



Bugs Bunny's Greatest Hits

What's Up at the Symphony?

Featuring THIS IS IT, WILLIAM TELL OVERTURE,
THE BARBER OF SEVILLE, THE MERRY-GO-ROUND BROKE DOWN,
Liszt's HUNGARIAN RHAPSODY, Brahms' HUNGARIAN DANCE,
THE RIDE OF THE VALKYRIES and MERRILY WE ROLL ALONG

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 4 Tuba |
| 3 1st C Flute | 1 Mallet Percussion
(Xylophone) |
| 3 2nd C Flute | 1 Timpani |
| 2 Oboe | 4 Percussion I
(Suspended Cymbal, Crash Cymbals, Bird
Call, Slide Whistle) |
| 3 1st B $\flat$ Clarinet | 3 Percussion II
(Drum Set, Snare Drum, Bass Drum) |
| 3 2nd B $\flat$ Clarinet | |
| 3 3rd B $\flat$ Clarinet | |
| 1 E $\flat$ Alto Clarinet | |
| 2 B $\flat$ Bass Clarinet | |
| 2 Bassoon | |
| 2 1st E $\flat$ Alto Saxophone | |
| 2 2nd E $\flat$ Alto Saxophone | |
| 1 B $\flat$ Tenor Saxophone | |
| 1 E $\flat$ Baritone Saxophone | |
| 3 1st B $\flat$ Trumpet | 1st Horn in E $\flat$ |
| 3 2nd B $\flat$ Trumpet | 2nd Horn in E $\flat$ |
| 3 3rd B $\flat$ Trumpet | 1st Trombone in B $\flat$ Bass Clef |
| 2 1st Horn in F | 2nd Trombone in B $\flat$ Bass Clef |
| 2 2nd Horn in F | 1st Trombone in B $\flat$ Treble Clef |
| 2 1st Trombone | 2nd Trombone in B $\flat$ Treble Clef |
| 2 2nd Trombone | Baritone in B $\flat$ Bass Clef |
| 2 Baritone | Tuba in E $\flat$ Bass Clef |
| 1 Baritone Treble Clef | Tuba in E $\flat$ Treble Clef |
| | Tuba in B $\flat$ Bass Clef |
| | Tuba in B $\flat$ Treble Clef |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

CONDUCTOR

Bugs Bunny's Greatest Hits

WHAT'S UP AT THE SYMPHONY?

Featuring THIS IS IT, WILLIAM TELL OVERTURE, THE BARBER OF SEVILLE,
THE MERRY-GO-ROUND BROKE DOWN, Liszt's HUNGARIAN RHAPSODY No. 2, Brahms' HUNGARIAN DANCE No. 5,
THE RIDE OF THE VALKYRIES, and MERRILY WE ROLL ALONG

Arranged by JERRY BRUBAKER

Show biz march ♩ = 120

C Flutes
1
2

Oboe

B♭ Clarinets
1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Show biz march ♩ = 120

B♭ Trumpets
1
2
3

Horns in F
1
2

Trombones
1
2

Baritone

Tuba

Mallet Percussion (Xylophone)

Timpani

Percussion I (Suspended Cymbal, Crash Cymbals, Bird Call, Slide Whistle)

Percussion II (Drum Set, Snare Drum, Bass Drum)

Xylophone

S.D.

mf **cresc.**

mf **cresc.**

1 2 3 4 5 6

Conductor - 2 "This Is It" - Words and Music by MACK DAVID
and JERRY LIVINGSTON

10

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

10 "This Is It" - Words and Music by MACK DAVID
and JERRY LIVINGSTON

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Drum Set

(Swing march)

f *mf*

7 8 9 10 11 12

Conductor - 3

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 4

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl. B. Cl. Bsn.

1 A. Saxes 2

T. Sax. Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbns. 2

Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

19 20 21 22 23 24 25

Conductor - 5

26

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Cls. 1 *f*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f* Xyl.

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

CBM04028C 26 27 28 29 30 31

Conductor - 6

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3
Hns.

1
Tbns.

2
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 7

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

mp rall.
mp rall.
mp rall.
mp rall.
mp rall.
rall.
rall.
mp rall.
mp rall.
mp rall.
mf rall.
mf rall.
mp rall.
mp rall.
rall.
rall.
rall.
mp rall.
rall.
mp

39 40 41 42 43 44 45

Conductor - 8

"William Tell Overture" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by MILTON J. FRANKLYN)

Adagio tranquillo J = 69

46 Solo *mf* "Eh... What's up, Doc?"

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxes 1 2

T. Sax.

Bar. Sax.

46 "William Tell Overture" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by MILTON J. FRANKLYN)
Adagio tranquillo J = 69

Tpts. 1 2 3

Hns. 1 2 *p* div. *sfz*

Tbns. 1 2 *p* *sfz*

Bar. *p* *sfz*

Tuba *sfz*

Mlt. Perc.

Timp. *sfz*

Perc. I *mf* Bird Call (ad lib.) Rim shot *sfz*

Perc. II *sfz*

46

47

48

49

50

51

Conductor - 9

52 "The Barber of Seville" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by CARL STALLING)

Allegro vivo $\text{♩} = 144$

Fls. 1 *mf*

Fls. 2 *mf*

Ob.

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes

T. Sax.

Bar. Sax.

52 "The Barber of Seville" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by CARL STALLING)

Allegro vivo $\text{♩} = 144$

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II *mf*

S.D.

mf *p* *p* *p* *p*

Conductor - 10

1 Fls. 2 Fls. Ob.

1 Cls. 2 Cls. 3 Cls.

A. Cl. B. Cl. Bsn.

1 A. Saxes 2 A. Saxes

T. Sax. Bar. Sax.

1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns.

1 Tbns. 2 Tbns.

Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

Cr. Cym.

f

Conductor - 11

66 **Meno mosso** $J = 126$

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Slide Whistle

64 65 66 67 68

Conductor - 12

Fls. 1, 2

Ob. 1, 2

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Slide Whistle

69 70 71 72 73

Conductor - 13

74 2nd time only

Fls. 1 2nd time only

Ob. 2nd time only

Cls. 1 2nd time only

2 2nd time only

3 2nd time only

A. Cl. 2nd time only

B. Cl. 2nd time only

Bsn. 2nd time only

A. Saxes 1 2nd time only

2 2nd time only

T. Sax. 2nd time only

Bar. Sax. 2nd time only

74 2nd time only

Tpts. 1 2nd time only

2 2nd time only

3 2nd time only

Hns. 1 2nd time only

2 2nd time only

Tbns. 1 2nd time only

2 2nd time only

Bar. 2nd time only

Tuba 2nd time only

Mlt. Perc. 2nd time only

Xyl. 2nd time only

Timp. 2nd time only

Perc. I 2nd time only

Perc. II 2nd time only

f

Conductor - 14

1 Fls. 2 Fls. 3 Ob.

1 Cls. 2 Cls. 3 Cls.

A. Cl. B. Cl. Bsn.

1 A. Saxes 2 A. Saxes

T. Sax. Bar. Sax.

1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns.

1 Tbns. 2 Tbns.

Bar. Tuba

Mlt. Perc. Timp.

Perc. I Perc. II

Cr. Cyms.

Conductor - 15

"The Merry-Go-Round Broke Down" - By CLIFF FRIEND and DAVE FRANKLINModerate swing $\text{♩} = 126$

82

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

82

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Drum Set

Perc. II

f

mf

82 83 84 85 86 87

90

B.D

Conductor - 17

This page of the musical score is for the Conductor (17) and covers measures 94 to 98. The instrumentation includes:

- Fls. (Flutes):** Two staves, both starting with a forte (*f*) dynamic.
- Ob. (Oboes):** One staff, starting with a forte (*f*) dynamic.
- Cls. (Clarinets):** Three staves (1, 2, 3). Staff 1 starts with a forte (*f*) dynamic.
- A. Cl. (Alto Clarinet):** One staff, starting with a forte (*f*) dynamic.
- B. Cl. (Bass Clarinet):** One staff, starting with a forte (*f*) dynamic.
- Bsn. (Bassoon):** One staff, starting with a forte (*f*) dynamic.
- A. Saxes (Alto Saxophones):** Two staves, both starting with a forte (*f*) dynamic.
- T. Sax. (Tenor Saxophone):** One staff, starting with a forte (*f*) dynamic.
- Bar. Sax. (Baritone Saxophone):** One staff, starting with a forte (*f*) dynamic.
- Tpts. (Trumpets):** Three staves (1, 2, 3). Staff 1 starts with a forte (*f*) dynamic.
- Hns. (Horns):** Two staves (1, 2). Staff 1 starts with a forte (*f*) dynamic.
- Tbns. (Trombones):** Two staves (1, 2). Staff 1 starts with a forte (*f*) dynamic.
- Bar. (Baritone):** One staff, starting with a forte (*f*) dynamic.
- Tuba:** One staff, starting with a forte (*f*) dynamic.
- Mlt. Perc. (Mallet Percussion):** One staff, starting with a forte (*f*) dynamic.
- Timp. (Timpani):** One staff, starting with a forte (*f*) dynamic.
- Perc. I (Percussion I):** One staff, starting with a forte (*f*) dynamic.
- Perc. II (Percussion II):** One staff, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking 'ch' is visible in the Percussion I staff at measure 97.

Conductor - 18

99 "Hungarian Dance No. 5"- By JOHANNES BRAHMS ("Looney Tunes" adaptation by CARL STALLING)
 Allegro energico ♩ = 132

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

f *mp* *mp* *mp* *f* *mp*

99 "Hungarian Dance No. 5"- By JOHANNES BRAHMS ("Looney Tunes" adaptation by CARL STALLING)
 Allegro energico ♩ = 132

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp *mp* *mp* *mp* *mf* *mp*

S D B.D.

99 100 101 102 103 104 105 106 107

Conductor - 19

This musical score is for the Conductor part of a piece, spanning measures 108 to 116. The score is written for a large orchestra and includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion I (Perc. I) and II (Perc. II). The key signature is B-flat major (two flats) and the time signature is 3/4. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The percussion parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts feature melodic lines with slurs and ties, and some parts have specific articulation marks like accents and staccato. The score is divided into systems, with measures 108-116 shown on this page.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

CBM04028C 108 109 110 111 112 113 114 115 116

"The Ride of the Valkyries" - By RICHARD WAGNER ("Looney Tunes" adaptation by MILTON J. FRANKLYN)

120

Conductor - 21

This musical score page contains measures 121 through 124 for a large orchestra. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 121 and 122 feature complex woodwind and brass patterns with many sixteenth and thirty-second notes, often beamed in groups of six. Measures 123 and 124 show a continuation of these patterns with some rests for the woodwinds. The percussion parts provide a steady rhythmic foundation, with Percussion II playing a more active role than Percussion I. The brass section provides harmonic support and melodic lines, with many notes beamed in groups of three.

Conductor - 22 127

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax. div.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 div.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 23

129 130 131 132

Conductor - 24

133 "Merrily We Roll Along" - By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER
Show biz march ♩ = 120

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

133 "Merrily We Roll Along" - By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER
Show biz march ♩ = 120

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

(Swing march)
Drum Set

133 134 135 136 137 138 139

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Conductor - 25

This musical score page, titled "Conductor - 25", contains measures 140 through 146. The score is arranged in systems for various instruments. The first system includes Flutes (Fls.) 1 and 2, and Oboe (Ob.). The second system includes Clarinets (Cls.) 1, 2, and 3, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The third system includes Alto Saxophones (A. Saxes) 1 and 2, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes Trumpets (Tpts.) 1, 2, and 3, Horns (Hns.) 1 and 2, Trombones (Tbns.) 1 and 2, Baritone (Bar.), and Tuba. The fifth system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two Percussion parts (Perc. I and Perc. II). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The percussion parts are indicated by vertical strokes on a grand staff.

Fls. 1
Fls. 2
Ob.

Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.

A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Conductor - 26

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ped gliss *ff*

f

Fill

Conductor - 27

Broadly

On cue: "That's all, folks!" **ff**

Abadeeyabadeeya-
badeeyabadeeya...
THAT'S ALL, FOLKS!

On cue: "That's all, folks!" **ff**

Broadly

Fill

ff

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II



