

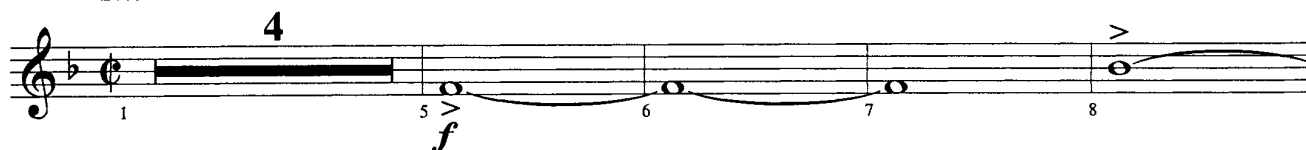
Bugs Bunny's Greatest Hits

WHAT'S UP AT THE SYMPHONY?

Featuring THIS IS IT, WILLIAM TELL OVERTURE, THE BARBER OF SEVILLE,
THE MERRY-GO-ROUND BROKE DOWN, Liszt's HUNGARIAN RHAPSODY No. 2,
Brahms' HUNGARIAN DANCE No. 5, THE RIDE OF THE VALKYRIES and MERRILY WE ROLL ALONG
1st HORN in F

Arranged by JERRY BRUBAKER

Show biz march ♩ = 120



10 "This Is It" - Words and Music by MACK DAVID and JERRY LIVINGSTON

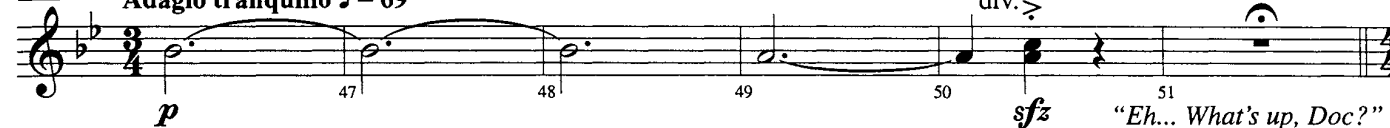


26



46

"William Tell Overture" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by MILTON J. FRANKLYN)
Adagio tranquillo ♩ = 69



"Eh... What's up, Doc?"

1st Horn in F - 2

52 *"The Barber of Seville"* - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by CARL STALLING)
Allegro vivo ♩ = 144

Musical score for the first horn part of "The Barber of Seville". The score is in F major, 4/4 time, and marked Allegro vivo with a tempo of 144 beats per minute. It consists of three staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes measures 53 and 54, which are marked with a piano (p) dynamic. The second staff includes measures 55, 56, and 57. The third staff includes measures 58, 59, and 60. The fourth staff includes measures 61, 62, 63, and 64, with a forte (f) dynamic marking at measure 61.

66 *Meno mosso* ♩ = 126

Musical score for the "Meno mosso" section. The tempo is 126 beats per minute. The score is in F major, 4/4 time. It begins with a mezzo-forte (mf) dynamic and a rallentando (rall.) marking. The first staff includes measures 65 and 67, with a forte (f) dynamic marking at measure 67. The second staff includes measures 68, 69, and 70, with dynamics of mf, fortissimo (ff), and f. The third staff includes measures 71, 72, and 73, with dynamics of mf, ff, and piano (p). The score includes triplets and accents throughout.

Musical score for measures 74 through 77. The score is in F major, 4/4 time. Measure 74 is the start of a new section. Measures 75, 76, and 77 are marked with a forte (f) dynamic.

Musical score for measures 78 through 81. The score is in F major, 4/4 time. Measures 78, 79, and 80 are marked with a forte (f) dynamic. Measure 81 is marked with a piano (p) dynamic.

82 *"The Merry-Go-Round Broke Down"* - By CLIFF FRIEND and DAVE FRANKLIN
Moderate swing ♩ = 126

Musical score for "The Merry-Go-Round Broke Down". The tempo is 126 beats per minute. The score is in F major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The first staff includes measures 86, 87, and 88, with a piano (p) dynamic marking at measure 88. The score includes a 4-measure rest and a 2-measure rest.

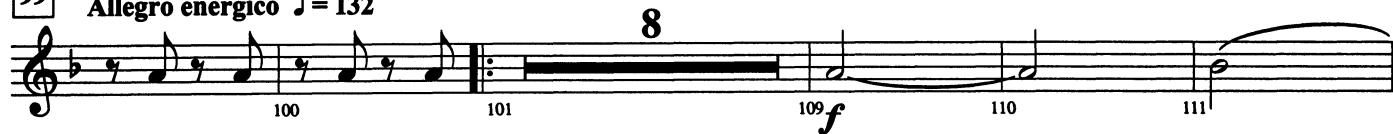
90 *"Hungarian Rhapsody No. 2"* - By FRANZ LISZT ("Looney Tunes" adaptation by CARL STALLING)
Grave drammatico ♩ = 56

Musical score for "Hungarian Rhapsody No. 2". The tempo is 56 beats per minute. The score is in F major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The first staff includes measures 91, 92, and 93, with a piano (p) dynamic marking at measure 93. The score includes a 4-measure rest and a 2-measure rest.

1st Horn in F - 3

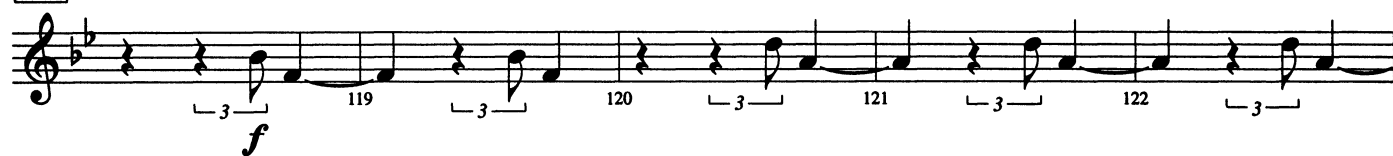


99 *"Hungarian Dance No. 5"* - By JOHANNES BRAHMS ("Looney Tunes" adaptation by CARL STALLING)
Allegro energico ♩ = 132



Grandioso maestoso ♩ = 80

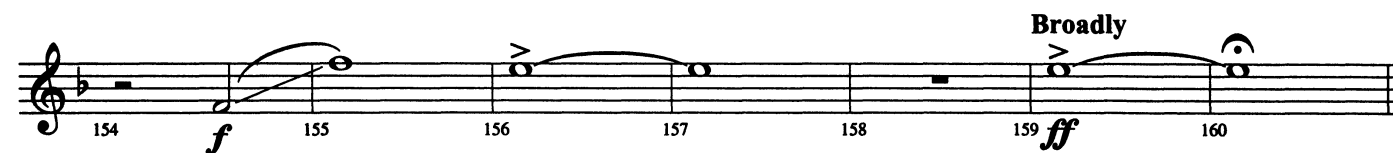
118 *"The Ride of the Valkyries"* - By RICHARD WAGNER ("Looney Tunes" adaptation by MILTON J. FRANKLYN)



127



133 *"Merrily We Roll Along"* - By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER
Show biz march ♩ = 120



Broadly

On cue: "That's all, folks!"

