

Santa Claus Is Comin' to Town

F HORN

Music by J. Fred Coots
Arranged by Michael Kamuf

Driving! ♩ = 132-138

The musical score is written for F Horn in 4/4 time. It begins with a tempo marking of 132-138 beats per minute. The key signature has one flat (Bb). The score is divided into systems of staves. Measure numbers 1 through 38 are indicated below the notes. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, and 39. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with a crescendo hairpin. Articulation includes accents (>) and breath marks (V). A triplet of eighth notes appears in measure 1. The score concludes with a final measure (38) marked with a forte *f* dynamic and a hairpin.



F HORN - 2

2

40-41 42 43 V 44

45 V 46 47-49 50 *mf*

1. 51 V 52 53 *fp* 54 *mf* V

2. 55 56 *fp* 57 *mf* V 59

60 61 62 63 64 *fp*

65 66 67 V 68 V 69

70 71 72 73

74 75 V 76-78 79

80 V 81 82 V 83 *ff*

Detailed description: This is a musical score for the second F Horn part, spanning measures 40 to 83. The music is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings: *mf* (mezzo-forte) at measures 50 and 54, *fp* (fortissimo piano) at measures 53 and 64, *f* (forte) at measure 65, and *ff* (fortissimo) at measure 83. There are also articulation marks like accents and breath marks (V). Rehearsal marks are present at measures 47, 58, and 76. A first ending bracket covers measures 51 to 54, and a second ending bracket covers measures 55 to 59. A triplet of eighth notes is indicated at measures 47-49 and 76-78.