

Greensleeves

Timpani

(in G-B $\flat$ -D)

012-2584-00

TRADITIONAL
Arranged by Alfred Reed

Moderately slow, with expression

The musical score for Timpani is written on a single staff in 3/4 time. It consists of 14 measures, each with a lettered box (A-N) above it. The key signature is one flat (B-flat). The tempo/mood is 'Moderately slow, with expression'. The score includes various dynamics (p, pp, f, ff, sfz, mp, sempre p) and articulations (accents, slurs, 'Let ring', 'Soft sticks', 'Medium-hard sticks', 'Soli'). The notation includes eighth notes, quarter notes, and half notes, often beamed together. Some measures have rests with a number above them (e.g., 6, 8, 4, 2, 3, 4, 1). The score is divided into sections by double bar lines. The first section (A-G) is marked 'Moderately slow, with expression'. The second section (H-I) is marked 'poco a poco allargando al'. The third section (J-K) is marked 'Broadly and very sustained'. The fourth section (L-M) is marked 'f' and 'ff'. The fifth section (N) is marked 'Soft sticks'. The final section (O) is marked 'Soli Medium-hard sticks' and 'pp'. The score is arranged by Alfred Reed.

6 Hms. Soft sticks 1 A

p Let ring

B 8 C Obs., Cls.

D 8 E Cls. Fls.

F 6 G 7

p pp

H Fls., Obs. 4 I 2

J Broadly and very sustained Medium-hard sticks 4 K

poco a poco allargando al Trb., Bases

f Let ring f sfz Let ring

L 3 4 f ff Let ring f mp

M 3 N Soft sticks 1

ff Let ring f mp p

O Soli Medium-hard sticks

sempre p pp