

A Percy Grainger Portrait

Featuring *Irish Tune From County Derry*, *Mock Morris*, *My Robin Is to the Greenwood Gone*
and *Children's March: "Over the Hills and Far Away"*

2nd TROMBONE

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly $\text{♩} = 80$

The musical score is written for a 2nd Trombone part in bass clef, 4/4 time. It consists of nine staves of music. The first staff begins with a measure number '1' and a dynamic marking 'p'. The second staff has a measure number '7' and a dynamic marking 'mp'. The third staff has a measure number '13' and a dynamic marking 'mf'. The fourth staff has a measure number '19'. The fifth staff has a measure number '25' and a dynamic marking 'f'. The sixth staff has a measure number '31' and a dynamic marking 'mf'. The seventh staff has a measure number '33' and a dynamic marking 'mf'. The eighth staff has a measure number '45' and a dynamic marking 'f'. The ninth staff has a measure number '53' and a dynamic marking 'mp'. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from 'Flowingly; not too slowly' to 'Merrily' and then to 'Simply and Gracefully'. The tempo markings are $\text{♩} = 80$, $\text{♩} = 160$, and $\text{♩} = 100$ respectively.

1 *p*

7 *mp*

13 *mf*

19

25 *f*

31 *mf*

33 *mf*

45 *f*

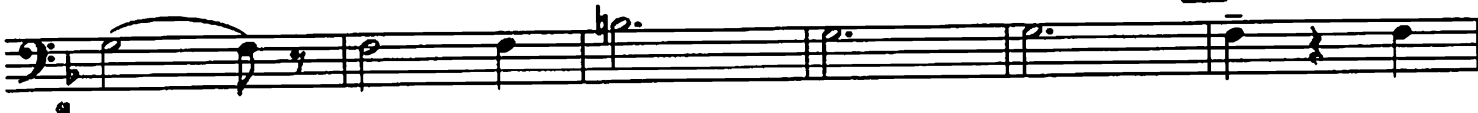
53 *mp*

57

65 *mp*

2nd TROMBONE - 2

73



74



81

delicately

85



rit.

86



92 Jauntily ♩ = 116



1.

2.

101



97

1.



103

2.

111



109

119



115



121

ff