

Santa Claus Is Comin' to Town

Music by J. Fred Coots
Arranged by Michael Kamuf

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
5 E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 Electric Bass
2 Mallet Percussion
(Xylophone, Bells)
2 Percussion 1
(Drumset [Opt. Hi-Hat Cymbals/Snare
Drum/Ride Cymbal, Bass Drum])
5 Percussion 2
(Cowbell/Triangle/Guiro, Crash Cymbals/
Shaker)
2 Timpani
(Tune: F, B $\flat$, C)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
E $\flat$ Horn
B $\flat$ Trombone B.C.
B $\flat$ Trombone T.C.
B $\flat$ Baritone B.C.
E $\flat$ Tuba B.C.
E $\flat$ Tuba T.C.
B $\flat$ Tuba B.C.
B $\flat$ Tuba T.C.

PROGRAM NOTES

Since 1934, this classic song has been a part of the musical fabric of the holiday season. Originally performed and recorded by Harry Reser and his band in October of 1934, the tune was quickly covered by Eddie Cantor (1934) and Tommy Dorsey (1935), and then by countless other artists since.

NOTES TO THE CONDUCTOR

As with all pop and jazz music, woodwind and brass players should approach the articulation in a legato fashion with short notes utilizing a “dit” or “daht” syllable and tenuto marks and unmarked notes with a “doo” syllable.

The percussion 1 part is written so that it may be played by one player on drumset or, if needed, by two players (player 1—hi-hat cymbals, ride cymbals, and snare drum; player 2—bass drum).

The tempo is indicated as 132–138 bpm. However, feel free to adjust this and go with the tempo that works best for your ensemble to create a fun groove. Since this is quite a familiar melody, this arrangement should be a great way to reinforce proper balance within your ensemble. Eighth notes should be straight in this arrangement and not swinging.

If you have a large percussion section, you may elect to cowbell choir! Consider bringing them out front and add some staging—have fun! This could also work with administration and/or staff too!

I hope you and your students enjoy studying and performing my arrangement!



Santa Claus Is Comin' to Town

FULL SCORE
Duration - 2:35

Music by J. Fred Coots
Arranged by Michael Kamuf

Driving! ♩ = 132-138

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8^{va})

Mallet Percussion
(Xylophone, Bells)

Percussion 1
(Drumset [Opt. Hi-Hat Cymbals/Snare Drum/ Ride Cymbal, Bass Drum])

Percussion 2
(Cowbell/Triangle/ Guiro, Crash Cymbals/ Shaker)

Timpani

Tune: F, B♭, C

Hi-Hat Cymbals (closed)

Bass Drum

Cowbell

1

2

3

4



Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone

Snare Drum

Crash Cymbals

choke

f

mf

9

Fl.

Ob.

Bsn.

mf

1

2

Cls.

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

9

1

2

Tpts.

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

cross stick

Perc. 1

mf

2

Perc. 2

mf

Timp.

mf

This musical score page contains measures 13 through 16 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2, Shaker), and Timpani (Timp.). The key signature is B-flat major (two flats). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present, particularly for the Tpts. 1 and 2 in measure 15 and for the Shaker in measure 13. The percussion parts include complex rhythmic patterns with 'x' marks for specific sounds.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Shaker

Timp.

mf

mf

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Ride Cymbal

(on head)

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

33

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31 32 33 34

50910S

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50910S

35

36

37

38

39

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50910S

39

40

41

42

47

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

1 *mp* *mf*

2 *mp* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Bells *mf*

Mlt. Perc.

Perc. 1 *mf*

Triangle *mp*

Perc. 2

Timp.

2. 58

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp *mf*

fp *mf*

fp *mf*

mf

H.H. cross stick

Guero

mf

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

59 60 61 62

66

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xyl.

ch.

76

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

76

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

H.H.

Cb.

f

This image shows a page from a musical score, specifically measures 80 through 83. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 80 and 81 are marked with a double bar line and repeat signs, indicating they are repeated. Measure 82 begins with a forte (*ff*) dynamic marking. The percussion section includes Mlt. Perc., Perc. 1, Perc. 2, and Timp. The woodwind section includes Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., and Bar. Sax. The brass section includes Tpts. (1 and 2), Hn., Tbn., Bar., and Tuba. The string section is represented by a single staff at the bottom. The score features various musical notations such as notes, rests, slurs, and dynamics. There are also some markings like "damp." and "ch." which likely refer to damping or chimes. The page number "80" is visible at the bottom left, and "81" is visible at the bottom center.