

Santa Claus Is Comin' to Town

E♭ BARITONE SAXOPHONE

Music by J. Fred Coots
Arranged by Michael Kamuf

Driving! ♩ = 132-138

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Driving! ♩ = 132-138'. The first measure is marked with a forte 'f' dynamic and a breath mark. The score consists of nine staves of music, with measure numbers 1 through 39 indicated below the notes. Rehearsal marks are placed at measures 9, 17, 25, 33, and 39. The dynamics vary throughout, including 'f' (forte), 'mf' (mezzo-forte), and 'f' (forte) again towards the end. The piece concludes with a final measure marked with a forte 'f' dynamic and a breath mark.



B♭ BARITONE SAXOPHONE - 2

40 41 42 43

44 45 46 *mf*

47

48 49 50 51

1. 52 53 54 55 2.

56 57 58 59 60

61 62 63 64 65 *fp* *f*

66 67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82 *ff* 83

Detailed description: This is a musical score for the Baritone Saxophone 2 part. It consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, slurs, and dynamic markings including *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 40 through 83 are indicated below the notes. A first and second ending bracket is present between measures 52 and 55. A repeat sign is used at the end of the first ending. A crescendo hairpin is shown between measures 65 and 66, leading to a *f* marking. Another crescendo hairpin is shown between measures 82 and 83, leading to a *ff* marking. The score ends with a double bar line and repeat dots at measure 83.