

A Percy Grainger Portrait

Featuring Irish Tune From County Derry, Mock Morris, My Robin Is to the Greenwood Gone

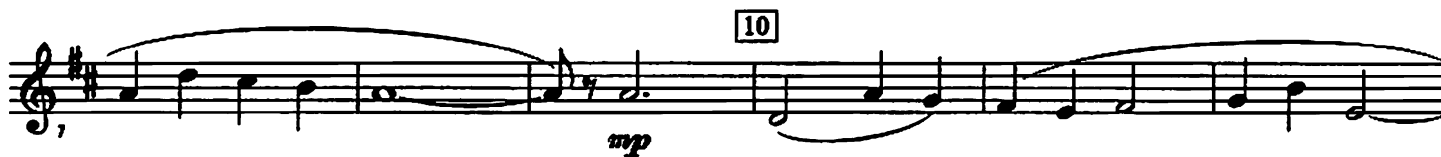
E♭ BARITONE SAXOPHONE

and Children's March: "Over the Hills and Far Away"

By Percy Aldridge Grainger (1882-1961)

Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly ♩ = 80



E♭ BARITONE SAXOPHONE - 2

Simply and Gracefully ♩ = 100

61 65 73 81 85 92 Jauntily ♩ = 116 101 106 111 112 119 124

f *rit.* *mf* *mp* *f* *mp* *f* *ff*

3 8 8 3

65-72 73-80

1. 2. 1. 2.

The musical score is for the E♭ Baritone Saxophone part of a piece. It begins at measure 61 with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Simply and Gracefully' with a quarter note equal to 100 beats per minute. The score includes several measures of music with various dynamics and articulations. Measures 65 and 73 are marked with a '3' above them, indicating a triplet. Measures 81 and 85 are marked with a '3' above them, indicating a triplet. Measure 92 is marked 'Jauntily' with a quarter note equal to 116 beats per minute. The score includes first and second endings for measures 101-106 and 111-112. The piece concludes at measure 124 with a double bar line and a final fermata.