

BIG BAND POLKA

(A Medley of Pennsylvania Polka, My Melody of Love
and Beer Barrel Polka)

Pennsylvania Polka by Lester Lee and Zeke Manners
My Melody Of Love by Henry Mayer
Beer Barrel Polka by Lew Brown, Wladimir A. Timm,
Vasek Zeman and Jaromir Vejvoda
Arranged by Jerry Nowak

1st & 2nd Horns in F

Moderate Polka Tempo ♩ = 120

The musical score is written for two staves, representing the 1st and 2nd Horns in F. It begins with a tempo marking of "Moderate Polka Tempo ♩ = 120". The key signature is one flat (Bb). The score includes various musical notations such as dynamics (f, mf, mp, pp), articulation (accents, slurs), and performance instructions (solos, ritardando). Measure numbers [21], [37], [45], [53], [57], [93], [109], and [117] are indicated throughout the piece. The score is a medley of three polkas: Pennsylvania Polka, My Melody of Love, and Beer Barrel Polka.

1st & 2nd Horns in F

[130] Slowly, Rubato

In Tempo

a2

[139] Moderately ♩ = 96

musical score for 1st & 2nd Horns in F, measures 130 to 257. The score is written in F major and 4/4 time. It includes various dynamics, articulations, and tempo markings.

Measures 130-139: *Slowly, Rubato* (♩ = 80), *In Tempo* (♩ = 96). Dynamics: *mp rit.*, *mf*. Articulation: *sofi*.

Measures 140-146: *mp*.

Measures 147-154: *mp*.

Measures 155-168: *mp*.

Measures 169-172: *Moderate Polka Tempo* (♩ = 120), *mf a poco*, *f*.

Measures 173-180: *mp*, *dim. e rit. poco*.

Measures 181-188: *mp*.

Measures 189-196: *mf*, *2*.

Measures 197-204: *2*.

Measures 205-212: *mf*, *2*.

Measures 213-220: *mp*, *2*.

Measures 221-228: *mp*.

Measures 229-236: *mp*.

Measures 237-244: *mp*.

Measures 245-252: *mf*, *cresc.*.

Measures 253-260: *mf*.

Measures 261-268: *mf*.

Measures 269-276: *f*.