

CLARINET ON THE TOWN

Clarinet Solo with Band Accompaniment

RALPH HERMANN

MISSING PARTS

- Eb CLARINET
- ALTO CLARINET
- BARI SAX

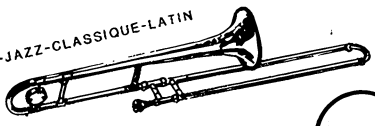
J595
INSTRUMENTATION

Clarinet Solo	1
Conductor	1
*Db Piccolo	1
*C Piccolo	1
1st & 2nd Flutes	5
1st & 2nd Oboes	2
Eb Clarinet	1
1st Clarinet	4
2nd Clarinet	4
3rd Clarinet	4
Alto Clarinet	2
Bass Clarinet	2
1st & 2nd Bassoons	2
1st Alto Saxophone	2
2nd Alto Saxophone	2
1st Tenor Saxophone	1
2nd Tenor Saxophone	1
Baritone Saxophone	1
1st Cornet	3
2nd Cornet	3
3rd Cornet	3
*1st & 2nd F Horns	2
*1st & 2nd Eb Horns	2
*3rd & 4th F Horns	2
*3rd & 4th Eb Horns	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
*Baritone ♯	2
*Baritone ♭	2
String Bass	1
Basses (Tubas)	5
Timpani	1
Percussion	2

*Parts printed back-to-back.

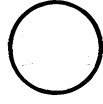
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POP-JAZZ-CLASSIQUE-LATIN





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Conductor

Clarinet on the Town

Clarinet Solo with Band Accompaniment*

 Time of Performance
4 min. 50 sec.

RALPH HERMANN

Allegro

1-132

W.W.

f Cors.

A Solo Clar.

mf

Tuba + Tpt. Note

(Oboe-Clas. sust.)

p Hns.

(Brushes)

Cors.

Cls. sust. (Tbs. afterbeats)

Cello
Bar.

(+Hns. sust.)

(Bells)

*Also published for clarinet solo with piano accompaniment (W2362).

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[B]

Hns. -Band (Ob. -Cls.)

Tbs. Bar. Hns., Cl., Bar.,

dim. Cls., Hns. Bar.

(Fl. -Cls.) Bells +Cor. I (Tbs.) +Cor. I

(Brass) Cls. (Br. sust.) (Hns.)

Cl. -Vln. I (Vln. II- Hns.) Bar.

Bells W. W.

W. W. + Brass

The musical score is written for a conductor and includes parts for various instruments. The score is organized into four systems, each with a single staff and a grand staff (treble and bass clefs). The first system includes parts for (Brass), Cls., (Br. sust.), and (Hns.). The second system includes parts for Cl. -Vln. I, (Vln. II- Hns.), and Bar. The third system includes parts for Bells, W. W., and W. W. The fourth system includes parts for W. W. and + Brass. The score features a variety of musical notation, including notes, rests, and dynamic markings.

musical score for Conductor, featuring multiple staves with musical notation, dynamics, and performance instructions.

Key markings and instructions include:

- Hns.** (Horns)
- (W. W. sust.)** (Woodwind Sustained)
- mp** (mezzo-piano)
- p** (piano)
- Bar. -Cl.** (Baritone Clarinet)
- (+Hns. sust.)** (Horns Sustained)
- (Bells)**
- E** (Key signature change to E-flat major)
- F** (Key signature change to F major)

The score is written for a large ensemble, including woodwinds, brass, and bells. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

First system of the musical score. The melody line (top staff) features a series of eighth and sixteenth notes, mostly beamed together. The piano accompaniment (bottom staves) consists of chords and single notes, with many rests indicated by a '7' symbol.

Second system of the musical score. It includes parts for woodwinds and strings. The woodwind part (top staff) has a melodic line. The piano accompaniment (bottom staves) continues with chords and single notes. Labels include "Tbs. -band," and "(Hns. -Cl. -Bar.)".

Third system of the musical score. It includes tempo markings "Blues tempo" and "Swing" (written in a stylized, handwritten font). There are also markings "To Coda ⊕" and "(Tutti)". The piano accompaniment (bottom staves) shows a change in texture with more active bass lines.

Fourth system of the musical score. It includes dynamics markings "mf" and "f". There are also markings "Cls.", "(Brushes in rhythmi)", "(simile)", and "(St. Bass-pizz.)". The piano accompaniment (bottom staves) features a more rhythmic and textured bass line.

This musical score is for a conductor, featuring three systems of music. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staves). The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1:

- Vocal:** Features triplet eighth notes and quarter notes. Dynamics include *mf* and *f*.
- Piano:** The right hand plays chords and moving lines, while the left hand plays a steady bass line. A marking "(+Hns.)" is present. Dynamics include *p* and *f*.

System 2:

- Vocal:** Continues with triplet eighth notes and quarter notes. Dynamics include *f*.
- Piano:** Features sustained chords in the right hand and a steady bass line in the left hand. Dynamics include *f*.

System 3:

- Vocal:** Continues with triplet eighth notes and quarter notes. Dynamics include *f*.
- Piano:** The right hand features triplet eighth notes and chords. A marking "(+Hns.)" is present. Dynamics include *f*.

System 4:

- Vocal:** Features triplet eighth notes and quarter notes. Dynamics include *f*.
- Piano:** The right hand features triplet eighth notes and chords. A marking "(Br. - *p*)" is present. The left hand features a steady bass line. A marking "(+ Tom Tom)" is present. Dynamics include *f*.

dim.

dim.

J

mf

gva(opt.) *D.C. al to Coda*

dim. *pp*

dim. *pp*

D.C. al to Coda

⊕ CODA

p

(Cls. - Bsns. sust.)

(Fl. - Ob.)

cresc.

p

(Hns.)

cresc.

