

BIG BAND POLKA

(A Medley of Pennsylvania Polka, My Melody of Love
and Beer Barrel Polka)

Baritone T.C.

Pennsylvania Polka by Lester Lee and Zeke Manners
My Melody Of Love by Henry Mayer
Beer Barrel Polka by Lew Brown, Wladimir A. Timm,
Vasek Zeman and Jaromir Vejvoda
Arranged by Jerry Nowak

Moderate Polka Tempo $\text{♩} = 120$

The musical score is written for Baritone T.C. and consists of a medley of three polkas. It begins with a 3-measure introduction marked with a '3' above the staff. The tempo is 'Moderate Polka Tempo' with a quarter note equal to 120 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include 'solos' and 'rit.' (ritardando). Measure numbers are indicated in brackets: [21], [37], [45], [53], [57], [93], [109], and [117]. The piece concludes with a double bar line and a repeat sign.

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Slowly, Rubato In Tempo Baritone T.C. *sol* [139] Moderately ♩ = 96

[130] ♩ = 60 4 3

rit. *mf* [147]

[155] *mf*

f *dim. e rit. poco a poco*

[169] Moderate Polka Tempo ♩ = 120 [173] 8 [181]

f *mp*

[189] 2 2 *mf*

1. 2.

[209] 2 [213] *sol* *mp*

[229]

[245] *cresc.* *f*

[257]

This musical score is for a Baritone T.C. instrument. It begins with a tempo of 60 beats per minute (♩ = 60) in 4/4 time, marked 'Slowly, Rubato'. The first measure is a whole note. The tempo then changes to 96 beats per minute (♩ = 96) in 3/4 time, marked 'In Tempo' and 'Moderately'. The score includes several measures of music with various dynamics: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for *rit.* (ritardando) and *dim. e rit. poco a poco* (diminuendo and ritardando a little). The score is divided into measures, with some measures numbered in brackets: [130], [139], [147], [155], [169], [173], [181], [189], [209], [213], [229], [245], and [257]. The key signature changes from one flat (B-flat) to two sharps (F# and C#). The score ends with a double bar line.