

BIG BAND POLKA

(A Medley of Pennsylvania Polka, My Melody of Love
and Beer Barrel Polka)

Pennsylvania Polka by Lester Lee and Zeke Manners
My Melody Of Love by Henry Mayer
Beer Barrel Polka by Lew Brown, Wladimir A. Timm,
Vasek Zeman and Jaromir Vejvoda
Arranged by Jerry Nowak

E♭ Contra Bass Clarinet

Moderate Polka Tempo ♩ = 120

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The musical score is written for E♭ Contra Bass Clarinet. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *f-p*, *mf*, *p*, *mp*, and *mf*. The score includes first and second endings at measures [21], [37], [45], [53], [57], [93], [109], and [117]. The piece concludes with a 7-measure rest.

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E♭ Contra Bass Clarinet

This musical score is for the E♭ Contra Bass Clarinet part of a piece. It begins with a treble clef and a key signature of two sharps (F# and C#). The initial tempo is marked as [130] Slowly, Rubato, with a quarter note equal to 60 (♩ = 60). The time signature is 4/4. The score includes several measures of music, some with rests, and is divided into sections by measure numbers in brackets: [130], [139], [147], [155], [169], [173], [181], [189], [209], [213], [229], [245], and [257].

Key tempo and performance markings include:

- [130] Slowly, Rubato (♩ = 60)
- In Tempo (3/4)
- [139] Moderately (♩ = 96)
- [169] Moderate Polka Tempo (♩ = 120)

Dynamic markings such as *rit.*, *mf*, *f*, *mp*, and *dim. e rit. poco a poco* are used throughout. The score also features repeat signs, first and second endings, and specific instructions like "2nd time only".

The score concludes with a final measure marked [257].