

Santa Claus Is Comin' to Town

B♭ BASS CLARINET

Music by J. Fred Coots
Arranged by Michael Kamuf

Driving! ♩ = 132-138

The musical score is written for B♭ Bass Clarinet in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and a breath mark. The second staff continues the melody. The third staff starts with a dynamic marking of *mf* (mezzo-forte) and a measure rest of 9 measures. The fourth staff continues the melody. The fifth staff starts with a measure rest of 17 measures. The sixth staff continues the melody. The seventh staff starts with a dynamic marking of *mf* and a measure rest of 33 measures. The eighth staff continues the melody and ends with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as breath marks and dynamic markings.



B♭ BASS CLARINET - 2

41. *V*

42. *V*

43. *V*

44. *V*

47

45. *V*

46. *V*

mf

48. *V*

1.

49. *V*

50. *V*

51. *V*

52. *V*

2.

53. *V*

54. *V*

55. *V*

56. *V*

58

57. *V*

59. *V*

60. *V*

61. *V*

66

62. *V*

63. *V*

64. *V*

65. *V*

fp *f*

67. *V*

68. *V*

69. *V*

70. *V*

71. *V*

72. *V*

73. *V*

74. *V*

75. *V*

76

77. *V*

78. *V*

79. *V*

80. *V*

81. *V*

82. *V*

83. *V*

ff