

Bugs Bunny's Greatest Hits

WHAT'S UP AT THE SYMPHONY?

Featuring THIS IS IT, WILLIAM TELL OVERTURE, THE BARBER OF SEVILLE,
THE MERRY-GO-ROUND BROKE DOWN, Liszt's HUNGARIAN RHAPSODY No. 2,
Brahms' HUNGARIAN DANCE No. 5, THE RIDE OF THE VALKYRIES and MERRILY WE ROLL ALONG

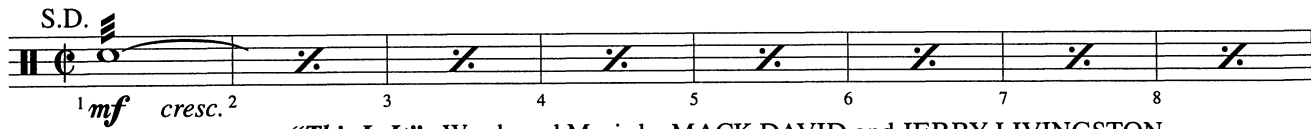
PERCUSSION II

(Snare Drum, Bass Drum,
Drum Set)

Arranged by JERRY BRUBAKER

Show biz march ♩ = 120

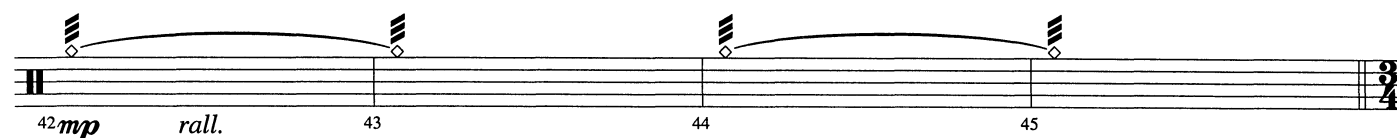
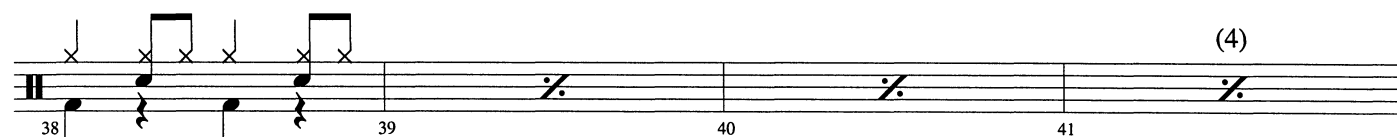
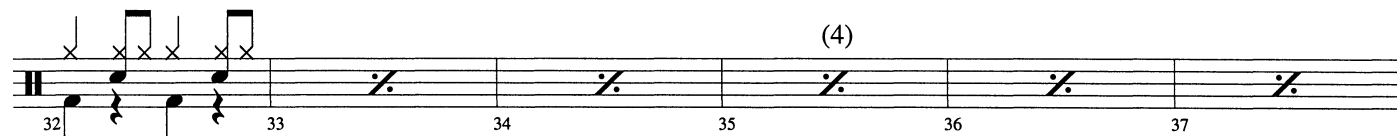
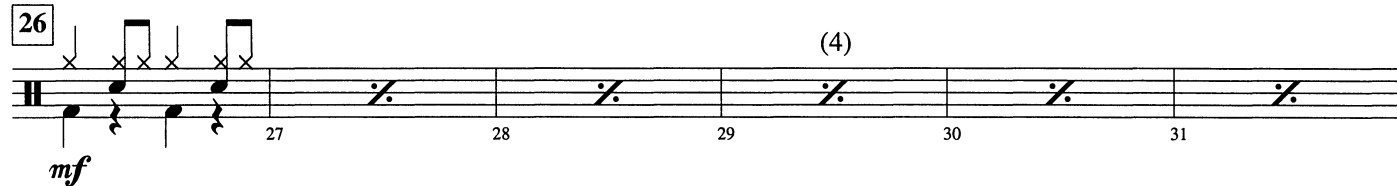
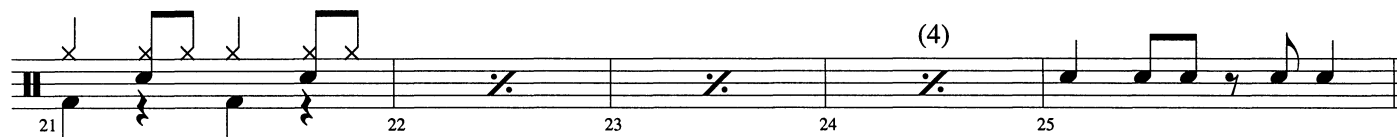
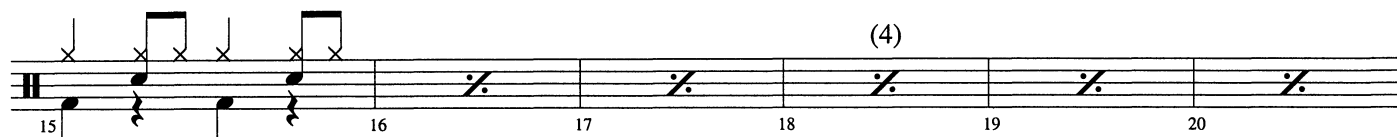
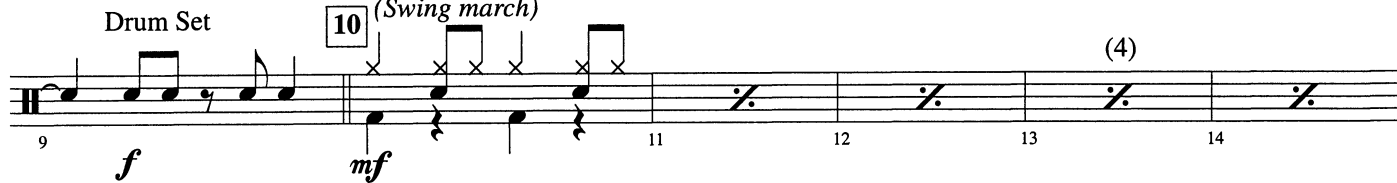
S.D.



"This Is It" - Words and Music by MACK DAVID and JERRY LIVINGSTON

Drum Set

10 (Swing march)

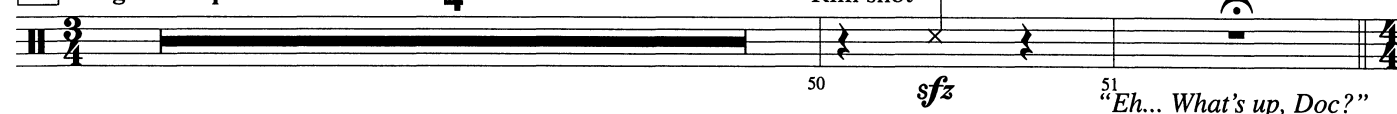


"William Tell Overture" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by MILTON J. FRANKLYN)

46 Adagio tranquillo ♩ = 69

4

Rim shot



"Eh... What's up, Doc?"

Percussion II - 2

"The Barber of Seville" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by CARL STALLING)

Allegro vivo ♩ = 144

S.D.

52

(4)

53 54 55 56 57

mf *p*

58 59 60 61 62 63

f

Meno mosso ♩ = 126

66

64 65 66 67

rall. *f*

68 69 70 71 72 73

ff *f* *ff* *p*

74

75 76 77

f

78 79 80 81

"The Merry-Go-Round Broke Down" - By CLIFF FRIEND and DAVE FRANKLIN

Moderate swing ♩ = 126

Drum Set

82

(4)

(Ens.) ch

83 84 85 86 87 88 89

f

90

"Hungarian Rhapsody No. 2" - By FRANZ LISZT ("Looney Tunes" adaptation by CARL STALLING)

Grave drammatico ♩ = 56

(4)

91 92 93 94 95 96 97 98

B.D. *mf* *f*

"Hungarian Dance No. 5" - By JOHANNES BRAHMS ("Looney Tunes" adaptation by CARL STALLING)

Allegro energico ♩ = 132

S.D.

99

(4)

100 101 102 103 104

B.D. *mf* *mp*

(4)

105 106 107 108 109 110

Percussion II - 3

Grandioso maestoso ♩ = 80

111 112 113 114 115 116 117

118 *"The Ride of the Valkyries"* - By RICHARD WAGNER ("Looney Tunes" adaptation by MILTON J. FRANKLYN)

118 119 120 121 122

123 124 125 126

127 128 129 130 131 132

"Merrily We Roll Along" - By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

Show biz march ♩ = 120 (*Swing march*)

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152 153 154

155 156 157 158 159 160

On cue: *"That's all, folks!"* **ff**

