

Bugs Bunny's Greatest Hits

WHAT'S UP AT THE SYMPHONY?

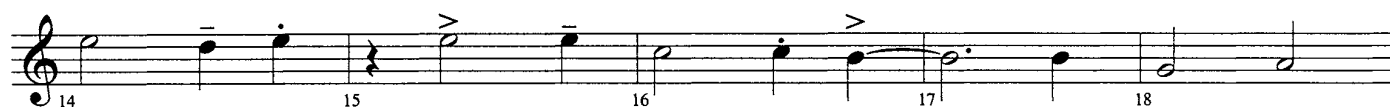
Featuring THIS IS IT, WILLIAM TELL OVERTURE, THE BARBER OF SEVILLE,
THE MERRY-GO-ROUND BROKE DOWN, Liszt's HUNGARIAN RHAPSODY No. 2,
Brahms' HUNGARIAN DANCE No. 5, THE RIDE OF THE VALKYRIES and MERRILY WE ROLL ALONG
B $\flat$ TENOR SAXOPHONE

Arranged by JERRY BRUBAKER

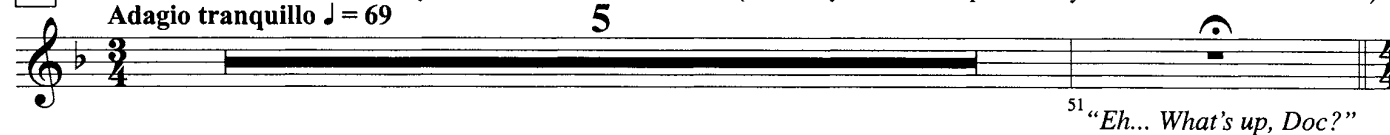
Show biz march $\text{♩} = 120$



10 "This Is It" - Words and Music by MACK DAVID and JERRY LIVINGSTON

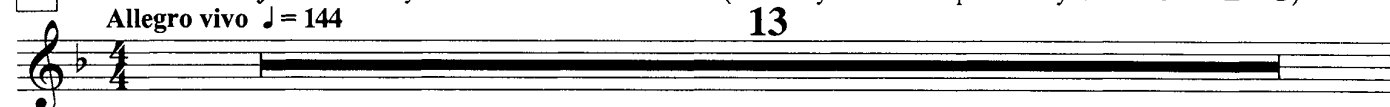


46 "William Tell Overture" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by MILTON J. FRANKLYN)
Adagio tranquillo $\text{♩} = 69$



⁵¹ "Eh... What's up, Doc?"

52 "The Barber of Seville" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by CARL STALLING)
Allegro vivo $\text{♩} = 144$



Tenor Saxophone - 2

66 **Meno mosso** ♩ = 126

65 *rall.* **f** 3 3 3 67 **mf** 3 3 3 69 **ff** 70 **f** 3 3 3 71 **mf** 72 **ff** *p* 73 **f** 74 **f** 75 76 77

82 **"The Merry-Go-Round Broke Down"** - By CLIFF FRIEND and DAVE FRANKLIN
Moderate swing ♩ = 126

83 84 85

86 87 88 89

90 **"Hungarian Rhapsody No. 2"** - By FRANZ LISZT ("Looney Tunes" adaptation by CARL STALLING)
Grave drammatico ♩ = 56

mf 91 **mp** 92 93

94 **f** 95 96 97 98

99 **"Hungarian Dance No. 5"** - By JOHANNES BRAHMS ("Looney Tunes" adaptation by CARL STALLING)
Allegro energico ♩ = 132

100 **mp** 101 102 103

104 105 106 107 108

Tenor Saxophone - 3

4 **Grandioso maestoso** ♩ = 80

109 110 111 112 113 117 *f*

118 *"The Ride of the Valkyries"* - By RICHARD WAGNER ("Looney Tunes" adaptation by MILTON J. FRANKLYN)

119 120 121 122 123 124 125 *div.* 126 127 128 129 130 131 132

133 *"Merrily We Roll Along"* - By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER
Show biz march ♩ = 120

f 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 153 154 155 156 157 158 159 *Broadly* *ff* 160

On cue: "That's all, folks!"

