

A Percy Grainger Portrait

Featuring Irish Tune From County Derry, Mock Morris, My Robin Is to the Greenwood Gone
and Children's March: "Over the Hills and Far Away"

BASSOON

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

Flowingly; not too slowly ♩ = 80

The musical score is written for Bassoon in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 80 beats per minute. The first section, 'Irish Tune From County Derry', starts at measure 1 with a mezzo-forte (mf) dynamic. It features a series of eighth and sixteenth notes, with a first ending bracketed from measure 10 to 12. The second section, 'Mock Morris', begins at measure 17 with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic at measure 26. The third section, 'My Robin Is to the Greenwood Gone', starts at measure 33 with a mezzo-forte (mf) dynamic and includes a 'poco rit.' (poco ritardando) marking. The fourth section, 'Children's March: "Over the Hills and Far Away"', begins at measure 33 with a tempo change to 160 beats per minute and a mezzo-forte (mf) dynamic. It includes a first ending bracketed from measure 41 to 43 and a second ending bracketed from measure 53 to 55. The score concludes with a tempo change to 100 beats per minute and a mezzo-piano (mp) dynamic.

1 *mf*

7 10-12 *mp*

17 *mf*

24 *f* *poco rit.* *mp*

31 *mf*

33 *mf*

38 41-43 *f* *mf* 45

47 *f* 53-55

56

63 65-72 *mp* 73

Simply and Gracefully ♩ = 100

BASSOON - 2

78 81 81-83 85 *f*

86 *rit.* *mf*

92 **Jauntily** ♩. = 116 *mp*

97 101 *f*

103 111

109 119 *f*

115 *ff*

120

124 *ff*