

At a Dixieland Jazz Funeral

Concert Band with
Dixieland Jazz Combo

Arranged by

Jared Spears

Complete Band
Extra Parts - Extra Score



C. L. BARNHOUSE COMPANY

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ABOUT THE MUSIC

This piece was written especially to be used as a closing number for any concert. It is based on the traditional Dixieland funeral of years ago which is still practiced on occasion in New Orleans.

The first section depicts musically, a slow procession to the burial grounds using, “Just A Closer Walk with Thee”. The band begins by playing the music in a chorale style followed by the Dixieland combo performing their interpretation in a Dixieland jazz style.

The second section opens with a roll-off followed by the familiar, “When the Saints Go Marchin’ In”. It is at this time the family and friends dance and celebrate as the departed is now on his or her way to joy and peace in Heaven.

Jared Spears

THE ARRANGER

JARED SPEARS is Professor of Music, Resident Composer, Chairman of the Composition Department and Section of Percussion Studies at Arkansas State University in Jonesboro, Arkansas.



He received his B.S.E. degree in Music Education from Northern Illinois University; the B.M. and M.M. in Percussion and Composition from the Cosmopolitan School of Music; and the D.M. in Composition from Northwestern University. Some of his teachers were Blythe Owen, Alan Stout, and Anthony Donato.

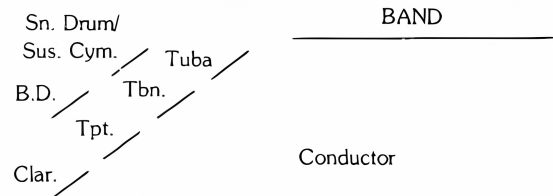
He has taught at all levels of education in theory, composition, percussion and band, from elementary through college.

In addition to a busy writing schedule with over fifty published works, Dr. Spears has conducted band festivals, camps and clinics in the United States and Canada as well as appearing at various universities as guest lecturer.

TO THE CONDUCTOR

Directions for specific effects and “staging” have been noted at various measures on the score and can be used to add more atmosphere and audience appeal.

The Dixieland combo should be placed in front of the band in the set-up shown below.



AT A DIXIELAND JAZZ FUNERAL

Instrumentation

Conductor	1
C Flutes	5
1st Bb Clarinet (and Solo Part)	5
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Oboe	2
Bassoon	2
1st Eb Alto Saxophone	1
2nd Eb Alto Saxophone	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet (and Solo Part)	4
2nd & 3rd Bb Trumpets	6
1st & 2nd Horns in F	2
3rd & 4th Horns in F	2
1st Trombone (and Solo Part)	3
2nd & 3rd Trombones	2
Baritone B.C.	2
Baritone T.C.	1
Tuba (and Solo Part)	6
Percussion (and Solo Parts)	4



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CONDUCTOR SCORE

JARED SPEARS
A.S.C.A.P.

(A)

Slow

Tpts.

Trbs., Hns., Bar.

Tuba (cued in B. Cl., A. Sx.)

Soli all players
Sn. Dr. (Snares off) *pp* *p* *pp*

B. D. *p*

(B)

Flts. Ob., Bb Cls., A. Sxs.

(-Tpt. 1)

(-all brass)

T. Sx.

B. Cl., Bssn., B. Sx.

Tpts. 1, 2 *p*

Tpt. 3

+Trb. 1 +Trb. 2, 3

+Hns., Bar.

+Tuba

Dixie Combo Perc. - turn snares on

Band Perc. continues

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C Dixieland Style
B♭ Cls. (cued in Sxs.)

BAND

p

A. Cl.

B. Cl. (cued in Tuba)

B♭ Cl.

mf Tpt.
Tbn. *mf*

Tuba

Band Perc.
Dixieland Style

DIXIE COMBO

Dixie Combo
R. H. Sus. Cym. (x)
L. H. "knock" sound (d)

BAND

Trbs., A., T. Sxs.
p

+Tuba, B. Sx.

(-B. Cl.)

DIXIE COMBO

f

Band

Dixie

[illegible]

Med. fast "swing" style
(in two or four)

BAND

DIXIE COMBO

Band

Soli

p *mf*

(Snares on)

Dixie

(snares on)

mf

f

(D) Upper W. W., A., T. Sxs.

BAND

Tpts. (Bar. 8va Basso)

f

Trbs., Hns.

f

Tubas, B. Cl.,
Bsns., B. Sx.

f

Band

Dixie

R. H. on Sus. Cym.
L. H. on Sn. head

(-Bar.)

Trbs., Bar.

(+Bar.)

Band

Dixie

-Flts., Ob., EbCl.

All band members except Tubas stand up on 1st beat.

Sing:

f Oh when the saints,

Sing:

f Oh when the saints,

f Oh when the saints,

Tubas

f *p*

Band

p

Dixie

Band + Dixie, Sn. Drums on rim of Drum

p

(E)

go march-in' in, Oh when the saints go march-in' in,

go march-in' in, Oh when the saints go march-in' in,

go march-in' in, Oh when the saints go march-in' in,

Band

p *f*

Dixie

p *f*

will we all be in that num-ber, When the saints go march-in' in?

will we all be in that num-ber, When the saints go march-in' in?

Band+ Dixie *f*

DIXIE COMBO

(F) Band sits
Dixieland Style

Tpt. *f*

Trb. *f* gliss.

Bb Clar. *f*

Tuba *f*

Dixie Perc. only
Player 1:
on Sn. Dr. head

Rim shots

Player 2: B. D. *f*

(G) *sfz*

R. H. on cym.
L. H. on Sn.

f *sf* *f*

gliss.

gliss.

*At **(G)** and lasting for about 6 to 8 measures, members of the regular concert band should applaud, yell, throw hats, throw confetti, etc. in a party-like manner while the combo is playing.

DIXIE COMBO

L. H. "knock" style

DIXIE COMBO

All Trombones
stand on 1st beat

(H)

Upper W. W.

(Solo Clar.) Tpts., A. Sxs. (Ten. Sx., Bar., 8va Basso)

(Solo Tpt.) (Solo Trb.) Low W. W., Brass Trbs.

Solo Tuba Band Sn. D. B. D.

Dixie

Rim shots L. H. on Sn. D.

Trombones sit down

Band

Dixie

Bb Cl.

Tpt. Trb.

Tuba

L. H. "knock" style

Upper W. W.

Tpts., A. Sxs.

Trbs., Hns., Bar.

L. W. W., Tuba

Band

Dixie

a 2

Rim shot

* Say:

Whoa yeah!

Say:

Whoa yeah!

Say:

Whoa yeah!

Say:

Whoa yeah!

Say:

Whoa yeah!

Say:

Whoa yeah!

* All band members (except tubas) stand on 1st beat with instrument in right hand. On third beat raise hands and arms in a "V"-like shape.