

WHITE CHRISTMAS

By IRVING BERLIN
Arranged by JOHN EDMONDSON

Performance Time — 3:22

Notes To The Director:

This arrangement of the most popular Christmas song of all time is easy enough for the average junior high band, and yet full-sounding enough for more advanced bands. Although C Major Concert is an unusual key for most young bands, B natural (Concert) accidentals have been written in as a reminder in the first few measures. Strive for correct intonation on the chords which include the leading tone, particularly as it occurs in the trombones or cornets. Check and listen for the 4th position B natural in trombones, and insist that cornets extend the third valve slide on low C sharp. The introduction and ending should be played freely, as indicated, and the A Tempo Moderato should not be too slow. Caution all players that the long “slurs” are really phrase marks, and that a very legato tongue should be used at all times.

Since the first chorus at 6 is in a good vocal key, it is suggested that the audience be invited to sing along. This selection is most appropriate as a closing number on a Christmas concert.

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WHITE CHRISTMAS

By IRVING BERLIN
Arranged by JOHN EDMONDSON

Freely, with movement
(-Picc. throughout)

A Tempo Moderato (♩ = 88)

PICCOLO FLUTE
f *mf* *rit.*

OBOE
f *mf* *rit.*

BASSOON
f *mf* *rit.*

B♭ CLAR. 1,2,3
f *mf* *rit.*

E♭ ALTO CL. B♭ BASS CL. (concert pitch)
mf *rit.*

E♭ ALTO SX. 1,2
f *mf* *rit.* (+2)

B♭ TEN. SX.
mf *rit.* Play

E♭ BAR. SX.
mf *rit.*

B♭ CORNET 1,2,3
rit.

F HORN 1,2
f *mf* *rit.*

TROMBONE 1,2
mf *rit.*

BARITONE TUBA (ST. BS.)
f *mf* *rit.* play

PERCUSSION
(opt. Drum Set)

MALLET PERCUSSION
Bells *f* *mf* *rit.*

TIMPANI
G.C. *mf* *rit.*

1 2 3 4 5

White Christmas-2
212-23010

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NOTE TO STUDENTS AND TEACHERS
The writers of this music are dependent upon
its sale for their livelihood. Duplication by any
means is not only illegal but it inhibits the
creation of new music for your use.

PICCOLO FLUTE
mf

OBOE
mf

BASSOON

B♭ CLAR. 1,2,3
mf

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
mf

E♭ ALTO SX. 1,2
mf

B♭ TEN. SX.
mf

E♭ BAR. SX.
mf

B♭ CORNET 1,2,3
mf

F HORN 1,2
mf *a2* *blend w/cis.* *mp* *a2* *a3 1,2* *mf 3*

TROMBONE 1,2
mf

BARITONE TUBA (ST. BS.)
mf

PERCUSSION
mf Brushes on snare (swish L.H.) *mf* choke cyms. (Hi-Hat)

MALLET PERCUSSION
mf

TIMPANI

White Christmas -3
212-23010

6 7 8 9 10 11 12 13

14 1.

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1,2,3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2

TROMBONE 1,2

BARITONE TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

mp

14 15 16 17 18 19 20 21

2. 24 28

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1,2,3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2

TROMBONE 1,2

BARITONE TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

change G to B♭ / C to E♭

22 23 24 25 26 27 28 29

White Christmas-5
212-23010

PICCOLO
FLUTE

OBOE

BASSOON

B♭ CLAR.
1,2,3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET
1,2,3

F HORN
1,2

TROMBONE
1,2

BARITONE
TUBA (ST. BS.)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

mf

mp

A Little
Slower

47

A Tempo, Rubato

PICCOLO
FLUTE

OBOE

BASSOON

B♭ CLAR.
1,2,3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET
1,2,3

F HORN
1,2

TROMBONE
1,2

BARITONE
TUBA (ST. BS.)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

A Little
Slower
1 (Opt. Solo)
mp

47

A Tempo, Rubato

(-2,3)

susp.
cym.

stick on cym.

cym. roll

46

47

48

49

50

51

52

53

54