

Bugs Bunny's Greatest Hits

WHAT'S UP AT THE SYMPHONY?

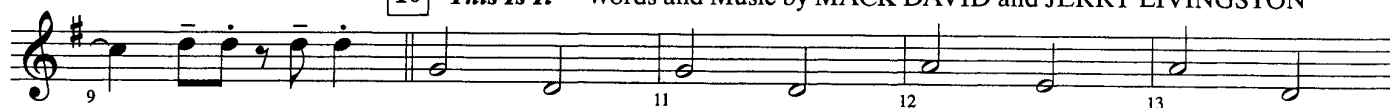
Featuring THIS IS IT, WILLIAM TELL OVERTURE, THE BARBER OF SEVILLE,
THE MERRY-GO-ROUND BROKE DOWN, Liszt's HUNGARIAN RHAPSODY No. 2,
Brahms' HUNGARIAN DANCE No. 5, THE RIDE OF THE VALKYRIES and MERRILY WE ROLL ALONG
E♭ BARITONE SAXOPHONE

Arranged by JERRY BRUBAKER

Show biz march ♩ = 120



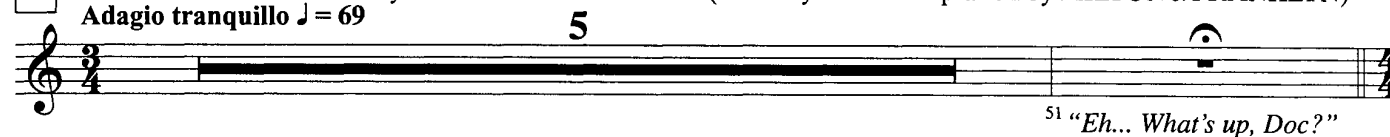
10 "This Is It" - Words and Music by MACK DAVID and JERRY LIVINGSTON



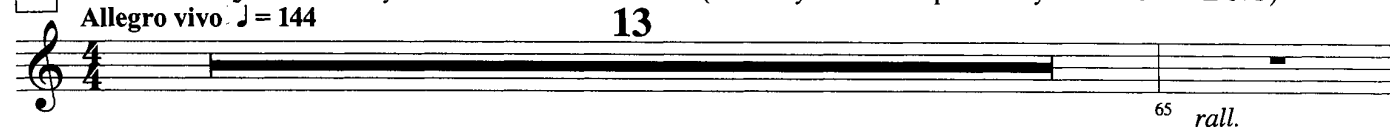
26



46 "William Tell Overture" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by MILTON J. FRANKLYN)
Adagio tranquillo ♩ = 69



52 "The Barber of Seville" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by CARL STALLING)
Allegro vivo ♩ = 144



66 Meno mosso ♩ = 126



Baritone Saxophone - 2

70 *f* 3 3 3 71 *mf* 72 73 *ff*

74 4 78 79 *f* 3 3 3 3 80 81

82 **"The Merry-Go-Round Broke Down"** - By CLIFF FRIEND and DAVE FRANKLIN
Moderate swing $\text{♩} = 126$

83 84 85 86 87 88 89

90 **"Hungarian Rhapsody No. 2"** - By FRANZ LISZT ("Looney Tunes" adaptation by CARL STALLING)
Grave drammatico $\text{♩} = 56$

91 92 93 *mf*

94 95 96 97 98 *f*

99 **"Hungarian Dance No. 5"** - By JOHANNES BRAHMS ("Looney Tunes" adaptation by CARL STALLING)
Allegro energico $\text{♩} = 132$

2 16 Grandioso maestoso $\text{♩} = 80$

101 117

118 **"The Ride of the Valkyries"** - By RICHARD WAGNER ("Looney Tunes" adaptation by MILTON J. FRANKLYN)

119 120 121 122 123 *f*

124 125 126 127 128 129

130 131 132

133 **"Merrily We Roll Along"** - By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER
Show biz march $\text{♩} = 120$

134 135 136 137 138 139 140 *f*

12 Broadly 141 153 154 155 156 157 158 159 160 *ff*

On cue: "That's all, folks!"