

Greensleeves

E♭ Alto Clarinet
012-2584-00

TRADITIONAL
Arranged by Alfred Reed

Moderately slow, with expression.

The musical score is written for E♭ Alto Clarinet in G major (one sharp) and 3/4 time. It consists of 28 measures, divided into sections A through G. The tempo and expression are marked as 'Moderately slow, with expression.'.

Measure 1: Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics: *p* (piano) for the first two notes, *mf* (mezzo-forte) for the last note.

Measure 2: A whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics: *mp* (mezzo-piano) for the last note.

Section A (Measures 3-4): Measure 3 contains a half note G4 and a half note A4. Measure 4 contains a half note B4 and a half note G4. Dynamics: *p* (piano).

Section B (Measures 5-6): Measure 5 contains a half note G4 and a half note A4. Measure 6 contains a half note B4 and a half note G4. Dynamics: *p* (piano).

Section C (Measures 7-8): Measure 7 contains a half note G4 and a half note A4. Measure 8 contains a half note B4 and a half note G4. Dynamics: *mp* (mezzo-piano) for the first two notes, *mf* (mezzo-forte) for the last two notes.

Section D (Measures 9-10): Measure 9 contains a half note G4 and a half note A4. Measure 10 contains a half note B4 and a half note G4. Dynamics: *f* (forte) for the first two notes, *p* (piano) for the last two notes.

Section E (Measures 11-12): Measure 11 contains a half note G4 and a half note A4. Measure 12 contains a half note B4 and a half note G4. Dynamics: *p* (piano).

Section F (Measures 13-14): Measure 13 contains a half note G4 and a half note A4. Measure 14 contains a half note B4 and a half note G4. Dynamics: *mf* (mezzo-forte) for the first two notes, *pp* (pianissimo) for the last two notes.

Section G (Measures 15-16): Measure 15 contains a half note G4 and a half note A4. Measure 16 contains a half note B4 and a half note G4. Dynamics: *mf* (mezzo-forte) for the first two notes, *molto espr.* (molto espressivo) for the last two notes.

Section H (Measures 17-18): Measure 17 contains a half note G4 and a half note A4. Measure 18 contains a half note B4 and a half note G4. Dynamics: *f* (forte) for the first two notes, *p* (piano) for the last two notes.

Section I (Measures 19-20): Measure 19 contains a half note G4 and a half note A4. Measure 20 contains a half note B4 and a half note G4. Dynamics: *p* (piano).

Section J (Measures 21-22): Measure 21 contains a half note G4 and a half note A4. Measure 22 contains a half note B4 and a half note G4. Dynamics: *p* (piano).

Section K (Measures 23-24): Measure 23 contains a half note G4 and a half note A4. Measure 24 contains a half note B4 and a half note G4. Dynamics: *p* (piano).

Section L (Measures 25-26): Measure 25 contains a half note G4 and a half note A4. Measure 26 contains a half note B4 and a half note G4. Dynamics: *p* (piano).

Section M (Measures 27-28): Measure 27 contains a half note G4 and a half note A4. Measure 28 contains a half note B4 and a half note G4. Dynamics: *p* (piano).

Musical score for the first movement of the Concerto for Piano and Orchestra, Op. 23, by Frédéric Chopin. The score is in G major and 3/4 time. It consists of eight staves of music, each labeled with a letter in a box (H through N). The music features various dynamics (f, p, mp, ff, pp) and articulations (accents, slurs). The tempo is marked "poco a poco allargando al" and the performance instruction is "Broadly and very sustained". The score includes a 3-measure rest, a 6-measure rest, and a 7-measure rest. The first staff (H) starts with a forte (f) dynamic and a 3-measure rest. The second staff (I) starts with a mezzo-piano (mp) dynamic and a 3-measure rest. The third staff (J) starts with a forte (f) dynamic and a 6-measure rest. The fourth staff (K) starts with a mezzo-piano (p) dynamic and a 6-measure rest. The fifth staff (L) starts with a forte (f) dynamic and a 6-measure rest. The sixth staff (M) starts with a forte (f) dynamic and a 6-measure rest. The seventh staff (N) starts with a piano (p) dynamic and a 7-measure rest. The eighth staff (N) starts with a piano (p) dynamic and a 7-measure rest.