

# CHANTE-LA TA CHANSON

KIRKLAND CONCERT BAND

Paroles/musique  
J. Lapointe/M. Lefèvre  
Arrangement: G. Codling

PERCUSSION/ *drum set*

*f*

1 balais / brushes

2 cym.

percussion / drum

*p*

3

2

D.S.

4

*f*

Detailed description: This is a musical score for a percussionist playing a drum set. The score is written on ten staves in bass clef with a common time signature (C). The first staff begins with a dynamic marking of *f* (forte). The second staff includes a first ending bracket labeled '1' with the instruction 'balais / brushes'. The third staff contains a measure with a percentage sign (%). The fourth staff features a triplet of eighth notes marked with a '3' above the notes. The fifth staff has a measure with a circled cross symbol (⊕). The sixth staff includes a second ending bracket labeled '2' with the instruction 'cym.' (cymbal). The seventh staff has a circled cross symbol (⊕) and a dynamic marking of *p* (piano). The eighth staff begins with a third ending bracket labeled '3'. The ninth staff has a circled cross symbol (⊕) and a dynamic marking of *f*. The score concludes with a double bar line, a circled cross symbol (⊕), and the instruction 'D.S.' (Da Capo), followed by a final staff with a circled cross symbol (⊕) and a dynamic marking of *f*.

Musical score for a song, featuring ten staves of bass clef notation and one staff of treble clef notation with lyrics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "sfz".

(chanté - sing)  
 Chan- te là ta chan- son  
 coup sec / sock cymbal'  
 coup de cercle / rim shot  
 sfz