

(A Medley of Pennsylvania Polka, My Melody of Love
and Beer Barrel Polka)

Pennsylvania Polka by Lester Lee and Zeke Manners
My Melody Of Love by Henry Mayer
Beer Barrel Polka by Lew Brown, Wladimir A. Timm
Vasek Zeman and Jaromir Vejvoda
Arranged by Jerry Nowak

FULL SCORE
Performance time
6:07

Moderate Polka Tempo $\text{♩} = 120$ This is a page from a detailed orchestral score. It contains 26 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo Flute, Flute, Oboes, Eb Clarinet, Bb Clarinets (with parts 1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Contra Bass Clarinet, Bassoons, Eb Alto Saxophones (parts 1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (parts 1, 2, and 3), F Horns (parts 1, 2, 3, and 4), Trombones (parts 1, 2, and 3), Baritone, Basses, String Bass or Electric Bass, Mallets, Timpani, Drum Set, and Percussion. The score is written in common time (C) and features various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *f*, *mf*, *fp*, and *a2* are used throughout. There are also articulation marks like accents and slurs. At the bottom, there are two boxes labeled "Harmonic Structure" containing the letters "F" and "G/D".

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Full orchestral score page 2, featuring woodwinds, brass, strings, and percussion.

Woodwinds:

- Picc. Flute 1: *sol*, *f*, *pic.*
- Flute 2: *sol*, *f*
- Oboes: *sol*, *f*
- E♭ Clars.: *sol*, *f*
- B♭ Clars. 1: *sol*, *f*
- B♭ Clars. 2/3: *sol*, *f*
- E♭ A. Cl.: *a2*
- B♭ B. Cl.: *a2*
- E♭ C.B.Cl.: *a2*
- Bsns.: *a2*
- E♭ A.Sax. 1/2: *sol*, *f*, *mf*
- B♭ T.Sox.: *sol*, *f*, *mf*
- E♭ B.Sax.: *sol*, *f*, *mf*
- B♭ Trpts. 1/2/3: *sol*, *f*, *mf*, *a2*
- F Horns 1/2/3/4: *sol*, *f*, *mf*
- Trbs. 1/2/3: *sol*, *f*, *mf*, *1., 2., 3.*
- Baritone: *mf*
- Basses: *mf*
- Str. Bass: *mf*

Brass:

- Trbs. 1/2/3: *sol*, *f*, *mf*, *1., 2., 3.*
- Baritone: *mf*
- Basses: *mf*
- Str. Bass: *mf*

Strings:

- Mallets: *f*
- Timpani: *mp*
- Drum Set: *mp*
- Perc.: *mp*

Percussion:

- Small Cymbal: *choked*, *ff*, *sol*

Chord Progression:

Gm/C 2 2 Gm7 C7 G7b5 C7

Picc. Flute 1
 Flute 2
 Oboes
 Eb Clars.
 Bb Clars.
 Eb A. Cl.
 Bb B. Cl.
 Eb C.B.Cl.
 Bsns.
 Eb A.Sax.
 Bb T.Sax.
 Eb B.Sax.
 Bb Trpts.
 F Horns
 Trbs.
 Baritone
 Basses
 Str. Bass
 Mallets
 Timpani
 Drum Set
 Perc.

Picc. Flute 1

Flute 2

Oboes

E♭ Clars.

1

B♭ Clars.

2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B.Cl.

Bsns.

E♭ A. Sax.

1

2

B♭ T. Sax.

E♭ B. Sax.

1

2

3

B♭ Trpts.

1

2

3

F Horns

1

2

3

4

Trbs.

1

2

3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drum Set

Perc.

sol

f

sol

f

sol

f

1. f

2.

a2

a3

f

mf

C7#5

F

37

Picc.
Flute 1

Flute 2

Oboes

E♭ Clars.

B♭ Clars.

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B.Cl.

Bsns.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

B♭ Trpts.

F Horns

Trbs.

Baritone

Basses

Str. Bass

Mallets

Timpani

Drum Set

Perc.

f

mp

a2

soli

mf

a3

f

mf

f

F F7 B♭

Picc. Flute 1

Flute 2

Oboes

E♭ Clars.

B♭ Clars. 1

2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B. Cl.

Bsns.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpts. 1

2

3

F Horns 1

2

3

4

Trbs. 1

2

3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drum Set

Perc.

C7 F F#7/Ab C7 F

Picc. Flute 1
 Flute 2
 Oboes
 Eb Clars.
 Bb Clars. 1
 Bb Clars. 2
 Eb A. Cl.
 Bb B. Cl.
 Eb C.B.Cl.
 Bsns.
 Eb A.Sax.
 Bb T.Sax.
 Eb B. Sax.
 Bb Trpts. 1
 Bb Trpts. 2
 F Horns 1
 F Horns 2
 F Horns 3
 F Horns 4
 Trbs. 1
 Trbs. 2
 Baritone
 Basses
 Str. Bass
 Mallets
 Timpani
 Drum Set
 Perc.

Musical notation includes notes, rests, dynamics (mf, f, p, pp), articulation (accents), and performance instructions (soli). The percussion section includes a drum set and various mallets, with specific instructions for closed and open hi-hats and woodblock.

Picc. Flute 1

Flute 2

Oboes

E♭ Clars. 1

B♭ Clars. 2

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B. Cl.

Bsns.

E♭ A. Sax. 1

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpts. 1

F Horns. 2

Trbs. 3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drum Set

Perc.

F C7 F7 B♭ F C7

93

Score for measures 93-98, featuring various instruments and dynamics.

Instrumentation and Dynamics:

- Picc. Flute 1:** *mf*, *a2*
- Flute 2:** *mf*
- Oboes:** (Silent)
- E♭ Clars. 1:** (Silent)
- B♭ Clars. 2:** *mf*, *a2*
- E♭ A. Cl.:** *mp*
- B♭ B. Cl.:** *mf*
- E♭ C.B. Cl.:** *mf*
- Bsns.:** *mp*
- E♭ A. Sax. 1:** (Silent)
- B♭ T. Sax.:** *mp*
- E♭ B. Sax.:** (Silent)
- B♭ Trpts. 1:** *sol*, *mf*, *a2*
- B♭ Trpts. 2:** *sol*, *mf*, *a2*
- B♭ Trpts. 3:** *mf*
- F Horns 1:** *mp*
- F Horns 2:** *mp*
- F Horns 3:** *mp*
- F Horns 4:** *mp*
- Trbs. 1:** *a3*, *f*
- Baritone:** *mp*
- Basses:** *mf*, *f*, *mf*
- Str. Bass:** *mf*
- Mallets:** (Silent)
- Timpani:** (Silent)
- Drum Set:** Closed Hi-Hat, *2*, *3*, *2*
- Perc.:** (Silent)

Measure 93: Picc. Flute 1 and Flute 2 play *mf* with *a2* (second octave) markings. B♭ Clars. 2 and E♭ A. Cl. play *mp*. B♭ B. Cl. and E♭ C.B. Cl. play *mf*. Bsns. play *mp*. E♭ A. Sax. 1 and E♭ B. Sax. are silent. B♭ Trpts. 1 and 2 play *sol* and *mf* with *a2* markings. B♭ Trpts. 3 plays *mf*. F Horns 1-4 play *mp*. Trbs. 1 plays *a3* and *f*. Baritone plays *mp*. Basses play *mf*, *f*, and *mf*. Str. Bass plays *mf*. Mallets, Timpani, and Perc. are silent. Drum Set plays Closed Hi-Hat, *2*, *3*, and *2*.

Measure 94: Picc. Flute 1 and Flute 2 play *mf* with *a2* markings. B♭ Clars. 2 and E♭ A. Cl. play *mp*. B♭ B. Cl. and E♭ C.B. Cl. play *mf*. Bsns. play *mp*. E♭ A. Sax. 1 and E♭ B. Sax. are silent. B♭ Trpts. 1 and 2 play *sol* and *mf* with *a2* markings. B♭ Trpts. 3 plays *mf*. F Horns 1-4 play *mp*. Trbs. 1 plays *a3* and *f*. Baritone plays *mp*. Basses play *mf*, *f*, and *mf*. Str. Bass plays *mf*. Mallets, Timpani, and Perc. are silent. Drum Set plays Closed Hi-Hat, *2*, *3*, and *2*.

Measure 95: Picc. Flute 1 and Flute 2 play *mf* with *a2* markings. B♭ Clars. 2 and E♭ A. Cl. play *mp*. B♭ B. Cl. and E♭ C.B. Cl. play *mf*. Bsns. play *mp*. E♭ A. Sax. 1 and E♭ B. Sax. are silent. B♭ Trpts. 1 and 2 play *sol* and *mf* with *a2* markings. B♭ Trpts. 3 plays *mf*. F Horns 1-4 play *mp*. Trbs. 1 plays *a3* and *f*. Baritone plays *mp*. Basses play *mf*, *f*, and *mf*. Str. Bass plays *mf*. Mallets, Timpani, and Perc. are silent. Drum Set plays Closed Hi-Hat, *2*, *3*, and *2*.

Measure 96: Picc. Flute 1 and Flute 2 play *mf* with *a2* markings. B♭ Clars. 2 and E♭ A. Cl. play *mp*. B♭ B. Cl. and E♭ C.B. Cl. play *mf*. Bsns. play *mp*. E♭ A. Sax. 1 and E♭ B. Sax. are silent. B♭ Trpts. 1 and 2 play *sol* and *mf* with *a2* markings. B♭ Trpts. 3 plays *mf*. F Horns 1-4 play *mp*. Trbs. 1 plays *a3* and *f*. Baritone plays *mp*. Basses play *mf*, *f*, and *mf*. Str. Bass plays *mf*. Mallets, Timpani, and Perc. are silent. Drum Set plays Closed Hi-Hat, *2*, *3*, and *2*.

Measure 97: Picc. Flute 1 and Flute 2 play *mf* with *a2* markings. B♭ Clars. 2 and E♭ A. Cl. play *mp*. B♭ B. Cl. and E♭ C.B. Cl. play *mf*. Bsns. play *mp*. E♭ A. Sax. 1 and E♭ B. Sax. are silent. B♭ Trpts. 1 and 2 play *sol* and *mf* with *a2* markings. B♭ Trpts. 3 plays *mf*. F Horns 1-4 play *mp*. Trbs. 1 plays *a3* and *f*. Baritone plays *mp*. Basses play *mf*, *f*, and *mf*. Str. Bass plays *mf*. Mallets, Timpani, and Perc. are silent. Drum Set plays Closed Hi-Hat, *2*, *3*, and *2*.

Measure 98: Picc. Flute 1 and Flute 2 play *mf* with *a2* markings. B♭ Clars. 2 and E♭ A. Cl. play *mp*. B♭ B. Cl. and E♭ C.B. Cl. play *mf*. Bsns. play *mp*. E♭ A. Sax. 1 and E♭ B. Sax. are silent. B♭ Trpts. 1 and 2 play *sol* and *mf* with *a2* markings. B♭ Trpts. 3 plays *mf*. F Horns 1-4 play *mp*. Trbs. 1 plays *a3* and *f*. Baritone plays *mp*. Basses play *mf*, *f*, and *mf*. Str. Bass plays *mf*. Mallets, Timpani, and Perc. are silent. Drum Set plays Closed Hi-Hat, *2*, *3*, and *2*.

This is a page from a musical score, labeled "109" in the top right corner. It contains staves for a variety of instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, dynamic markings (such as *f*, *mf*, *a2*, *a3*, and *soli*), and articulation marks. At the bottom right, there is a section for "Siren Whistle" with a *solo* marking. The page is densely packed with musical notation across multiple systems.

Picc. Flute 1

Flute 2

Oboes

E♭ Clars.

B♭ Clars.

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B.Cl.

Bsns.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

B♭ Trpts.

F Horns

Trbs.

Baritone

Basses

Str. Bass

Mallets

Timpani

Drum Set

Perc.

rit.

Picc. Flute 1

Flute 2

Oboes

E♭ Clars.

1

B♭ Clars.

2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B.Cl.

Bsns.

mf

rit.

E♭ A. Sax.

1

2

mf

a2

solo mf

B♭ T. Sax.

mf

E♭ B. Sax.

B♭ Trpts.

1

2

3

a2

a2

a2

F Horns

1

2

3

4

a2

a2 mf

mf

rit.

Trbs.

1

2

3

Baritone

Basses

Str. Bass

Orchestra Bells

Mallets

mp

Timpani

Drum Set

Perc.

F⁰⁷/A♭ C7

Db7

D9

G9

C7b9

F9 sus

F9

130 MY MELODY OF LOVE
Slowly, Rubato ♩ = 60

In Tempo

solo, with Alto Sax.

rit.

Picc. Flute 1

Flute 2

Oboes

E♭ Clars.

1 B♭ Clars. *mp*

2 3 *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp* B. Cl. only 3

E♭ C.B.Cl.

Bsns. *mp* 3

E♭ A. Sax. 1 *mp* 2 *mp* with Flute

B♭ T. Sax. *mp*

E♭ B. Sax. *mp* 3

1 B♭ Trpts. *mp* *mf soli*

2 3 *mf soli*

1 2 F Horns *mp* *mf soli*

3 4 *mp* *mf*

1 2 3 Trbs. *mf*

Baritone *mf*

Basses *mf* Bsn. cue

Str. Bass *mf*

Mallets *mf*

Timpani *mp* *mf*

Drum Set

Perc.

B♭Maj7 Cm7 Dm7 E♭Maj7 Dm7 D♭9 Gm/C E♭/F B♭ Maj7 Gm7 Cm7 E♭/F B♭ Maj7 F/A Gm7 Gm/F E♭ Maj7 E[♭]7 F sus F7 F6 F7

139 Moderately ♩ = 96

+ Pic.
a2

Picc. Flute 1
 Flute 2
 Oboes
 Eb Clars.
 Bb Clars. 1
 Bb Clars. 2
 Bb Clars. 3
 Eb A. Cl.
 Bb B. Cl.
 Eb C.B.Cl.
 Bsns.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Trpts. 1
 Bb Trpts. 2
 Bb Trpts. 3
 F Horns 1
 F Horns 2
 F Horns 3
 F Horns 4
 Trbs. 1
 Trbs. 2
 Trbs. 3
 Baritone
 Basses
 Str. Bass
 Mallets
 Timpani
 Drum Set
 Perc.
 Tamb.
 Bb

Musical score for measures 139-144. The score includes parts for Piccolo Flute 1, Flute 2, Oboes, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Contrabass Clarinet, Bassoon, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, Bb Trumpets 2, Bb Trumpets 3, F Horns 1, F Horns 2, F Horns 3, F Horns 4, Trombones 1, Trombones 2, Trombones 3, Baritone, Basses, String Bass, Mallets, Timpani, Drum Set, and Percussion. The score features various musical notations including notes, rests, dynamics (mf, mp), and articulation marks. The percussion section includes a Tambourine and a Bb instrument.

Picc. Flute 1
 Flute 2
 Oboes
 Eb Clars.
 1
 Bb Clars.
 2
 3
 Eb A. Cl.
 Bb B. Cl.
 Eb C.B.Cl.
 Bsns.
 Eb A.Sax.
 1
 2
 Bb T.Sax.
 Eb B.Sax.
 Bb Trpts.
 1
 2
 3
 F Horns
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Baritone
 Basses
 Str. Bass
 Mallets
 Timpani
 Drum Set
 Perc.
 2
 3
 4
 5

155

Picc. Flute 1

Flute 2

Oboes

E♭ Clars.

1

B♭ Clars.

2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B.Cl.

Bsns.

E♭ A.Sax.

1

2

B♭ T.Sax.

E♭ B.Sax.

B♭ Trpts.

1

2

3

F Horns

1

2

3

4

Trbs.

1

2

3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drum Set

Perc.

B♭ F7 B♭ G7 C Crash Cym. Choked A7 Dm

F	C	G7	C	F Maj.7	F6	F# ⁰ 7	F# ⁰ 7	G9 sus	G9 C7b9	F9 sus	F9
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169

BEER BARREL POLKA

Moderate Polka Tempo $\text{♩} = 120$

173

Picc. Flute 1 *f* *soli*
 Flute 2 *f* *soli*
 Oboes
 Eb Clars. *f* *soli*
 Bb Clars. 1 *mf* *soli*
 2 *mf* *soli*
 3 *mf*
 Eb A. Cl. *mp*
 Bb B. Cl. *mp*
 Eb C.B.Cl. *mp*
 Bsns. *f*
 Eb A. Sax. 1 *f* *soli*
 2 *mf*
 Bb T. Sax. *f*
 Eb B. Sax. *f*
 Bb Trpts. 1 *f*
 2 *f*
 3 *f*
 F Horns 1 *f*
 2 *f*
 3 *f*
 4 *f*
 Trbs. 1 *f*
 2 *f*
 3 *f*
 Baritone *f*
 Basses *f*
 Str. Bass *f*
 Mallets *mp* *Xylophone*
 Timpani *mf*
 Drum Set *mp* *Closed Hi - Hat*
 Cr. Cym. choked
 Perc. *mp*

Bb Db⁰⁷ Cm7 F7
 Bb F7

F7#5 Bb

189

Picc. Flute 1

Flute 2

Oboes

E♭ Clars. 1

B♭ Clars. 2

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B. Cl.

Bsns.

E♭ A. Sax. 1

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpts. 1

2

3

F Horns 1

2

3

4

Trbs. 1

2

3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drum Set

Perc.

F7

B♭

F9

* 2nd time only

Picc. Flute 1

Flute 2

Oboes

E♭ Clars.

1

B♭ Clars.

2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B. Cl.

Bsns.

E♭ A. Sax.

1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpts.

1

2

3

F Horns

1

2

3

4

Trbs.

1

2

3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drum Set

Perc.

A7

B♭

Db⁰7

F7

a2

mp

2

3

4

2

3

4

2

3

4

1. 2.

Picc. Flute 1

Flute 2

Oboes

E♭ Clars.

B♭ Clars.

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B. Cl.

Bsns.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpts.

F Horns

Trbs.

Baritone

Basses

Str. Bass

Mallets

Timpani

Drum Set

Perc.

mf

a2

10 20

B♭ F7 B♭

Score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, 209 and 213.

Woodwinds:

- Picc. Flute 1: *mf* (mezzo-forte)
- Flute 2: *mf*
- Oboes: *mf*
- E♭ Clars. 1: *mf*
- B♭ Clars. 2: *mf*
- E♭ A. Cl.: *f* (forte)
- B♭ B. Cl.: *mf*
- E♭ C.B. Cl.: *mf*

Brass:

- Bsns.: *f*
- E♭ A. Sax. 1: *mf*
- B♭ T. Sax.: *f*
- E♭ B. Sax.: *mf*
- B♭ Trpts. 1: *mf*
- F Horns 1: *mf*
- Trbs. 1: *f*
- Baritone: *f*
- Basses: *mf*
- Str. Bass: *mf*

Strings and Percussion:

- Mallets: *mf*
- Timpani: *mf*
- Drum Set: *mf*
- Perc.: *mf*

Performance Markings:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- sol* (solo)
- 2..3.* (second and third endings)
- Closed Hi-Hat*

Rehearsal Markers:

- 209
- 213

Chord Progression:

E♭ E♭ E♭° A♭/E♭ E♭

Picc. Flute 1
 Flute 2
 Oboes
 Eb Clars.
 1
 Bb Clars.
 2
 3
 Eb A. Cl.
 Bb B. Cl.
 Eb C.B. Cl.
 Bsns.
 Eb A. Sax.
 1
 2
 Bb T. Sax.
 Eb B. Sax.
 1
 2
 3
 Str. Mutes
 Str. Mutes
 mp
 Bb Trpts.
 1
 2
 3
 F Horns
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Baritone
 Basses
 Str. Bass
 Mallets
 Timpani
 Drum Set
 Perc.

A⁹7 Bb7

Picc. Flute 1

Flute 2

Oboes

E♭ Clars.

B♭ Clars.

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B. Cl.

Bsns.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpts. 1/2/3

F Horns 1/2/3/4

Trbs. 1/2/3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drum Set

Perc.

mf

cresc.

a3

Open

Open a2

mf

cresc.

Orch. Bells

mf

Fm D7 Eb F7 B♭7 Eb Gm7/D Gm7/C C7

Picc. Flute 1

Flute 2

Oboes

E♭ Clars.

B♭ Clars. 1

2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.B. Cl.

Bsns.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpts. 1

2

3

F Horns 1

2

3

4

Trbs. 1

2

3

Baritone

Basses

Str. Bass

Mallets

Timpani

Drum Set

Cr. Cym. Choked

Perc. Tamb.

F

F⁰

F

B♭

F

F7

B♭

D7/A

Score for measures 257-261, featuring various instruments and percussion.

Instrumentation:

- Picc. Flute 1
- Flute 2
- Oboes
- E♭ Clars. 1
- B♭ Clars. 2
- E♭ A. Cl.
- B♭ B. Cl.
- E♭ C.B. Cl.
- Bsns.
- E♭ A. Sax. 1
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Trpts. 1
- F Horns 2
- Trbs. 1, 2, 3
- Baritone
- Basses
- Str. Bass
- Mallets
- Timpani
- Drum Set
- Perc.

Key Signatures and Chords:

- Gm
- E7
- F
- G7
- G9

Performance Markings:

- f* (forte)
- mf* (mezzo-forte)
- a2* (second ending)
- a3* (third ending)
- mf* (mezzo-forte)

Other Markings:

- 1., 2., 3. (first, second, third endings)
- 2 (second ending)
- 3 (third ending)

Picc. Flute 1

Flute 2

Oboes

Eb Clars. 1

Bb Clars. 2

Eb A. Cl.

Bb B. Cl.

Eb C.B. Cl.

Bsns.

Eb A. Sax. 1

Bb T. Sax.

Eb B. Sax.

Bb Trpts. 1

F Horns 2

Trbns. 1

Baritone

Basses

Str. Bass

Mallets

Timpani

Drum Set

Perc.

C7 C9 F C7 F