FJH YOUNG BAND

Grade 2.5

A CARMEN CHRISTMAS

Arranged by

Randall D. Standridge

Instrumentation

1 - Conductor's Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - B♭ Clarinet 1
5 - B♭ Clarinet 2
2 - B♭ Bass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
4 - B♭ Trumpet 1
4 - B♭ Trumpet 2
4 - F Horn
2 - Trombone 1
2 - Trombone 2
2 - Baritone / Euphonium
2 - Baritone T.C.
4 - Tuba
1 - Timpani
2 - Mallet Percussion
Chimes
Bells
2 - Percussion 1
Snare Drum
Bass Drum
4 - Percussion 2
Tam-tam
Castanets
Sleigh Bells
Tambourine
Bird Whistle
1 - Percussion 3
Crash Cymbals

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

Program Notes

A Carmen Christmas is a holiday mash-up of the classic opera *Carmen* by George Bizet and several Christmas and winter carols, including *Jingle Bells, Ukrainian Bell Carol, We Three Kings, The Twelve Days of Christmas,* and *Deck the Hall*. The piece is intended to elicit a great amount of humor through the juxtaposition of such a dramatic opera with light holiday fare.

Rehearsal Suggestions

Careful attention should be paid to the slight tempo change at measure 20 to create the correct feel of the *Toreador Song* melody.

The dynamic changes at measure 57 should be overly exaggerated to achieve maximum surprise and comedic effect.

As with any medley, make sure performers can correctly identify the source of each melody. They should know the name of the song and composer, if applicable.



Duration: 3:00

A CARMEN CHRISTMAS

Arranged by
RANDALL D. STANDRIDGE
(ASCAP)

Slow and dramatic (♩ = 76)

Flute
Oboe
Bassoon
B♭ Clarinets 1 2
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

a2

Slow and dramatic (♩ = 76)

B♭ Trumpets 1 2
F Horn
Trombones 1 2
Baritone / Euphonium
Tuba
Timpani

(F, B♭, C, E♭)

Chimes

Mallet Percussion (Chimes, Bells)
Percussion 1 (Snare Drum, Bass Drum)

Tam-Tam

Percussion 2 (Tam-Tam, Castanets, Sleigh Bells, Tambourine, Bird Whistle)
Percussion 3 (Crash Cymbals)

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B1639


rit.
Joyously (♩= 132)
Fl.
Ob.
Bsn.
mf
a2
Cls. 1 2
B. Cl.
mf
A. Saxes 1 2
T. Sax.
B. Sax.
mf
rit.
Joyously (♩= 132)
a2
Tpts. 1 2
Hn.
Tbns. 1 2
mf
Bar. / Euph.
mf
Tuba
mf
Timp.
mf
Mlt. Perc.
Perc. 1
mf
Castanets
Perc. 2
mf
Perc. 3
f
mf
6
7
8
9
10


11
Fl.
Ob.
Bsn.
a2
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
11
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Bells
Perc. 1
Perc. 2
Perc. 3
11
12
13
14
15


Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
mf
mif
f
a2
16
17
18
19


20
(♩=120)
Fl.
Ob.
Bsn.
2nd time only
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
div.
Hn.
Tbns. 1 2
a2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
2nd time only
Chimes
Perc. 1
Perc. 2
Sleigh Bells
Perc. 3
20
21
22
23
24


1
Fl.
Ob.
Bsn.
play
f
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
25
26
27
28
29


2
Fl.
Ob.
Bsn.
Cls. 1 2
a2
B. Cl.
A. Saxes 1 2
a2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
div.
Tbns. 1 2
a2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
30
31
32
33


Dancing (♩= 128)
Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
mf
A. Saxes 1 2
T. Sax.
B. Sax.
mf
Dancing (♩= 128)
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
mf
Timp.
Mlt. Perc.
Bells
f
Perc. 1
rim
mf
Perc. 2
Tambourine
mf
Perc. 3
34
35
36
37
38


41
div.
Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
41
Tpts. 1 2
Hn.
Tbns. 1 2
a2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
39
40
41
42
43


Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
mf
a2
3
44
45
46
47
48


49
Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
mf
B. Sax.
49
Tpts. 1 2
Hn.
Tbns. 1 2
mf
Bar. / Euph.
mf
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
mf
49
50
51
52


Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
a2
53
54
55
56


57
Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
57
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
a2
mf
f
mp
57
58
59
60
61


rit.
(♩=104)
Dancing (♩=128)
Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Bsn.
B. Cl.
play
play
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Bird Whistle
Tambourine
62
63
64
65
66
67


69
Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
69
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
a2
f
fp
p
tr
68
69
70
71


Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
mf
72
73
74
75


Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
a2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
f
mf
76
77
78
79


Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
a2
80
81
82
83
84

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