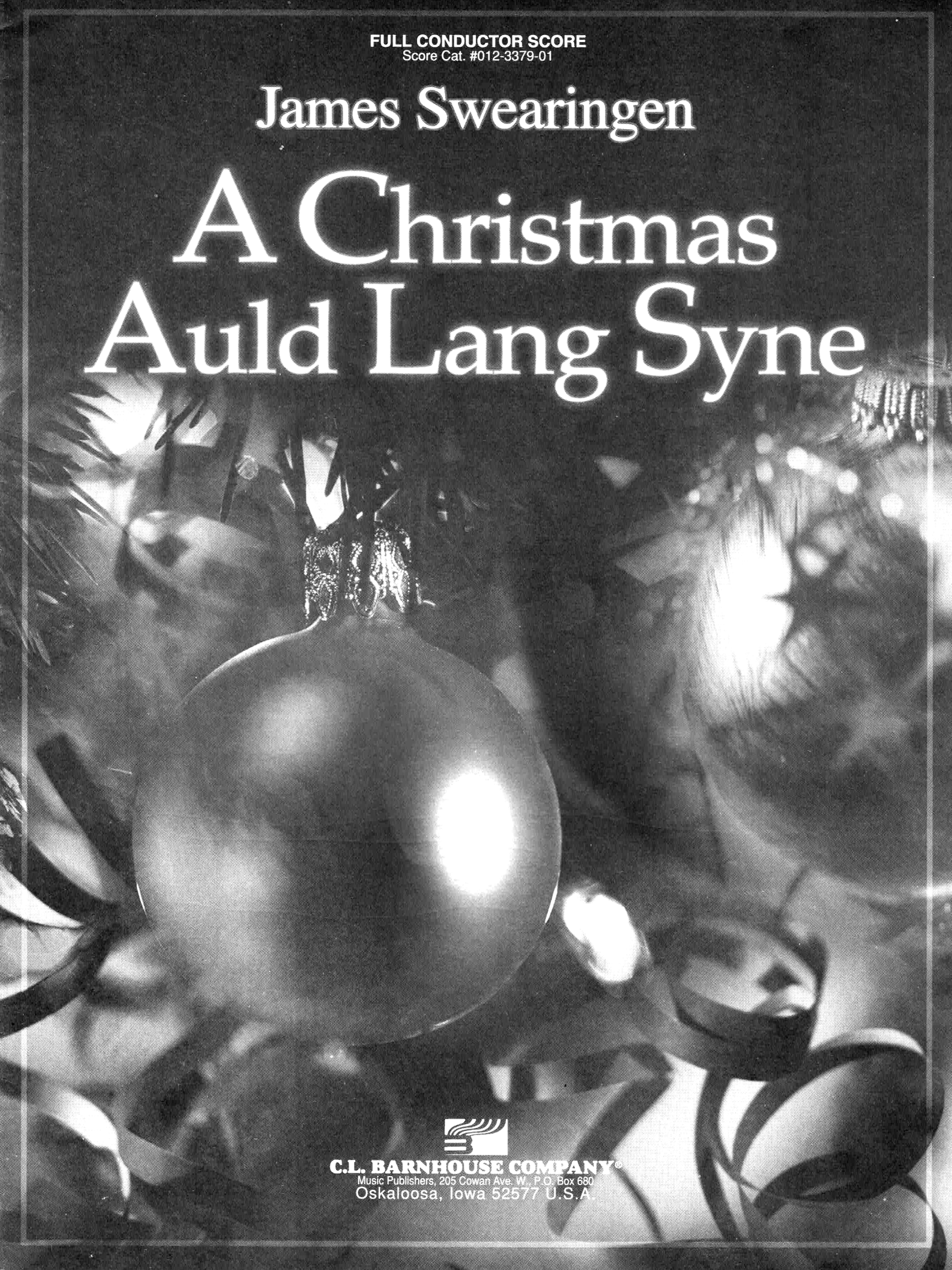
FULL CONDUCTOR SCORE
Score Cat. #012-3379-01

James Swearingen

A Christmas Auld Lang Syne



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A CHRISTMAS AULD LANG SYNE

ABOUT THE ARRANGER



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence.

In addition to his teaching responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

Mr. Swearingen's numerous contributions for band have been enthusiastically received by school directors, student performers and audiences worldwide. With nearly 400 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 74 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. Most recently, Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. He is a member of numerous professional and honorary organizations including OMEA, MENC, ASBDA, Phi Beta Mu and Pi Kappa Lambda. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include *In All Its Glory, Exaltation, Celebration For Winds And Percussion* and the newest release, *The Light Of Dawn: The Young Band Music of James Swearingen.*

INSTRUMENTATION

European band set parts available in pdf format for download from www.BarnhouseEurope.com or on CDrom by request from the website.

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone/Alto Clarinet	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
String Bass	1
Mallet Percussion: Bells, Chimes	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Sleigh Bells	2

Recording Available



WFR332

MAKE A JOYFUL NOISE!

The Washington Winds, Edward Petersen, Conductor

Includes: *Make A Joyful Noise (Swearingen), The Glacier Express (Neeck), Heaven's Light (Reineke), America Exultant March (Fillmore/arr. Glover), Ascentium (Huckeby), From Heartland to Heaven (Chisham), Bridge of Dreams (Behrman), Two Grainger Melodies (Grainger), The Big Cage (King/arr. Glover) Rondo for Solo and Wind Band (Mozart/arr. A. Clark) Out Of Darkness (Hilliard), A Christmas Auld Lang Syne (Swearingen), Manatee Lyric Overture (Sheldon)*

A CHRISTMAS AULD LANG SYNE

Conductor Score
012-3379-00

setting by James Swearingen
ASCAP



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rit.
11 Slightly slower ♩ = 80
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
Hn. cue
Hn. cue
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
a2
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Euph
Solo cue
Solo
(Opt. Soli)
Tuba
St. Bs.
Mallet
Perc.
Timp.
A to B♭
Perc. 1
Perc. 2
6
7
8
9
10
11
12


Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
Trb. 3 cue
T. Sx.
B. Sx.
All Play
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
St. Bs.
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
13
14
15
16
17
18


19
rall.
a tempo
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Tuba cue
Play
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
1st
2nd
2nd div.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
St. Bs.
Mallet
Perc.
F to G♭, C to D
Timp.
Perc. 1
Perc. 2
lightly
a2
All
19
20
21
22
23
24


27 Con moto ♩ = 96
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Tuba cue
Play
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
Trb. 2 cue
T. Sx.
poco marc.
B. Sx.
27 Con moto ♩ = 96
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
a2
Euph.
(Bar.)
Tuba
St. Bs.
Chimes
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
25
26
27
28
29


rall. e cresc. poco a poco
molto rall.
div.
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
Play
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
a2
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
St. Bs.
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
mf
30
31
32
33
34


35
Majestic ♩ = 80
rall.
a tempo, legato
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
2nd div.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
St. Bs.
Mallet
Perc.
Timp.
Gb to F
Perc. 1
Perc. 2
chk. on cut-off
35
36
37
38
39
40


rit.
42 Tempo I ♩ = 88
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
rit.
43 Tempo I ♩ = 88
All
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
a2
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
St. Bs.
Bells
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
p
f
cresc.
41
42
43
44
45
46


rit.
49
Slow
molto rall.
Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
Hn. cue
Play
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
a2
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
St. Bs.
pizz.
Mallet
Perc.
Chimes
Timp.
Perc. 1
Perc. 2
Sleigh Bells
47
48
49
50
51
52
53