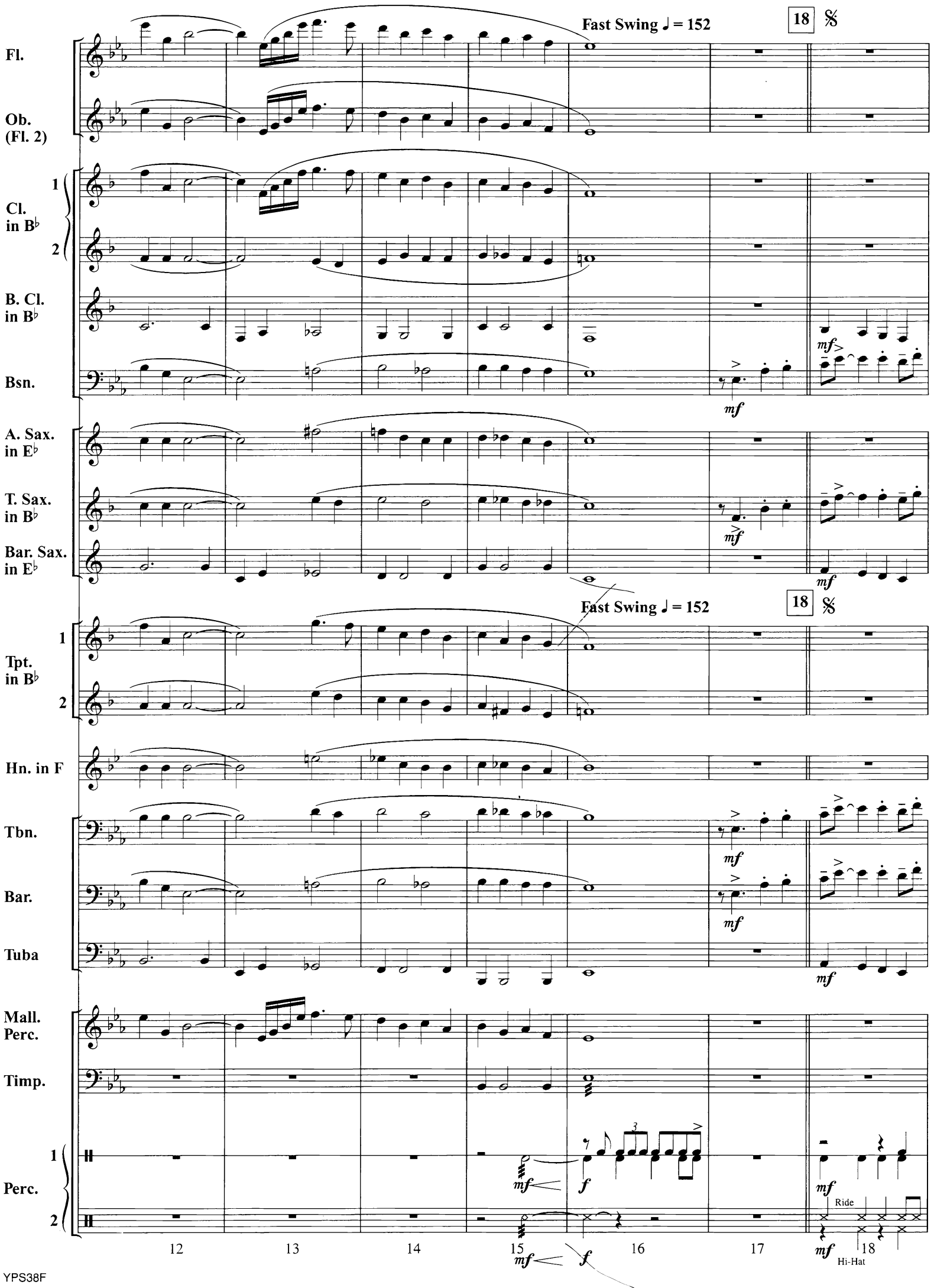
(Snare Drum,
Bass Drum) 1
Percussion
(Suspended
Cymbal, Hi-Hat) 2
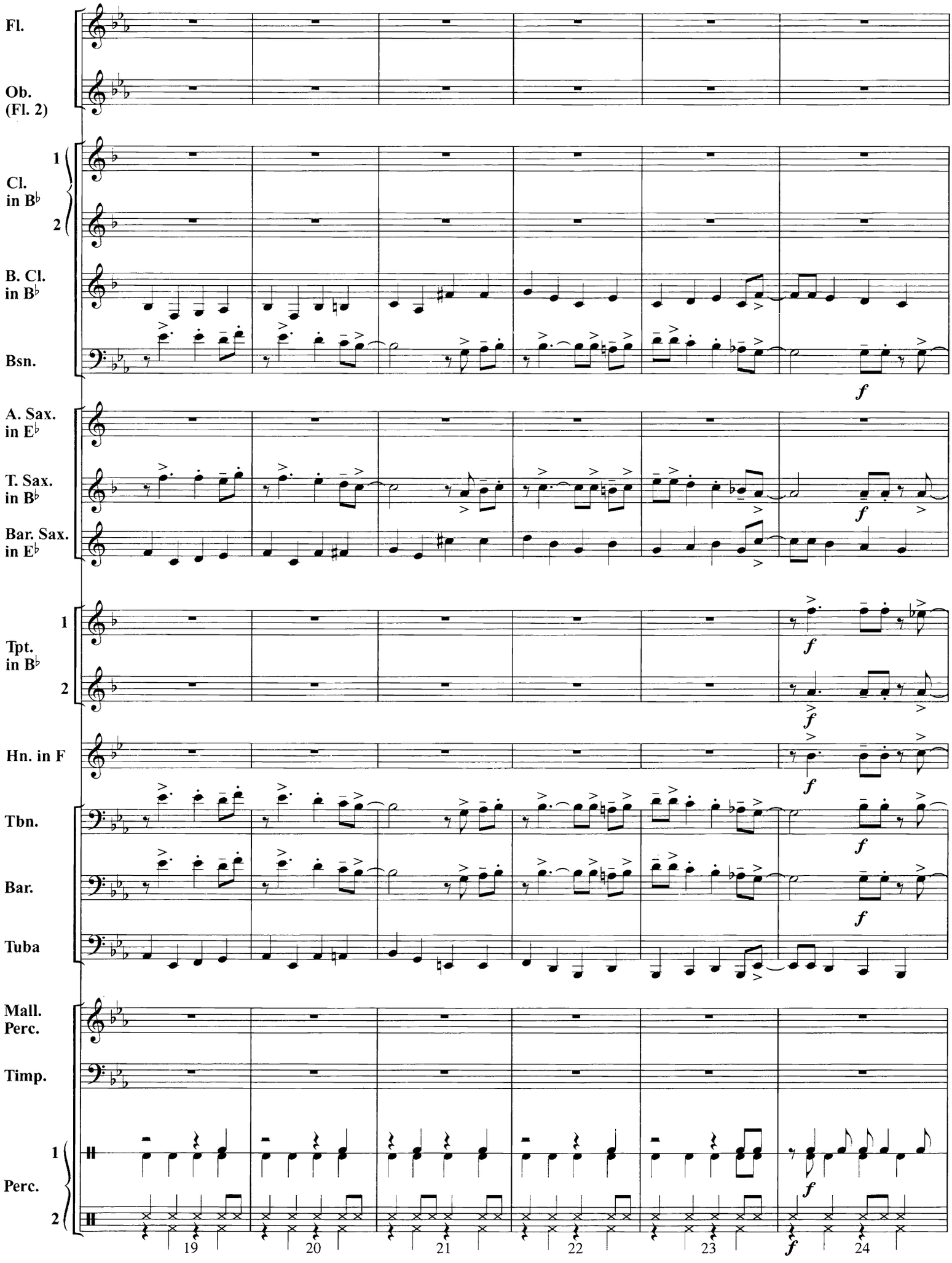
B.D.
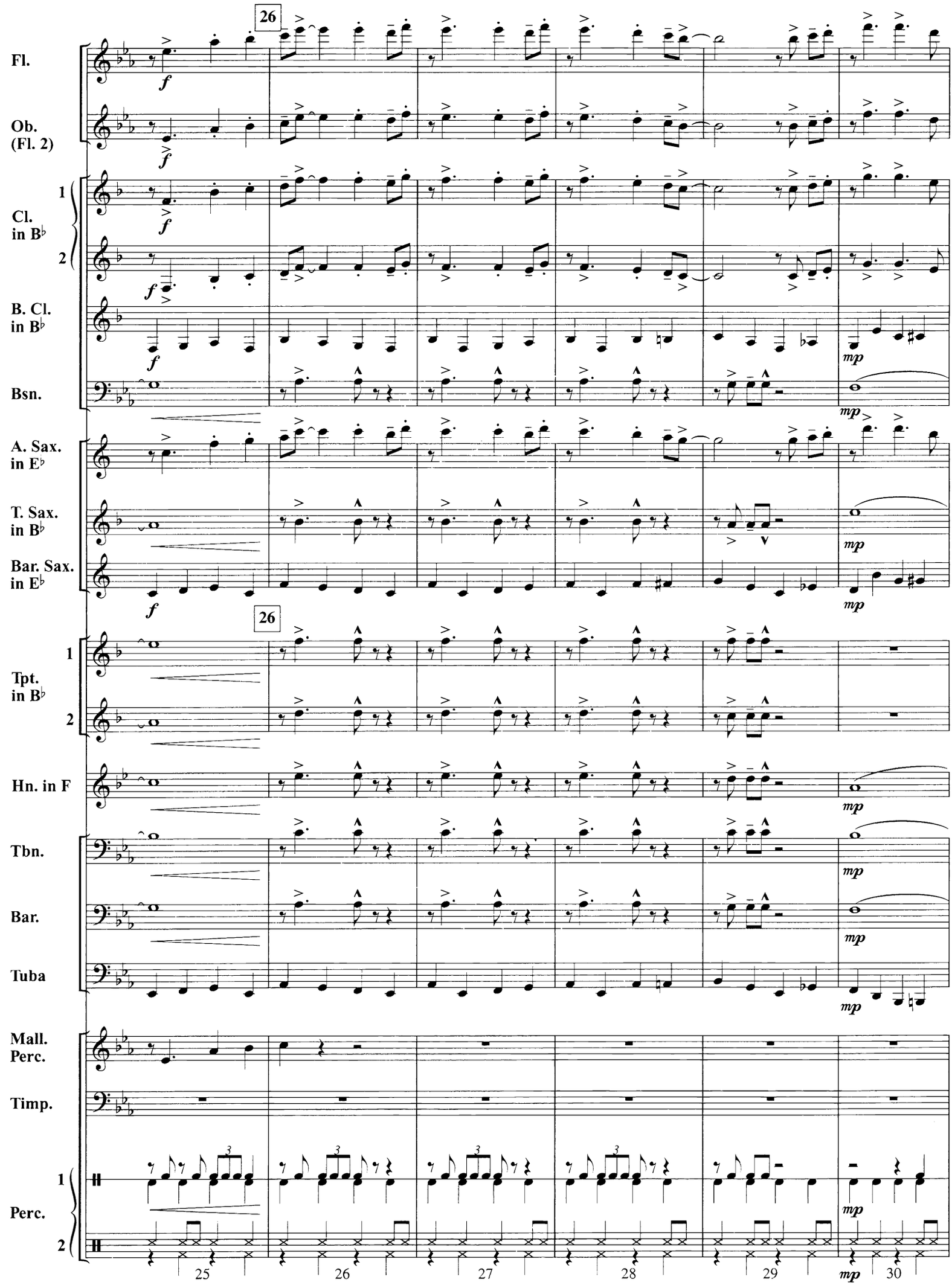
Sus. Cym.
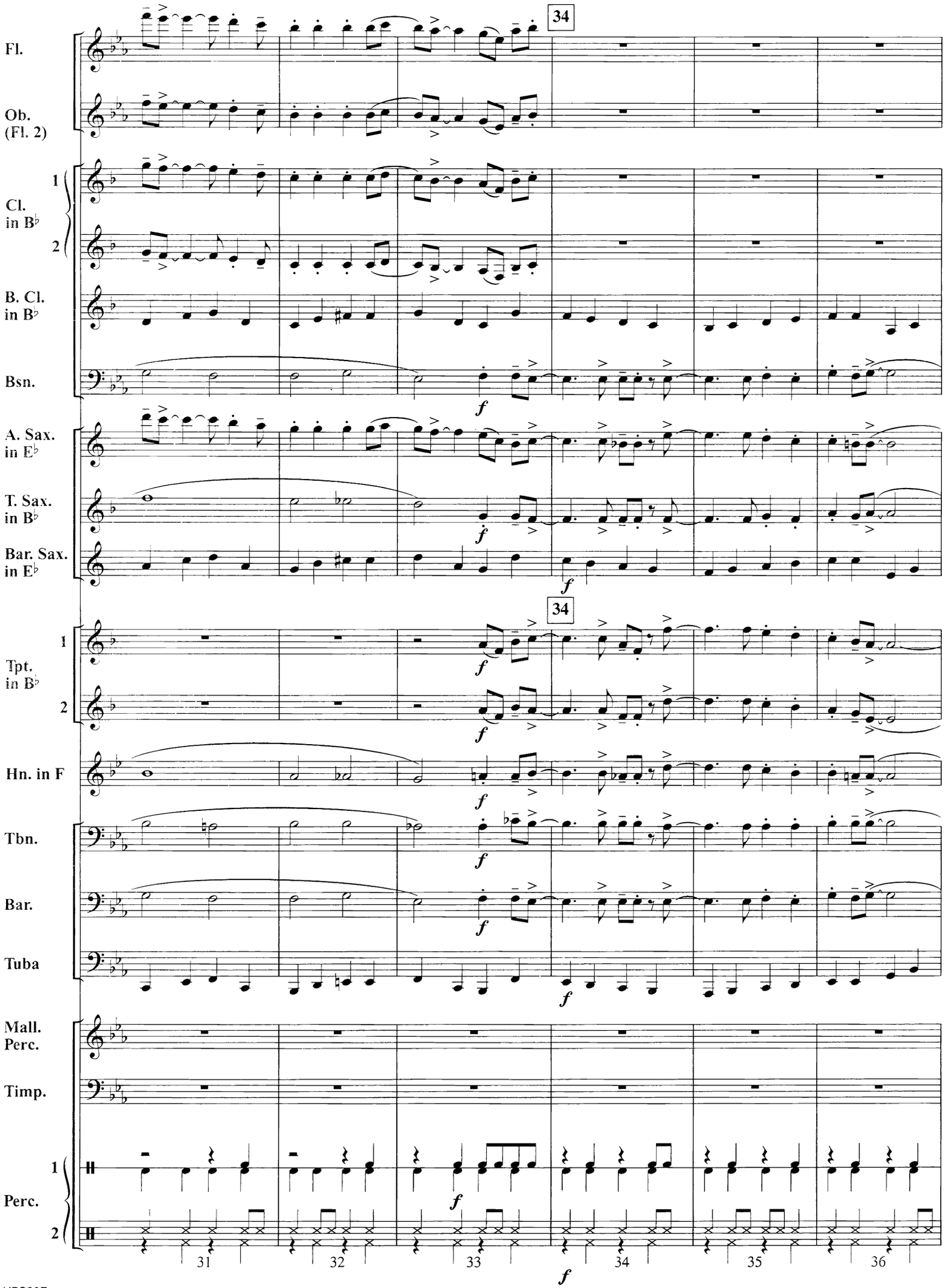
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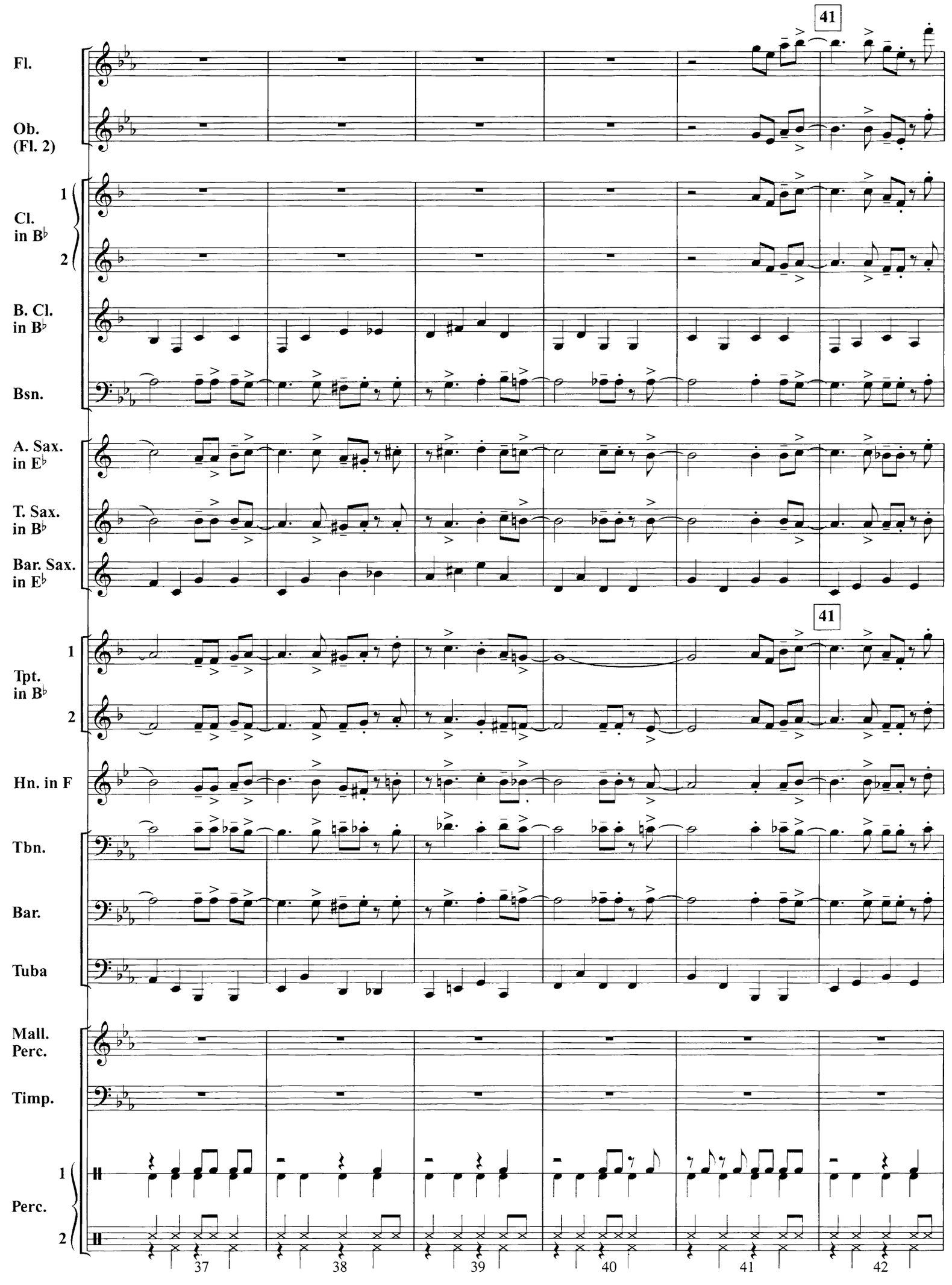

Fl.
Ob. (Fl. 2)
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl. in B♭
Bsn.
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1
Tpt. in B♭ 2
Hn. in F
Tbn.
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2
f
mf
f
6
7
8
9
10
11
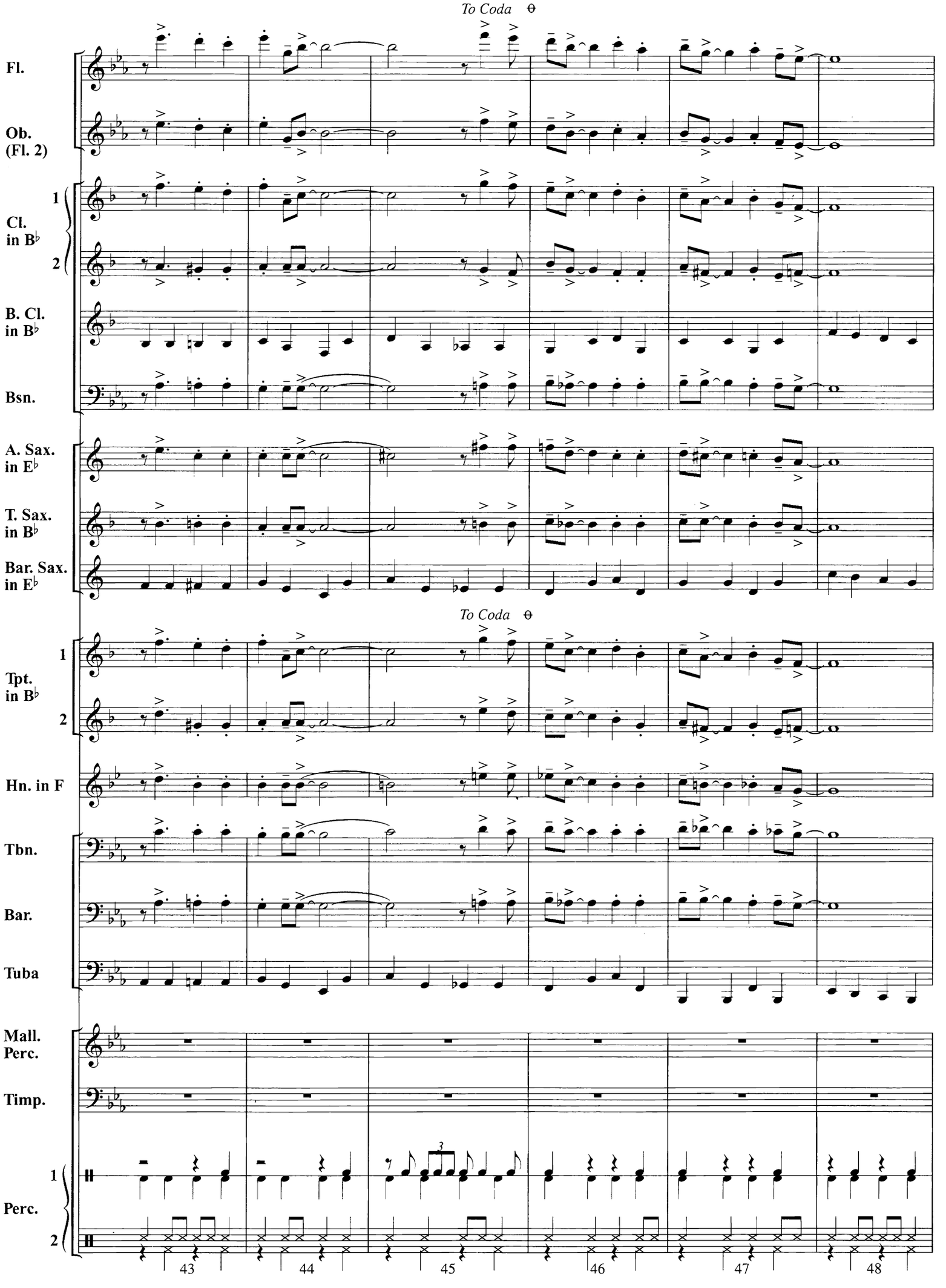

Fast Swing ♩ = 152
18
Fl.
Ob. (Fl. 2)
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl. in B♭
Bsn.
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Fast Swing ♩ = 152
18
Tpt. in B♭ 1
Tpt. in B♭ 2
Hn. in F
Tbn.
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Ride
Hi-Hat
12
13
14
15
16
17
18
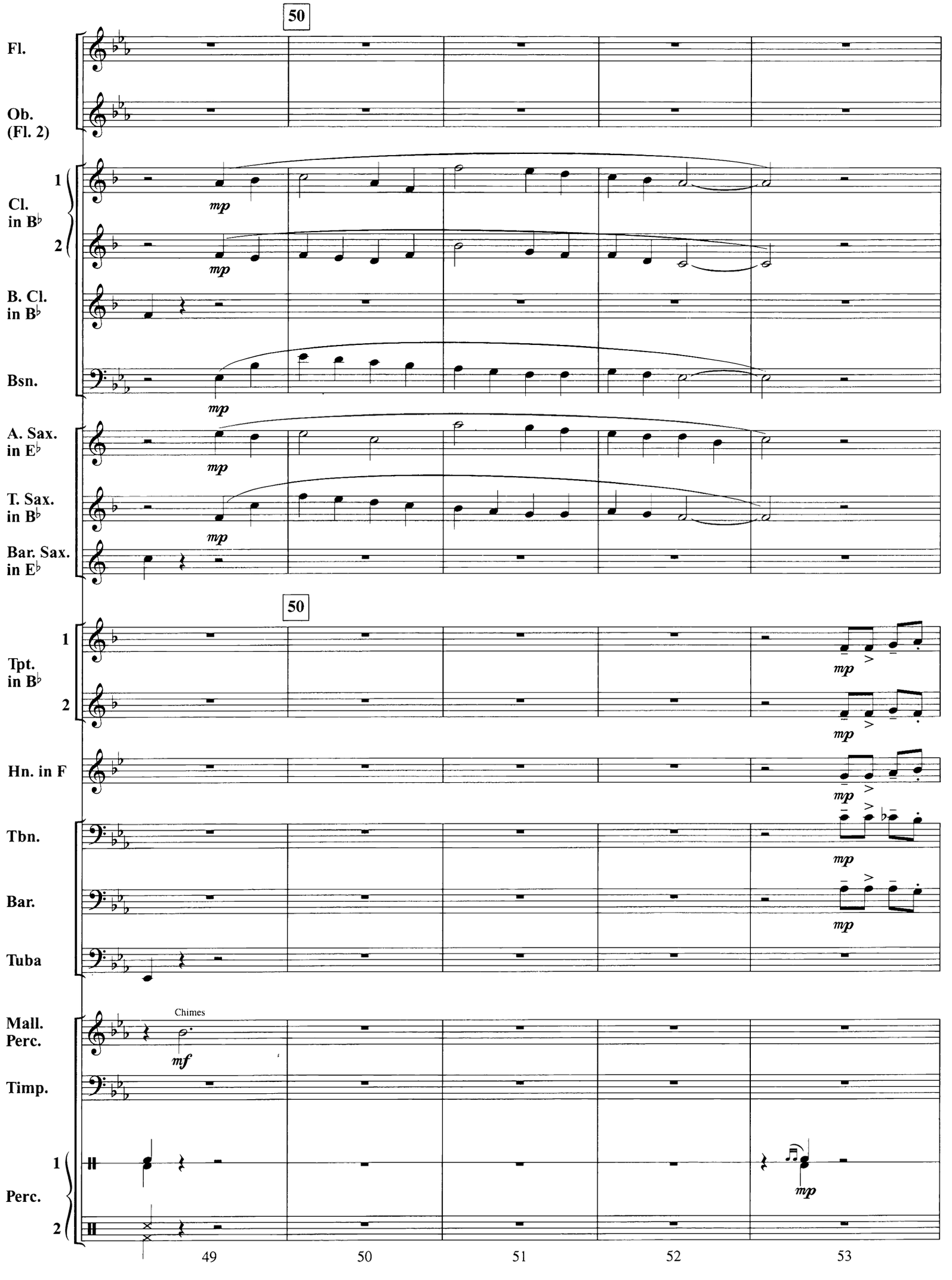

Fl.
Ob.
(Fl. 2)
1
Cl.
in B♭
2
B. Cl.
in B♭
Bsn.
A. Sax.
in E♭
T. Sax.
in B♭
Bar. Sax.
in E♭
1
Tpt.
in B♭
2
Hn. in F
Tbn.
Bar.
Tuba
Mall.
Perc.
Timp.
1
Perc.
2
f
19
20
21
22
23
24
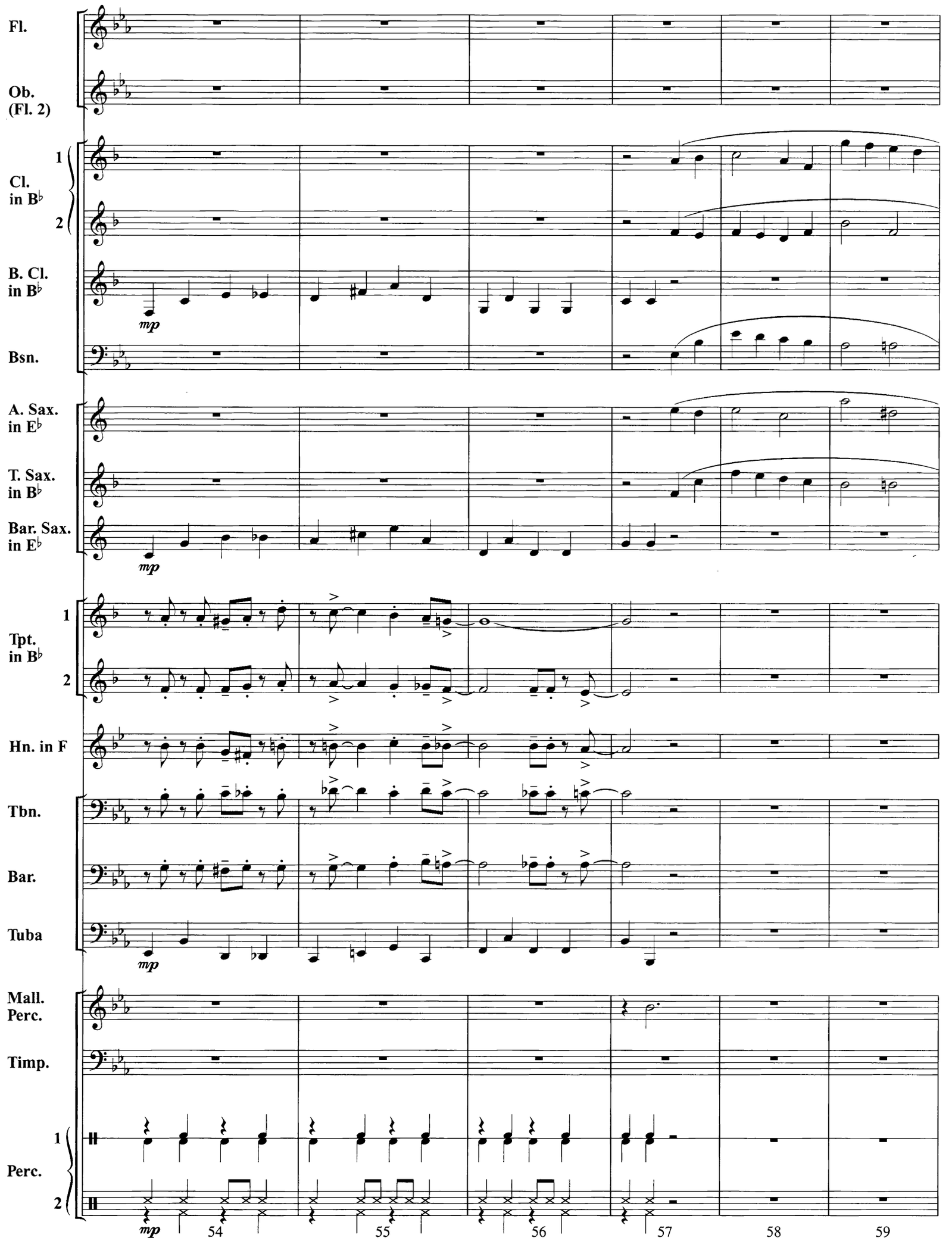

26
Fl.
Ob.
(Fl. 2)
Cl.
in B♭
1
2
B. Cl.
in B♭
Bsn.
A. Sax.
in E♭
T. Sax.
in B♭
Bar. Sax.
in E♭
26
Tpt.
in B♭
1
2
Hn. in F
Tbn.
Bar.
Tuba
Mall.
Perc.
Timp.
Perc.
1
2
f
mp
25
26
27
28
29
30


34
Fl.
Ob.
(Fl. 2)
1
2
Cl.
in B♭
B. Cl.
in B♭
Bsn.
f
A. Sax.
in E♭
T. Sax.
in B♭
Bar. Sax.
in E♭
34
1
2
Tpt.
in B♭
Hn. in F
Tbn.
Bar.
Tuba
Mall.
Perc.
Timp.
1
2
Perc.
31
32
33
34
35
36
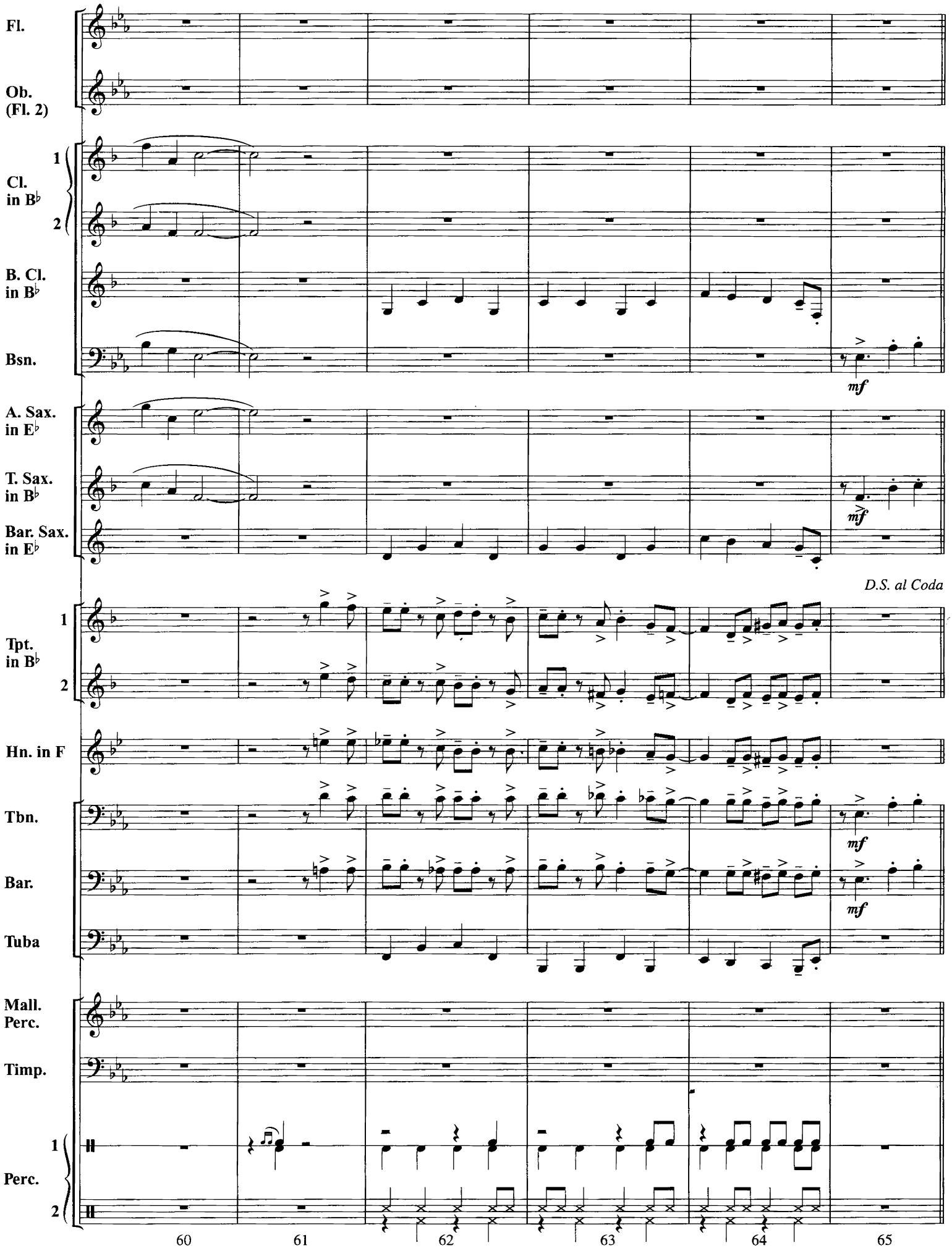

41
Fl.
Ob.
(Fl. 2)
1
Cl.
in B♭
2
B. Cl.
in B♭
Bsn.
A. Sax.
in E♭
T. Sax.
in B♭
Bar. Sax.
in E♭
41
1
Tpt.
in B♭
2
Hn. in F
Tbn.
Bar.
Tuba
Mall.
Perc.
Timp.
1
Perc.
2
37
38
39
40
41
42
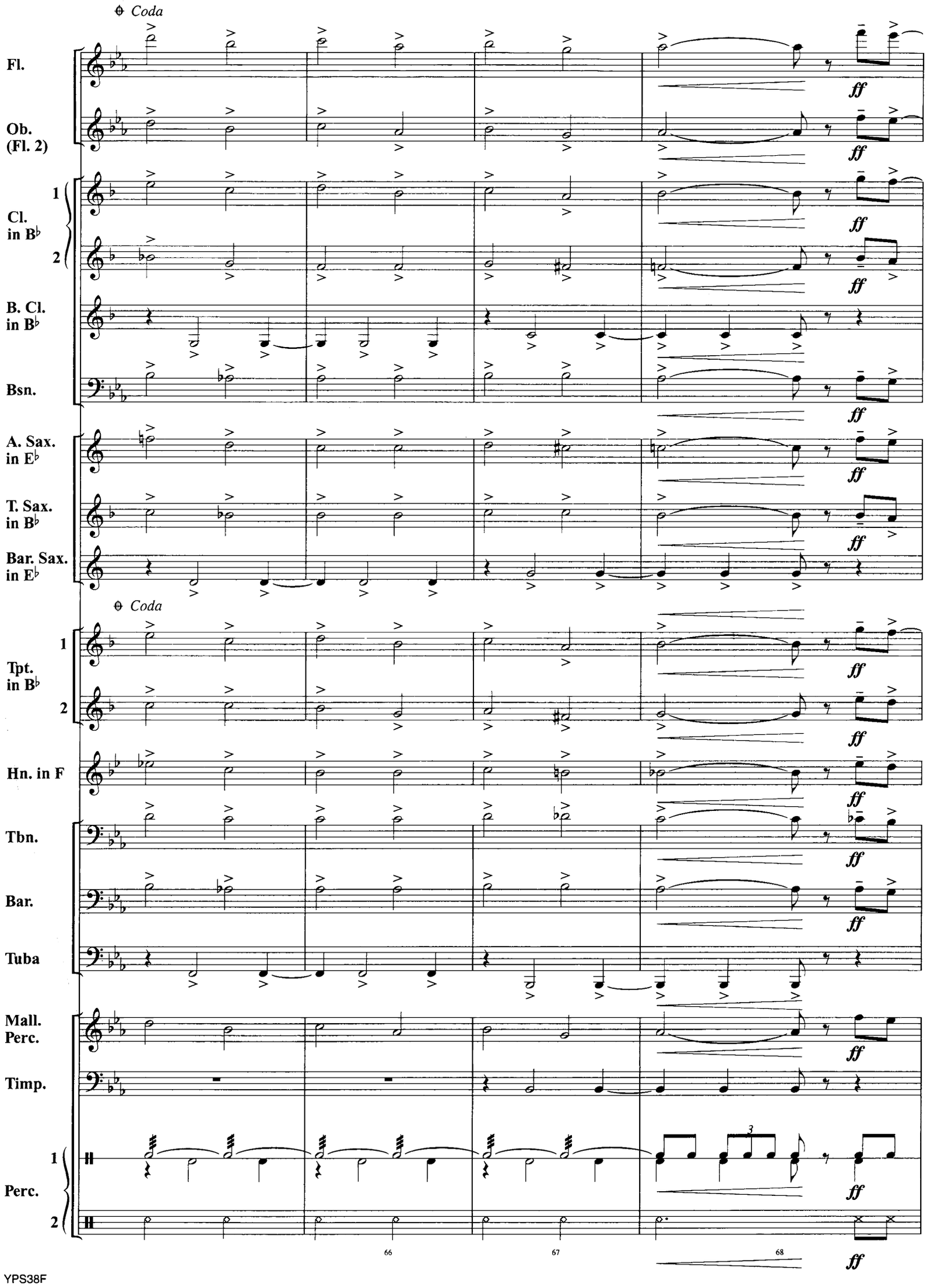

To Coda
Fl.
Ob. (Fl. 2)
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl. in B♭
Bsn.
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
To Coda
Tpt. in B♭ 1
Tpt. in B♭ 2
Hn. in F
Tbn.
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2
3
43
44
45
46
47
48
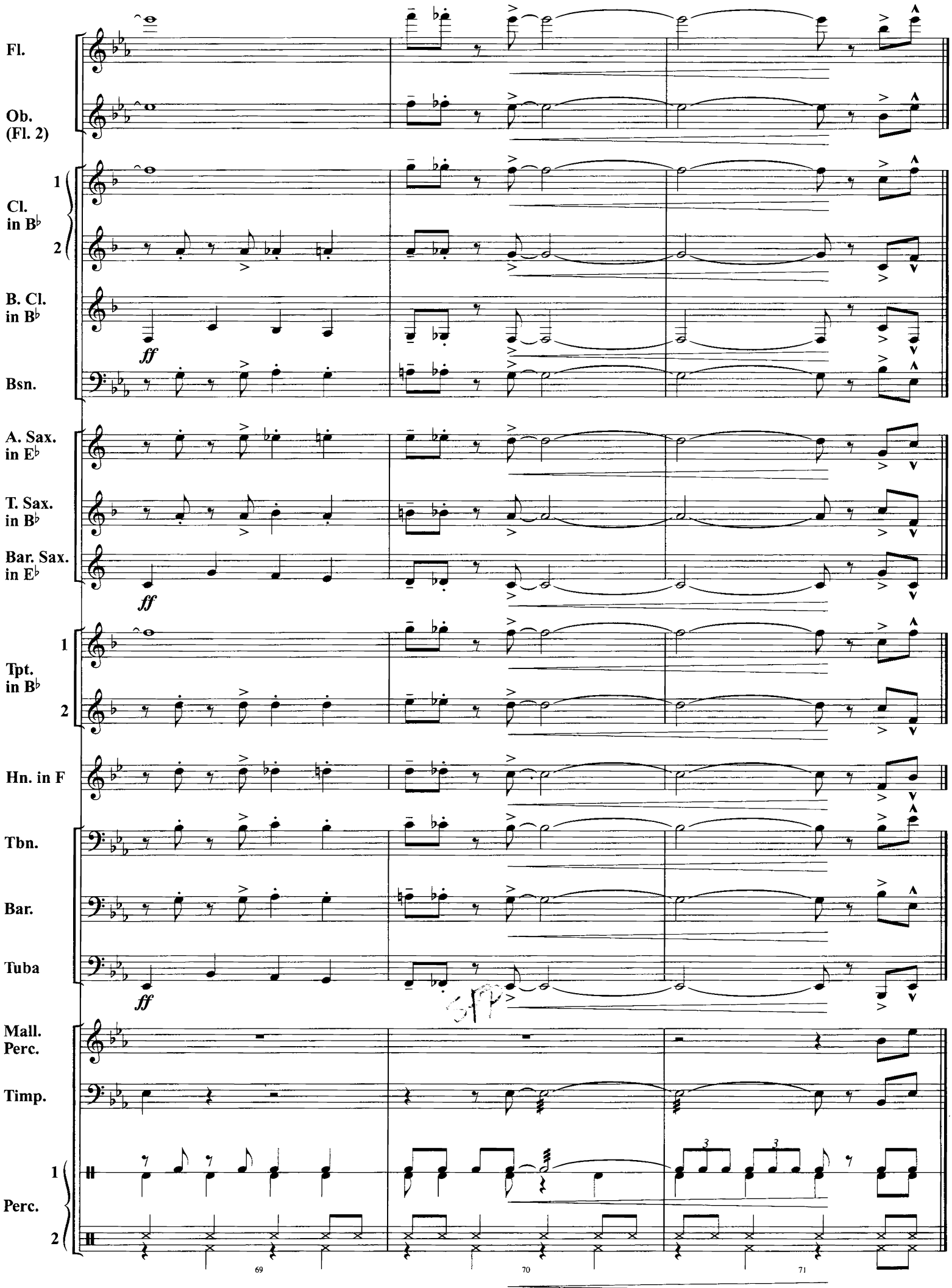

50
Fl.
Ob.
(Fl. 2)
1
Cl.
in B♭
2
B. Cl.
in B♭
Bsn.
A. Sax.
in E♭
T. Sax.
in B♭
Bar. Sax.
in E♭
mp
50
1
Tpt.
in B♭
2
Hn. in F
Tbn.
Bar.
Tuba
Mall.
Perc.
Chimes
mf
Timp.
1
Perc.
2
49
50
51
52
53
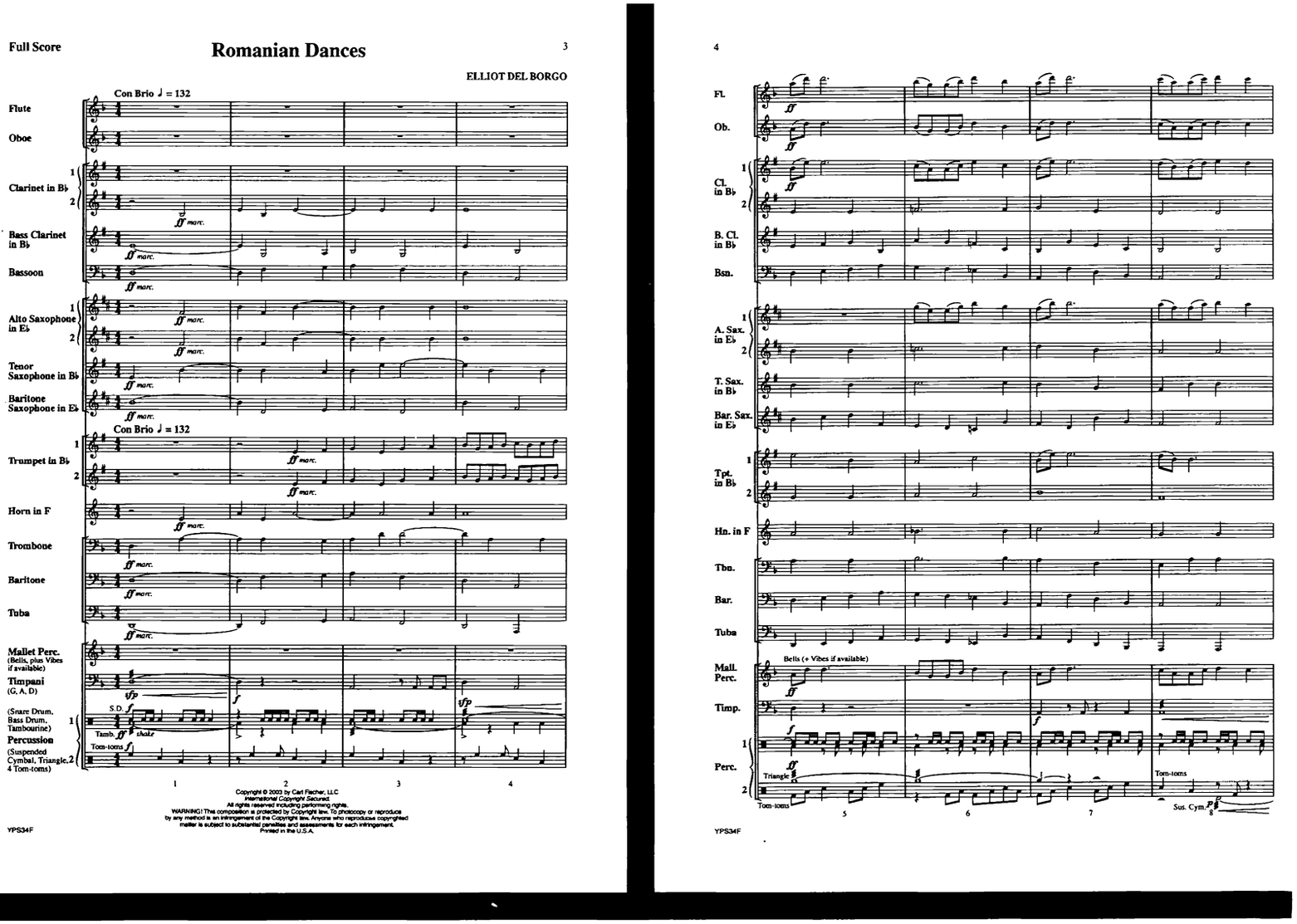

Fl.
Ob.
(Fl. 2)
1
Cl.
in B♭
2
B. Cl.
in B♭
mp
Bsn.
A. Sax.
in E♭
T. Sax.
in B♭
Bar. Sax.
in E♭
mp
1
Tpt.
in B♭
2
Hn. in F
Tbn.
Bar.
Tuba
mp
Mall.
Perc.
Timp.
1
Perc.
2
mp
54
55
56
57
58
59

D.S. al Coda


Fl.
Ob. (Fl. 2)
1
Cl. in B♭
2
B. Cl. in B♭
Bsn.
mf
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
mf
D.S. al Coda
1
Tpt. in B♭
2
Hn. in F
Tbn.
mf
Bar.
mf
Tuba
Mall. Perc.
Timp.
1
Perc.
2
60
61
62
63
64
65


Coda
Fl.
Ob. (Fl. 2)
1
Cl. in B♭
2
B. Cl. in B♭
Bsn.
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Coda
1
Tpt. in B♭
2
Hn. in F
Tbn.
Bar.
Tuba
Mall. Perc.
Timp.
1
Perc.
2
ff
3
66
67
68


Fl.
Ob.
(Fl. 2)
1
Cl.
in B♭
2
B. Cl.
in B♭
Bsn.
A. Sax.
in E♭
T. Sax.
in B♭
Bar. Sax.
in E♭
1
Tpt.
in B♭
2
Hn. in F
Tbn.
Bar.
Tuba
Mall.
Perc.
Timp.
1
Perc.
2
ff
ff
ff
69
70
71



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