

# Greensleeves

## 3rd & 4th F Horn

012-2584-00

TRADITIONAL  
Arranged by Alfred Reed

Moderately slow, with expression  
1st & 2nd Hrns.

The musical score is written for the 3rd and 4th F Horns in a 3/4 time signature. It consists of seven staves of music, each with a lettered section marker (A through G) in a box above it. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *unis* (unison), *Soli* (solo), and *Bar.* (baritone). A section marked '6' is labeled 'Alto Sax.'.

1st & 2nd Hrns.

*p* *pp*

**A**

1 *p* *pp* Bar., B'ssns.

**B**

**C**

1 *mf* *f* *unis* *Soli*

**D**

1 *mf* *f* *Soli*

**E** **F**

*Soli* *p* 4 Bar.

**G**

6 *mf* Alto Sax.

**H** *unis*  
*f Soli*  
*p*  
*f*  
**I**

*poco a poco allargando al*  
*unis*  
*p*  
*ff*

**J** Broadly and very sustained  
*molto marc. e sonore*

**K**

**L**  
*1*  
*unis*  
*f*  
*ff*

**M**  
*1*  
*unis*  
*f*

**N**  
*ff*  
*pp*

**1** 2nd & 3rd Cors.  
*p*  
*unis*  
*p*  
*pp*