BELWIN

SYMPHONIC BAND

JIM SWEARINGEN'S CHRISTMAS CLASSICS

A GIFT OF CHRISTMAS SONG

Featuring ANGELS WE HAVE HEARD ON HIGH, IT CAME UPON A MIDNIGHT CLEAR and HARK! THE HERALD ANGELS SING

TRADITIONAL
Arranged by JAMES SWEARINGEN

INSTRUMENTATION

1	Conductor
1	C Piccolo
6	C Flute
2	Oboe
3	1st B♭ Clarinet
3	2nd B♭ Clarinet
3	3rd B♭ Clarinet
1	E♭ Alto Clarinet
1	B♭ Bass Clarinet
1	Bassoon
1	1st E♭ Alto Saxophone
1	2nd E♭ Alto Saxophone
1	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone
3	1st B♭ Trumpet
3	2nd B♭ Trumpet
3	3rd B♭ Trumpet
2	1st Horn in F
2	2nd Horn in F
1	1st Trombone
1	2nd Trombone
1	3rd Trombone
1	Baritone
1	Baritone T.C.
4	Tuba
2	Mallet Percussion (Bells, Chimes)
1	Timpani
2	Percussion I (Snare Drum, Bass Drum)
3	Percussion II (Suspended Cymbal, Crash Cymbals, Sleigh Bells, Small Triangle)

CONDUCTOR

Jim Swearingen's Christmas Classics

A GIFT OF CHRISTMAS SONG

Featuring Angels We Have Heard On High, It Came Upon The Midnight Clear, Hark! The Herald Angels Sing

TRADITIONAL

Arranged by JAMES SWEARINGEN



© 1998 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance for Profit


5 With motion ♩= 116
Fl./Picc.
Ob.
Bsn.
Cue: Tuba
Cls.
A. Cl.
B. Cl.
Cue: Tuba
Cue: Tpt. 2,3
A. Saxes
Cue: Tbn. 2
T. Sax.
Cue: Tuba
B. Sax.
5 With motion ♩= 116
Tpts.
Hns.
Tbns.
Bar.
Tuba
Voices
An - gels we have heard on high, sweet - ly sing - ing o'er the plains; and the moun - tains
Chimes
Bells
Chimes
Mlts.
Timp.
Perc. I
Sleigh bells
Perc. II
5
6
7
8
9


13
Fl./Picc.
Ob.
Bsn.
Play
Cls.
1
2
3
a2
A. Cl.
B. Cl.
Play
A. Saxes
1
2
Play
T. Sax.
Play
B. Sax.
Play
13
Tpts.
1
2
3
a2
Hns.
a2
Tbns.
1
2
3
a2
Bar.
Tuba
Voices
in re - ply, ech - o - ing their joy - ous strains. Glo
Mlts.
Bells
Bells
Chimes
Timp.
Perc. I
Perc. II
Susp. Cym.
10
11
12
13
14


19
Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
19
1
Tpts.
2
3
div.
a2
Hns.
1
Tbns.
2
3
div.
a2
Bar.
Tuba
Voices
- - ri - a in ex - cel - sis De - o, Glo -
Mlts.
Timp.
Perc. I
Perc. II
15
16
17
18
19


Fl./Picc.
Ob.
Bsn.
Cls.
1
2
3
A. Cl.
B. Cl.
A. Saxes
1
2
T. Sax.
B. Sax.
Tpts.
1
2
3
Hns.
div.
Tbns.
1
2
3
Bar.
Tuba
Voices
ri - a
in ex - cel - sis
Mlts.
Timp.
Perc. I
Perc. II
molto rall.
20
21
22
23

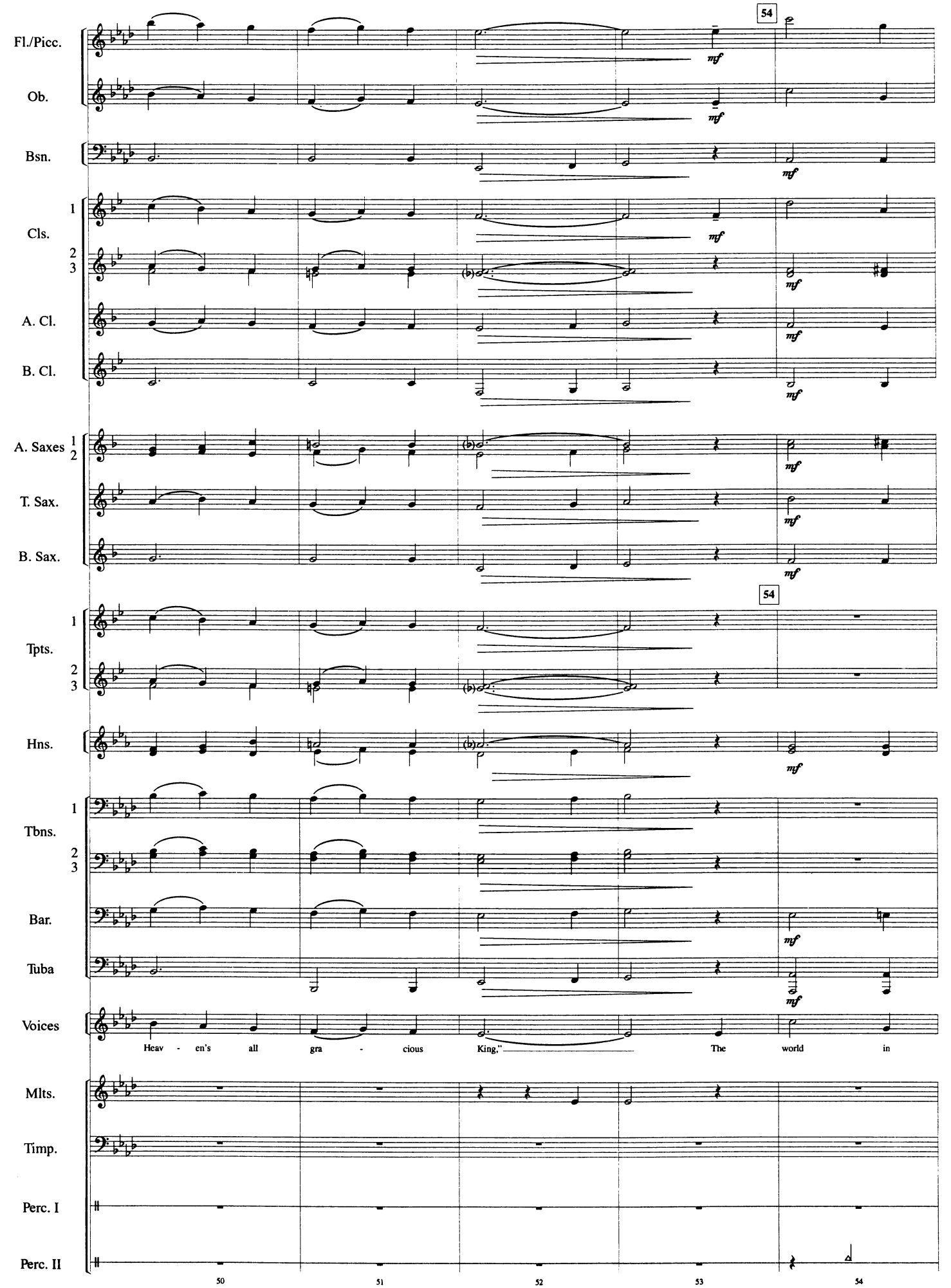

-picc.
26
Gently ♩= 92
Fl./Picc.
Ob.
Bsn.
Cls.
A. Cl.
B. Cl.
A. Saxes
T. Sax.
B. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Voices
De - o.
It
Mlts.
Bells
Timp.
B♭ to A♭
Perc. I
Perc. II
Cr. Cym.
mp
mf
fp
f
poco rit.
24
25
26
27
28
29


30 A tempo
Fl./Pic.
Ob.
Bsn.
Cls.
A. Cl.
B. Cl.
A. Saxes
T. Sax.
B. Sax.
30 A tempo
Tpts.
Hns.
Tbns.
Bar.
Tuba
Voices
came up - on the mid - night clear, that glo - rious
Mlts.
Timp.
Perc. I
Perc. II
Small Triangle
mp
30
31
32
33
34


38
Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
38
1
Tpts.
2
3
Hns.
1
Tbns.
2
3
Bar.
Tuba
Voices
song of old, from an - gels bend - ing
Mlts.
Timp.
Perc. I
Perc. II
35
36
37
mp
38
39


Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
3
Hns.
1
Tbns.
2
3
Bar.
Tuba
Voices
near the earth to touch their harps of gold.
Mlts.
Timp.
Perc. I
Perc. II
40
41
42
43
44


Fl./Picc.
Ob.
Bsn.
Cls.
A. Cl.
B. Cl.
A. Saxes
T. Sax.
B. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Voices
Mlts.
Timp.
Perc. I
Perc. II
46
2nd
+ 3rd
a2
div.
"Peace on the earth, good will to men, from
Chimes
45
46
47
48
49


54
Fl./Picc.
Ob.
Bsn.
Cls.
A. Cl.
B. Cl.
A. Saxes
T. Sax.
B. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Voices
Heav - en's all gra - cious King," The world in
Mlts.
Timp.
Perc. I
Perc. II
mf
50
51
52
53
54


Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
3
Hns.
1
Tbns.
2
3
Bar.
Tuba
Voices
sol - emn still - ness lay to hear the an - gels
Mlts.
Timp.
Perc. I
Perc. II
55
56
57
58
59


Moderately ♩= 116
Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
Moderately ♩= 116
1
Tpts.
2
3
Hns.
1
Tbns.
2
3
Bar.
Tuba
Voices
sing.
Mlts.
Timp.
A♭ to B♭
Perc. I
Perc. II
60
61
62
63
64


65
+picc. (Opt. 8vb when noted)
Fl./Picc.
Ob.
Bsn.
div.
a2
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
a2
f
T. Sax.
B. Sax.
65
div.
a2
1
Tpts.
2
3
Hns.
a2
f
1
Tbns.
2
3
Bar.
Tuba
Voices
Hark! the her - ald an - gels sing, "Glo - ry to the new - born king! Peace on earth and
Mlts.
Timp.
Perc. I
Cr. Cym.
Perc. II
Sleigh bells f
65
66
67
68
69


Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
3
Hns.
1
Tbns.
2
3
Bar.
Tuba
Voices
Mlts.
Timp.
Perc. I
Perc. II
73
a2
div.
mer - cy mild;
God and sin - ners re - con - ciled."
Joy - ful, all ye na - tions rise,
Chimes
70
71
72
73
74


Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
a2
A. Cl.
B. Cl.
A. Saxes
1
2
T. Sax.
B. Sax.
1
Tpts.
2
3
Hns.
1
Tbns.
2
3
Bar.
Tuba
Voices
join the tri - umph of the skies. With an - gel - ic host pro - claim,
Mlts.
Timp.
Perc. I
Perc. II
75
76
77
78


Fl./Picc.
Ob.
Bsn.
Cls.
A. Cl.
B. Cl.
A. Saxes
T. Sax.
B. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Voices
Mlts.
Timp.
Perc. I
Perc. II
div.
a2
molto rall.
"Christ is born in Beth - le - hem." Hark! the her - ald an - gels sing, "Glo - ry to the
79
80
81
82
83


Very dramatic
Fl./Picc.
Ob.
Bsn.
Cls.
div.
a2
A. Cl.
B. Cl.
A. Saxes
T. Sax.
B. Sax.
Very dramatic
Tpts.
Hns.
Tbns.
Bar.
Tuba
Voices
new born King!"
Mlts.
Timp.
Perc. I
Perc. II
ff
84
85
86
87