

Bugs Bunny's Greatest Hits

WHAT'S UP AT THE SYMPHONY?

Featuring THIS IS IT, WILLIAM TELL OVERTURE, THE BARBER OF SEVILLE,
THE MERRY-GO-ROUND BROKE DOWN, Liszt's HUNGARIAN RHAPSODY No. 2,
Brahms' HUNGARIAN DANCE No. 5, THE RIDE OF THE VALKYRIES and MERRILY WE ROLL ALONG

2nd B♭ CLARINET

Arranged by JERRY BRUBAKER

Show biz march ♩ = 120

Musical notation for the Show biz march, measures 1-9. The key signature has one flat (B♭). The tempo is marked as ♩ = 120. Measure 1 starts with a treble clef and a common time signature. Measure 3 has a '3' above it, indicating a triplet. Measure 4 has a '4' below it. Measure 9 has a forte 'f' dynamic marking.

10 "This Is It" - Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical notation for "This Is It", measures 10-44. The key signature has one flat (B♭). Measure 10 is the start of the piece. Measures 11-14 are marked with measure numbers. Measure 15 has a '15' below it. Measure 16 has a '16' below it. Measure 17 has a '17' below it. Measure 18 has a '18' below it. Measure 21 has a '21' below it. Measure 26 is marked with a '26' in a box. Measure 27 has a '27' below it. Measure 28 has a '28' below it. Measure 29 has a '29' below it. Measure 30 has a '30' below it. Measure 31 has a '31' below it. Measure 32 has a '32' below it. Measure 33 has a '33' below it. Measure 34 has a '34' below it. Measure 35 has a '35' below it. Measure 36 has a '36' below it. Measure 37 has a '37' below it. Measure 38 has a '38' below it. Measure 39 has a '39' below it. Measure 40 has a '40' below it. Measure 41 has a '41' below it. Measure 42 has a '42' below it. Measure 43 has a '43' below it. Measure 44 has a '44' below it. The piece ends with a double bar line. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). There is a '3' above measure 18, indicating a triplet. There is a '2' above measure 44, indicating a second ending. The key signature changes to two flats (B♭ and E♭) at the end of measure 44.

46 "William Tell Overture" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by MILTON J. FRANKLYN)
Adagio tranquillo ♩ = 69

Musical notation for "William Tell Overture", measures 46-51. The key signature has two flats (B♭ and E♭). The tempo is marked as Adagio tranquillo ♩ = 69. Measure 46 starts with a treble clef and a 3/4 time signature. Measure 47 has a '47' below it. Measure 48 has a '48' below it. Measure 49 has a '49' below it. Measure 50 has a '50' below it. Measure 51 has a '51' below it. The piece ends with a double bar line. Dynamics include 'p' (piano) and 'sfz' (sforzando). There is a '2' above measure 44, indicating a second ending. The key signature changes to two flats (B♭ and E♭) at the end of measure 51.

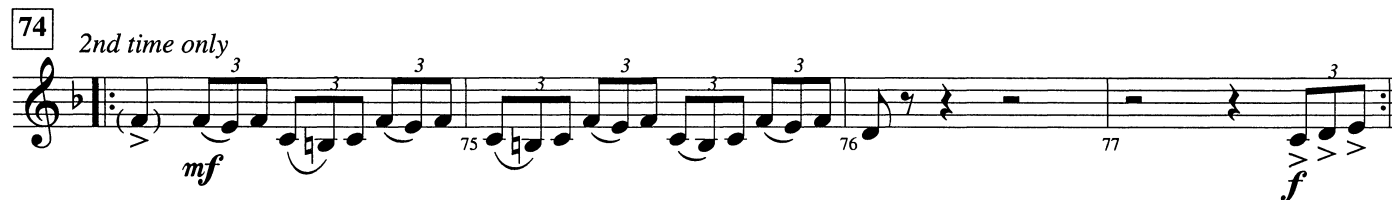
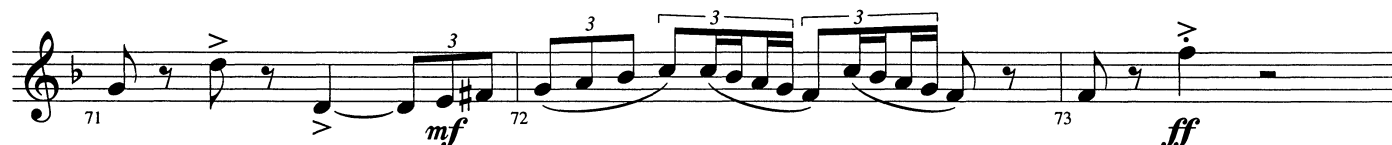
52 "The Barber of Seville" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by CARL STALLING)
Allegro vivo ♩ = 144

Musical notation for "The Barber of Seville", measures 52-55. The key signature has two flats (B♭ and E♭). The tempo is marked as Allegro vivo ♩ = 144. Measure 52 starts with a treble clef and a 4/4 time signature. Measure 53 has a '53' below it. Measure 54 has a '54' below it. Measure 55 has a '55' below it. The piece ends with a double bar line. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

2nd Clarinet - 2



66 *Meno mosso* ♩ = 126



82 *"The Merry-Go-Round Broke Down"* - By CLIFF FRIEND and DAVE FRANKLIN
Moderate swing ♩ = 126



90 *"Hungarian Rhapsody No. 2"* - By FRANZ LISZT ("Looney Tunes" adaptation by CARL STALLING)
Grave drammatico ♩ = 56



2nd Clarinet - 3

"Hungarian Dance No. 5" - By JOHANNES BRAHMS ("Looney Tunes" adaptation by CARL STALLING)

99 Allegro energico ♩ = 132



Grandioso maestoso ♩ = 80



118 **"The Ride of the Valkyries" - By RICHARD WAGNER ("Looney Tunes" adaptation by MILTON J. FRANKLYN)**



133 **"Merrily We Roll Along" - By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER**

Show biz march ♩ = 120

