

A Percy Grainger Portrait

Featuring Irish Tune From County Derry, Mock Morris, My Robin Is to the Greenwood Gone
and Children's March: "Over the Hills and Far Away"

B♭ TENOR SAXOPHONE

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly ♩ = 80

The musical score is written for B♭ Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Flowingly; not too slowly' with a quarter note equal to 80 beats per minute. The first measure is marked with a 'p' (piano) dynamic. The second staff has a measure marked '10' and a 'mp' (mezzo-piano) dynamic. The third staff has a measure marked '17' and a 'mf' (mezzo-forte) dynamic. The fourth staff has a measure marked '26' and a 'f' (forte) dynamic. The fifth staff has a measure marked '33' and a 'mf' dynamic, with the tempo changing to 'Merrily ♩ = 160'. The sixth staff has a measure marked '41' and a 'f' dynamic. The seventh staff has a measure marked '45' and a 'mf' dynamic. The eighth staff has a measure marked '53' and a 'f' dynamic. The ninth staff has a measure marked '57' and a 'f' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

B♭ TENOR SAXOPHONE - 2



[65] Simply and Gracefully ♩ = 100



[73]



[81]



[85]



[92] Jauntily ♩ = 116



1.

2.

[101]



1.

2.



[111]



[119]

