

A Percy Grainger Portrait

Featuring *Irish Tune From County Derry*, *Mock Morris*, *My Robin Is to the Greenwood Gone*
and *Children's March: "Over the Hills and Far Away"*

1st B♭ TRUMPET

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly ♩ = 80

Measures 1-25. Dynamics: *mp* (measures 1-10), *mf* (measures 11-17), *f* (measures 21-25). Articulation: *poco rit.* (measures 21-25). Rehearsal marks: 7, 10, 17, 26.

Merrily ♩ = 160

Measures 26-56. Dynamics: *mf* (measures 33-41), *f* (measures 45-51), *mf* (measures 53-56). Rehearsal marks: 33, 41, 45, 53, 57.

Simply and Gracefully ♩ = 100

Measures 57-80. Dynamics: *mf* (measures 65-73), *mp* (measures 77-80). Articulation: *warmly* (measures 65-73), *delicately* (measures 77-80). Rehearsal marks: 65, 73, 81.

1st B♭ TRUMPET - 2

85 *f* rit.

92 Jauntily J. = 116 *mf*

100 *f* 101

106 1. 2. 111 *mf*

112

118 119 *f*

124 *f* *mf*

Detailed description: This is a musical score for the 1st B♭ Trumpet part, measures 85 to 134. The key signature is one sharp (F#). The score is written on a single staff. Measure 85 starts with a dynamic of *f* and a *rit.* marking. Measure 92 is marked 'Jauntily J. = 116' and has a *mf* dynamic. Measure 100 has a *f* dynamic. Measure 101 is the start of a first ending. Measure 106 has a first ending bracket. Measure 111 has a *mf* dynamic. Measure 112 continues the melody. Measure 118 has a *f* dynamic. Measure 119 is the start of a first ending. Measure 124 has a *f* dynamic and a *mf* dynamic marking.