

CHANTE-LA TA CHANSON

KIRKLAND CONCERT

CLARINETTE BASSE / *bass clarinet*

Paroles/musique

J. Lapointe/M. Lefèvre

Arrangement : G. Codling

1 %

The musical score is written for bass clarinet in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte (*f*) dynamic and accents (>) over the first two notes. The score is divided into five numbered sections (1-5) by square boxes. Section 1 (measures 1-10) includes a fermata over measures 8-10 and a piano (*p*) dynamic at the end. Section 2 (measures 11-16) is marked with a piano (*p*) dynamic. Section 3 (measures 17-22) includes a fermata at the end. Section 4 (measures 23-28) starts with a forte (*f*) dynamic and a common time signature (C). Section 5 (measures 29-34) includes a fermata at the end. The score concludes with a double bar line and a *D.S.* (Da Capo) instruction. The final measure is marked with a fortissimo (*sfz*) dynamic and an accent (^) over the note.

(chanté - sing)

Chan- te là ta chan-son

sfz

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