

A Percy Grainger Portrait

Featuring Irish Tune From County Derry, Mock Morris, My Robin Is to the Greenwood Gone
and Children's March: "Over the Hills and Far Away"

3rd TROMBONE

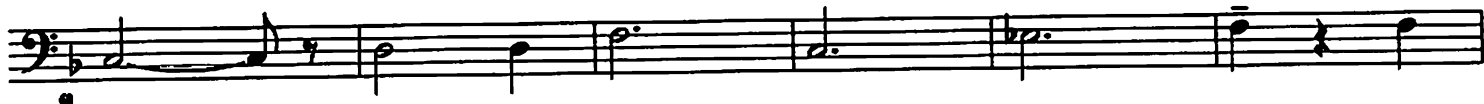
By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly $\text{♩} = 80$

The musical score is written for the 3rd Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Flowingly; not too slowly' with a quarter note equal to 80 beats per minute. The score is divided into several measures, with measure numbers 1, 10, 17, 26, 33, 41, 45, 53, 57, and 65 indicated. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. A section starting at measure 33 is marked 'Merrily' with a tempo change to $\text{♩} = 160$. A section starting at measure 65 is marked 'Simply and Gracefully' with a tempo change to $\text{♩} = 100$. The score concludes with a double bar line and a repeat sign.

3rd TROMBONE - 2

73



74



81

delicately

85



rit.

86



92 Jauntily ♩ = 116



1.

2.

101



1.



2.

111



119



121



f