

A Percy Grainger Portrait

Featuring Irish Tune From County Derry, Mock Morris, My Robin Is to the Greenwood Gone
and Children's March: "Over the Hills and Far Away"

1st TROMBONE

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly $\text{♩} = 80$

The musical score is written for the 1st Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Flowingly; not too slowly" with a quarter note equal to 80 beats per minute. The score is divided into four systems, each containing two staves of music. The first system starts with a dynamic of *p* (piano) and includes a first ending bracket labeled 1. The second system starts with a dynamic of *mp* (mezzo-piano) and includes a first ending bracket labeled 7. The third system starts with a dynamic of *mf* (mezzo-forte) and includes a first ending bracket labeled 13. The fourth system starts with a dynamic of *f* (forte) and includes a first ending bracket labeled 25. The score then transitions to a new section marked "Merrily" with a tempo of $\text{♩} = 160$. This section includes a first ending bracket labeled 31 and a dynamic of *mf*. The tempo then changes to "Simply and Gracefully" with a tempo of $\text{♩} = 100$. This section includes a first ending bracket labeled 65 and a dynamic of *mp*. The score concludes with a final measure marked with a double bar line.

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