



A Percy Grainger Portrait

Featuring *Irish Tune from County Derry, Mock Morris, My Robin is to the Greenwood Gone and Children's March: "Over The Hills and Far Away"*

PERCY ALDRIDGE GRAINGER (1882–1961)

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---------------------------------------|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 4 Tuba |
| 3 3rd B $\flat$ Clarinet | 3 Mallet Percussion |
| 2 B $\flat$ Bass Clarinet | (Chimes/Xylophone/Bells) |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1 |
| 1 B $\flat$ Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 E $\flat$ Baritone Saxophone | 4 Percussion 2 |
| 3 1st B $\flat$ Trumpet | (Suspended Cymbal/Triangle/Woodblock/ |
| 3 2nd B $\flat$ Trumpet | Crash Cymbals) |
| 3 3rd B $\flat$ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
 - Baritone Treble Clef
 - 1st Horn in E $\flat$
 - 2nd Horn in E $\flat$
 - 1st Trombone in B $\flat$ Bass Clef
 - 2nd Trombone in B $\flat$ Bass Clef
 - 3rd Trombone in B $\flat$ Bass Clef
 - 1st Trombone in B $\flat$ Treble Clef
 - 2nd Trombone in B $\flat$ Treble Clef
 - 3rd Trombone in B $\flat$ Treble Clef
 - Baritone in B $\flat$ Bass Clef
 - Tuba in E $\flat$ Bass Clef
 - Tuba in E $\flat$ Treble Clef
 - Tuba in B $\flat$ Bass Clef
 - Tuba in B $\flat$ Treble Clef
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PROGRAM NOTES

The boundless energy and passion for life of Australian-born composer and pianist Percy Aldridge Grainger (1882–1961) is reflected in the four works included in this eclectic sampling of his music:

Irish Tune from County Derry

No doubt the most beloved folksong of all time, Grainger turned this simple tune into an emotional concert work, full of rich harmonies and powerful sonorities. Settings include solo piano (1911), chorus (1912), string orchestra with two horns (1913), and military band (1918).

Mock Morris

In the composer's own words: "The rhythmic cast of *Mock Morris* somewhat resembles traditional English Morris Dance tunes, though no actual traditional tunes are made use of. The piece was prompted by the motto, 'Always merry and bright.'"

My Robin Is to the Greenwood Gone

Written in 1912, this work is based on the folksong of the same name, taken from William Chappell's 1893 collection, *Old English Popular Music*. Not a complete and formal arrangement of the tune, Grainger calls this a "free ramble," where the only direct connection to the original tune is in the first nine stated notes, corresponding to the first line of the text.

Children's March: Over the Hills and Far Away

The closing section of the medley draws upon the initial 1918 solo piano version of this buoyant and happy original work. The composer later developed these themes into a major 400+-measure concert work in scorings for military band (1919) and two pianos/four hands (1920).

NOTES TO THE CONDUCTOR

Articulations and dynamics have been carefully indicated throughout. Balance should be a key consideration in the first eight measures, where the tune is woven into the musical fabric by clarinets, bassoon, and euphonium. The staccatos marked in measures 33–64 should be played with a 'toh' articulation for a fuller body of sound and a more semi-detached style. Keep the style light and free in the final section. For an extended concert band version of *Children's March: Over the Hills and Far Away* in the Alfred catalog (an abridged and less complicated edition of Grainger's original), please see product code BDM00006.



32521S

Fls. 1/2 *mp* *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2/3 *mf* *a2* *a2*

Hns. 1 *mf*

2 *mf*

Tbns. 1/2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Chimes *mf*

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp

32521S

17 18 19 20 21 22 23 24

poco rit.

This page of the musical score contains the following parts and details:

- Parts:** Fls. (1/2), Ob., Bsn., Cls. (1/3), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1/3), Hns. (1/2), Tbns. (1/3), Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2.
- Measure 26:** A rehearsal mark is placed above the Tpts. part. The tempo is marked *poco rit.* (ritardando).
- Dynamics:** *f* (forte) and *mp* (mezzo-piano) are used throughout the score.
- Articulation:** *a2* (accents) are present in the Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., and Tuba parts.
- Page Number:** 32521S is printed at the bottom left.
- Page Range:** The page numbers 25, 26, 27, 28, 29, 30, 31, and 32 are printed at the bottom of the page.

Merrily ♩ = 160

33

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 3 *a2* *mf*

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33

Merrily ♩ = 160

Tpts. 1
2 3

Hns. 1
2

Tbns. 1 2
3

Euph.

Tuba

Mlt. Perc. *Xylophone* *mf*

Timp.

Perc. 1 *S.D.*

Perc. 2 *p* *Trgl.*

32521S *mp*

33 34 35 36 37 38 39 40

32521S

32521S

57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

57

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Trgl.

Perc. 2 *f*

mf 57 58 59 60 61 62 63 64

Simply and Gracefully ♩ = 100

65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax.

Simply and Gracefully ♩ = 100

65

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32521S

warmly *mf*

73

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

73

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32521S

73 74 75 76 77 78 79 80

81 85 rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

81 85 rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

32521S

81 82 83 84 85 86 87 88

p *f*

32521S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32521S

96 97 98 99 100 101 102 103

32521S	104	105	106	107	108	109	110	111
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119

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32521S

112 113 114 115 116 117 118 119

18