

LET IT SNOW! LET IT SNOW! LET IT SNOW!

PART 5 Cello

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JOHNNIE VINSON

Note: The staccato quarter notes may be played pizzicato if possible.

Moderate Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}^3 \overset{\sim}{\underset{\sim}{\text{J}}}$)

5

mf *f* *mf*

6

13

12

21

19

mp

29

27

mf

37

35

mp

45

42

mf *f* *mf*

49

ff *mp*

Detailed description: This is a musical score for the cello part of the song 'Let It Snow! Let It Snow! Let It Snow!'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and feel are indicated as 'Moderate Swing' with a note value of 1/4 equal to a triplet of eighth notes. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, and 49 marked at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes various musical notations such as staccato quarter notes, eighth notes, and triplet eighth notes. A crescendo and decrescendo hairpin are used to indicate changes in volume. The score ends with a double bar line.