

Bugs Bunny's Greatest Hits

WHAT'S UP AT THE SYMPHONY?

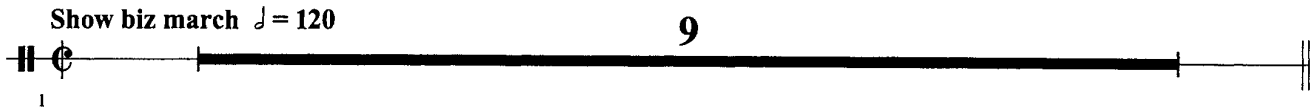
Featuring THIS IS IT, WILLIAM TELL OVERTURE, THE BARBER OF SEVILLE,
THE MERRY-GO-ROUND BROKE DOWN, Liszt's HUNGARIAN RHAPSODY No. 2,
Brahms' HUNGARIAN DANCE No. 5, THE RIDE OF THE VALKYRIES and MERRILY WE ROLL ALONG

PERCUSSION I

(Suspended Cymbal, Crash Cymbals,
Bird Call, Slide Whistle)

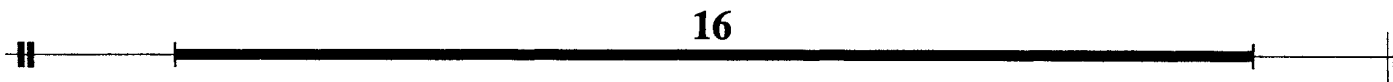
Arranged by JERRY BRUBAKER

Show biz march $\text{♩} = 120$ 9



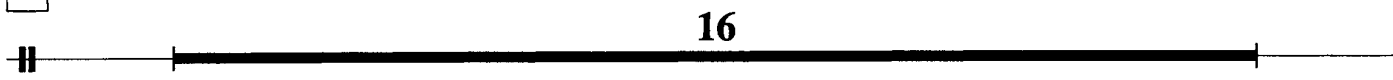
10 "This Is It" - Words and Music by MACK DAVID and JERRY LIVINGSTON

16



26

16



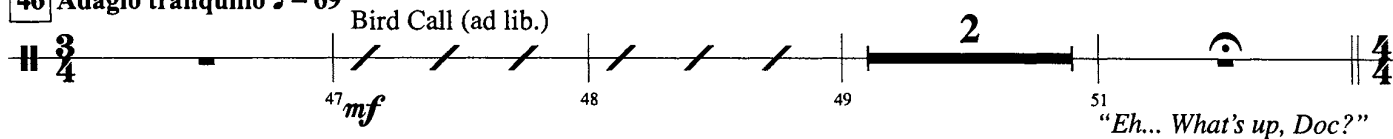
42 rall. 4 3/4



"William Tell Overture" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by MILTON J. FRANKLYN)

46 Adagio tranquillo $\text{♩} = 69$

Bird Call (ad lib.) 2 4

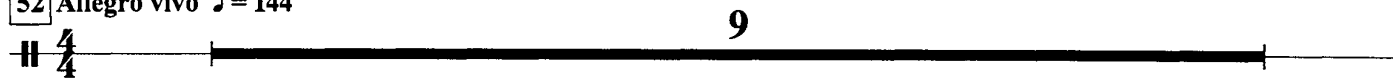


47 mf 48 49 51 "Eh... What's up, Doc?"

"The Barber of Seville" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by CARL STALLING)

52 Allegro vivo $\text{♩} = 144$

9 4/4



Cr. Cyms. 61 f 62 63 2 65 rall.

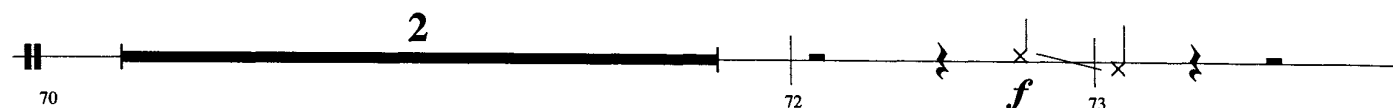


66 Meno mosso $\text{♩} = 126$

2 Slide Whistle 68 f 69



2 70 72 f 73



Percussion I - 2

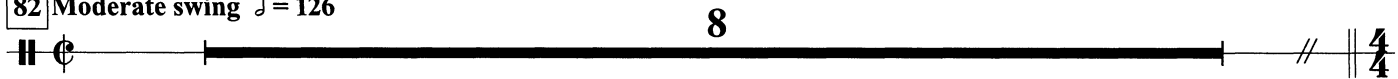
74



"The Merry-Go-Round Broke Down" - By CLIFF FRIEND and DAVE FRANKLIN

82

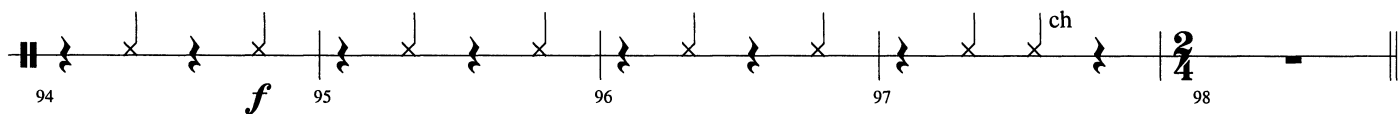
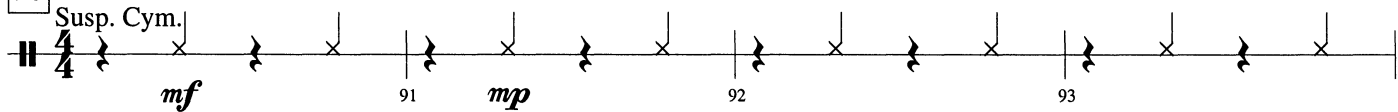
Moderate swing ♩ = 126



"Hungarian Rhapsody No. 2" - By FRANZ LISZT ("Looney Tunes" adaptation by CARL STALLING)

90

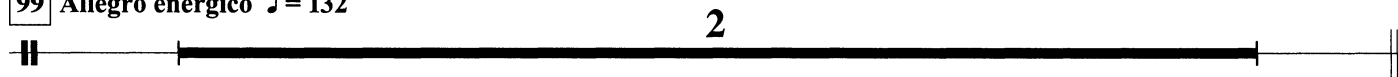
Grave drammatico ♩ = 56



"Hungarian Dance No. 5" - By JOHANNES BRAHMS ("Looney Tunes" adaptation by CARL STALLING)

99

Allegro energico ♩ = 132



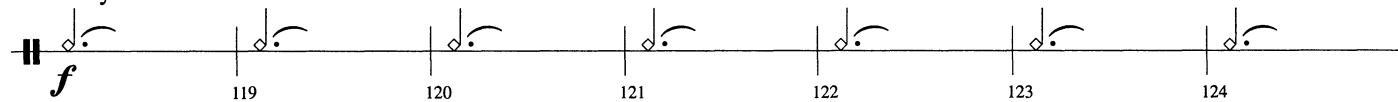
Grandioso maestoso ♩ = 80



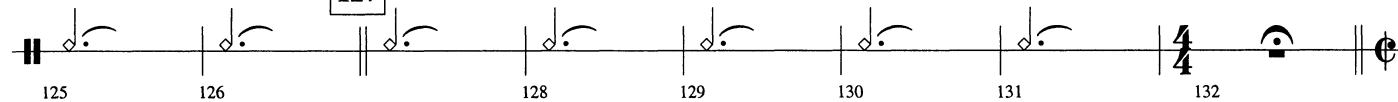
118

"The Ride of the Valkyries" - By RICHARD WAGNER ("Looney Tunes" adaptation by MILTON J. FRANKLYN)

Cr. Cyms.



127



133

"Merrily We Roll Along" By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

Show biz march ♩ = 120



On cue: "That's all, folks!"