

Bugs Bunny's Greatest Hits

WHAT'S UP AT THE SYMPHONY?

Featuring THIS IS IT, WILLIAM TELL OVERTURE, THE BARBER OF SEVILLE,
THE MERRY-GO-ROUND BROKE DOWN, Liszt's HUNGARIAN RHAPSODY No. 2,
Brahms' HUNGARIAN DANCE No. 5, THE RIDE OF THE VALKYRIES and MERRILY WE ROLL ALONG

OBOE

Arranged by JERRY BRUBAKER

Show biz march ♩ = 120

1 2 3 4 5 6 7 8 9

10 "This Is It" - Words and Music by MACK DAVID and JERRY LIVINGSTON

11 12 13 14 15 16 17 18 21 26 22 23 24 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

46 "William Tell Overture" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by MILTON J. FRANKLYN)
Adagio tranquillo ♩ = 69

51

"Eh... What's up, Doc?"

52 "The Barber of Seville" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by CARL STALLING)
Allegro vivo ♩ = 144

9

Oboe - 2

61 **f** 62 > 63 64

66 **Meno mosso** ♩ = 126
65 **rall.** **f** 3 3 3 67 > 68 **f** 3

69 **ff** 70 **f** 3 3 3 71 > 72 3 3

74 **2nd time only** 2 73 **ff** 75 77 **f** 3

78 3 3 3 79 3 3 3 80

82 **"The Merry-Go-Round Broke Down"** - By CLIFF FRIEND and DAVE FRANKLIN
Moderate swing ♩ = 126
81 83 84 85

86 87 88 89

90 **"Hungarian Rhapsody No. 2"** - By FRANZ LISZT ("Looney Tunes" adaptation by CARL STALLING)
Grave drammatico ♩ = 56
4 94 **f**

95 96 97 98

99 **"Hungarian Dance No. 5"** - By JOHANNES BRAHMS ("Looney Tunes" adaptation by CARL STALLING)
Allegro energico ♩ = 132
8 100 101 109 **f** 110 111 112 113

114 115 116 117 **Grandioso maestoso** ♩ = 80
6 **mf**

Oboe - 3

118 *"The Ride of the Valkyries"* - By RICHARD WAGNER ("Looney Tunes" adaptation by MILTON J. FRANKLYN)

Musical score for Oboe 3, measures 118-131. The key signature is B-flat major (two flats). The music consists of continuous sixteenth-note runs, mostly beamed in groups of six. Measure numbers 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, and 131 are indicated below the staff. A box containing the number 127 is placed above the staff at the beginning of measure 127. The piece concludes with a 4/4 time signature change at the end of measure 131.

"Merrily We Roll Along" - By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

133 Show biz march ♩ = 120

Musical score for Oboe 3, measures 132-160. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythms, including eighth notes, quarter notes, and half notes, with some measures containing rests. Measure numbers 132, 134, 135, 136, 137, 138, 139, 140, 141, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, and 160 are indicated below the staff. A box containing the number 133 is placed above the staff at the beginning of measure 133. Dynamic markings include *f* (forte) at measure 135 and *ff* (fortissimo) at measure 159. A *Broadly* marking is placed above the staff at measure 159. The piece concludes with a double bar line at measure 160.

On cue: "That's all, folks!" *ff*

